Abrahams Maurice

Piano Collection 1

20th century rag, The
All he does is follow them around
At that bully wooly wild west show
At the cotton pickers ball
Big chief killahun
Cheer up : better times will soon be here
Do_they_love_it
He'd have to get under - get out and get under
He'd push it along
High-high-high-up in the hills.
Hitchy koo
I Always Think Im Up In Heaven
I'll still go on wanting you
Is there still room for me 'neath the old apple tree
I_cant_believe
I Want to be Way Down Yonder in the Cornfield
I've got a million dollars worth of love for you

BERNARD GRANVILLE'S BIG SONG HIT!

THE 20TH CENTURY RAG

WORDS BY

GRANT CLARKE

AND

EDGAR LESLIE

MUSIC BY

MAURICE ABRAHAMS

LILLIE BEESON

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

5

The 20th Century Rag.

Words by
GRANT CLARKE & EDGAR LESLIE.

Music by
MAURICE ABRAHAMS.

Moderato.

f

fz

The oth-er day,
If you pe - ruse,

p

p

the pa-pers say,
the dai-ly news

Mis-ter Rock-e - fel-ler made a speech a
You'll find that new mil-lion - aires ap - pear each

peach,
year,

He said "Now days
There's gold in store

There's ma-ny ways
for ma-ny more

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For each boy to be a Rock-e - fel - ler like me. Take my ad -
If they don't ex - pect it to be brought to their door. Go take a

vice, bank-books are nice, Lit - tle boys should save up ev' - ry
chance, Try to ad - vance, Don't be sat - is - fied to live on

pen-ny they earn, In these hard times save all your
just ham and beans, Go right to work work like a

dimes, For Heav-en help the man who has-n't an - y we learn, Be-cause it's.
Turk, For that's the on - ly way to own those big lim - ou - sines, Be-cause it's.

Chorus.

Hus - tle, Bus - tle, life is just a tus - sle

Ev'- ry bo - dy seems to hol - ler Let me have an - oth - er dol - lar.

Mil - lion - aires all wor - ry, How am I goin' to get an - oth - er

mil - lion in a hur - ry; Nab it, grab it, get the dol-lar hab-it,

Life is just a mon - ey bag. From the Wall street chaps to the

news-ies shoot - in' craps, There's just one i - dea un - der-neath their caps To be

broke is dead - ly, That's a med - ley Called the

Twen - ti - eth Cen - tu - ry Rag. Rag.

1 2

fz *D.S.*

TRY THIS ON YOUR PIANO

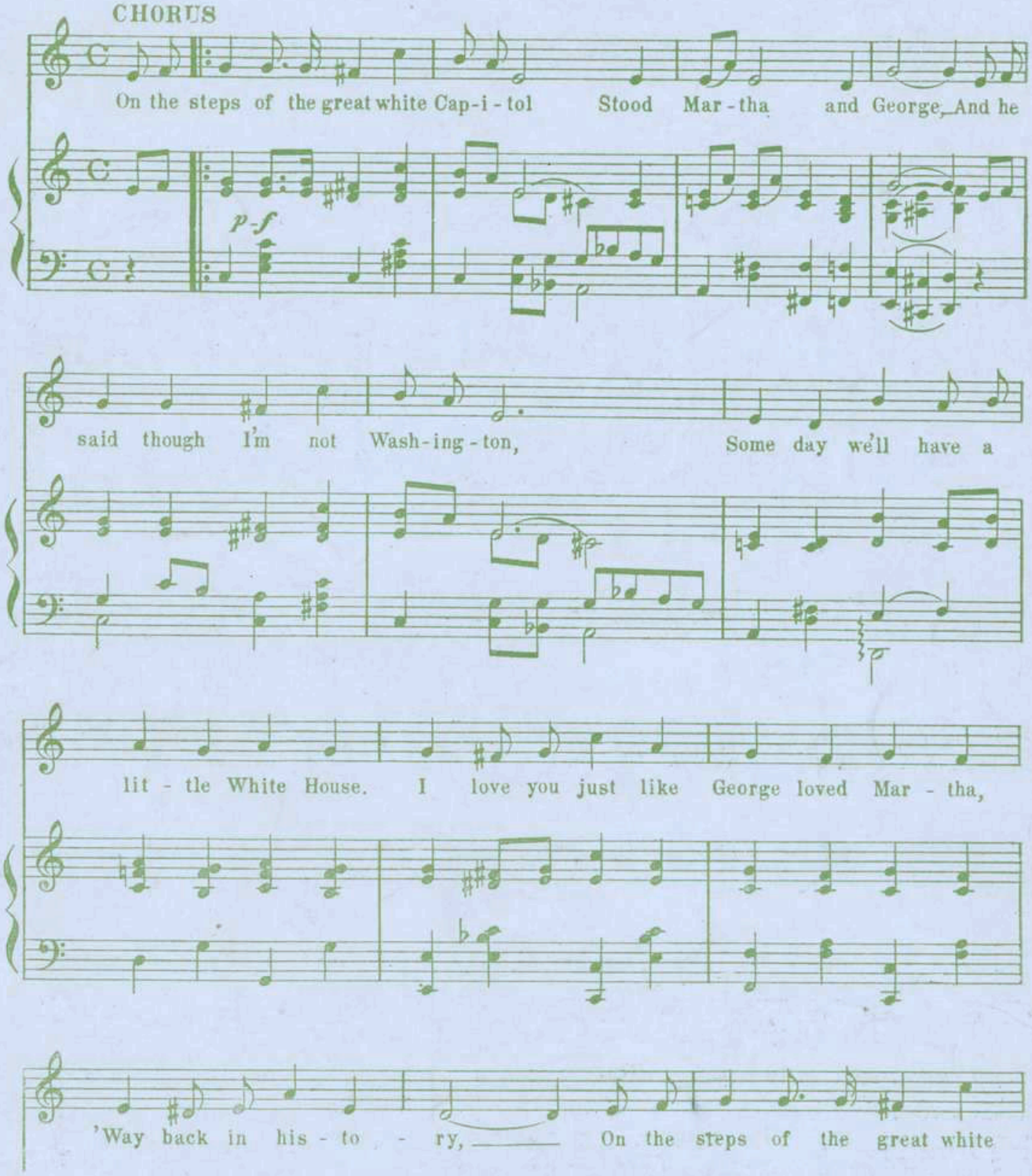
On The Steps Of The Great White Capitol

(STOOD MARTHA AND GEORGE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS



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M1
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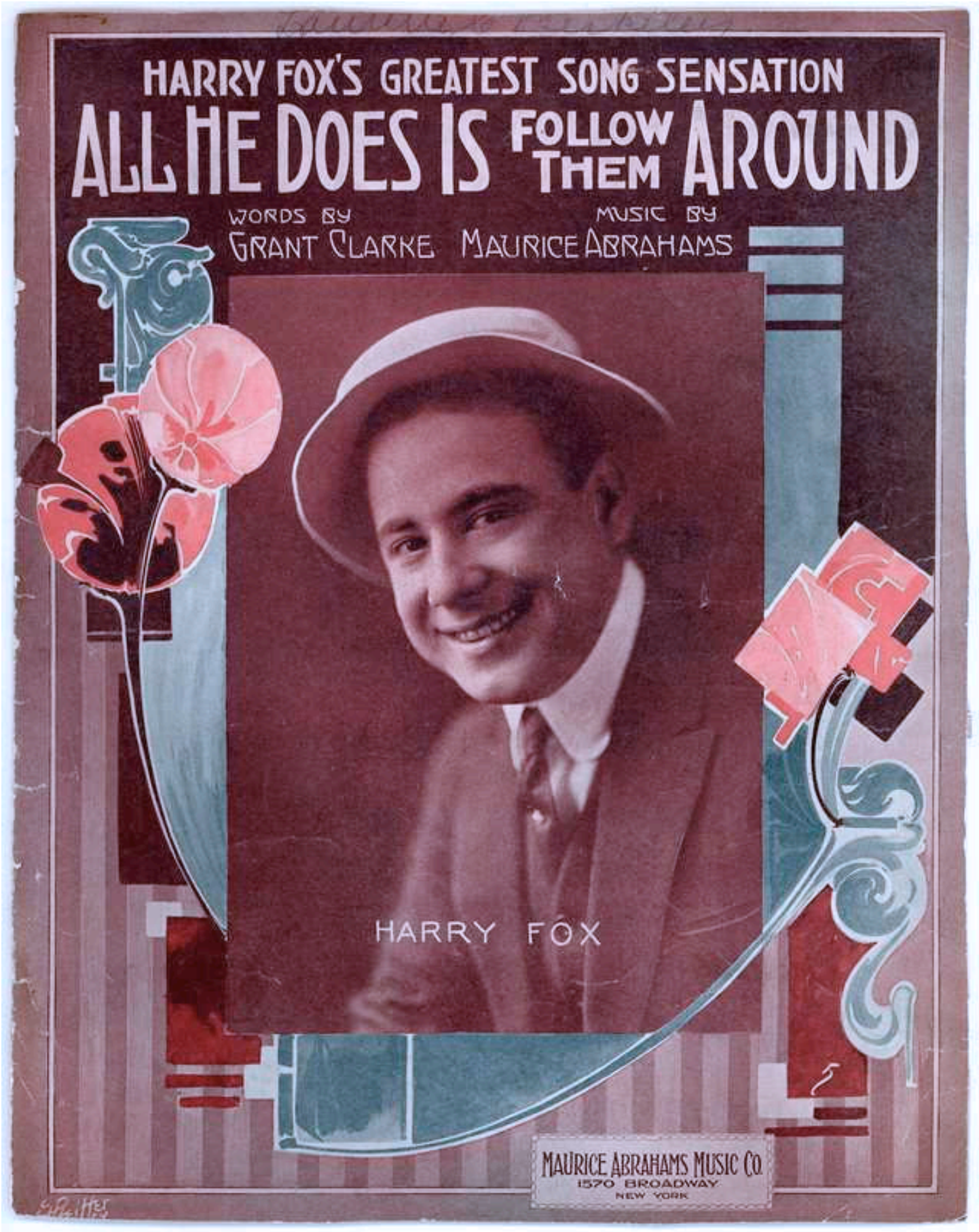
II Ragtime Music
SSM-2-305-0391

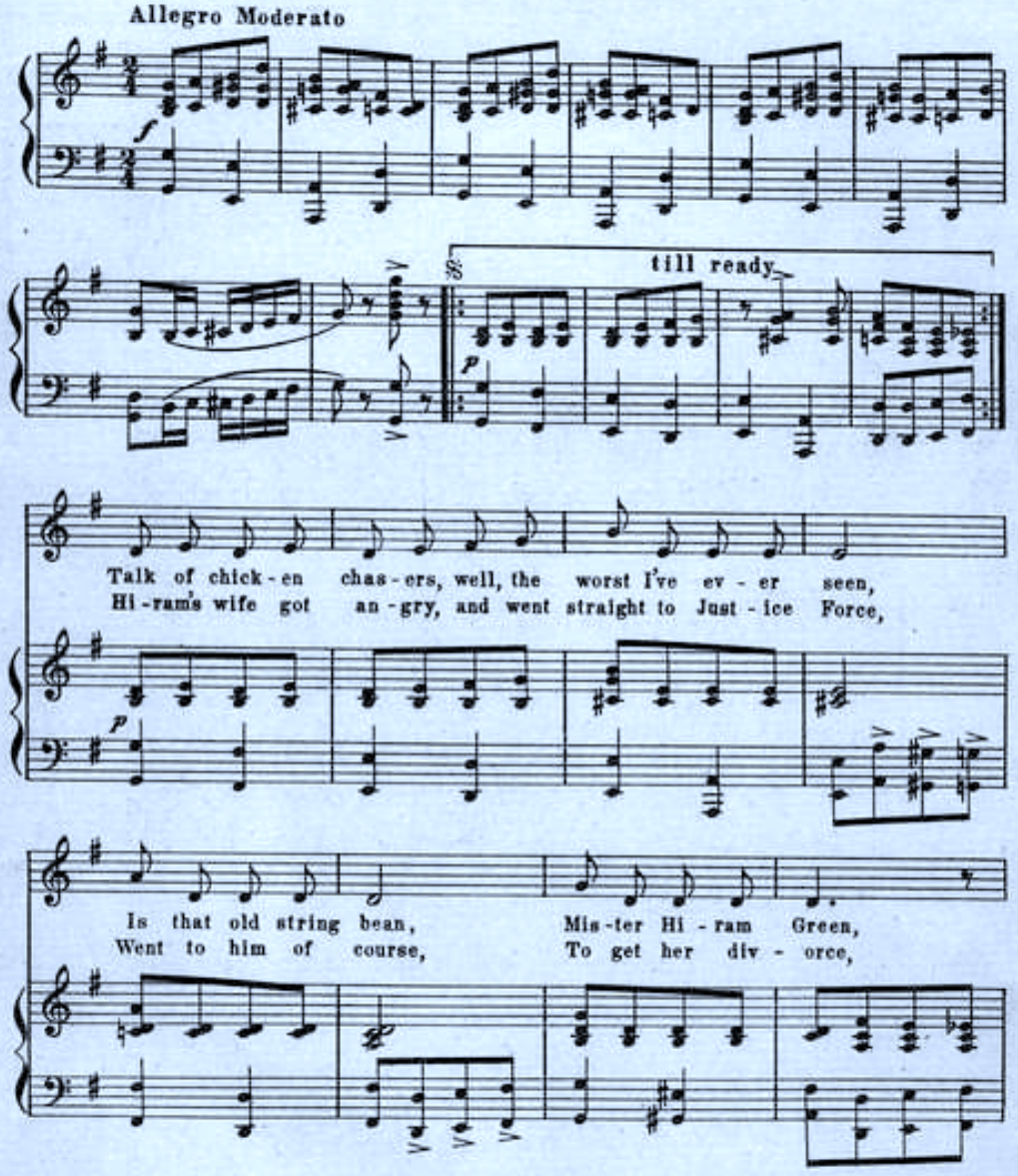

HARRY FOX'S GREATEST SONG SENSATION
ALL HE DOES IS FOLLOW THEM AROUND
WORDS BY
GRANT CLARKE
MUSIC BY
MAURICE ABRAHAMS
HARRY FOX
MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

ALL HE DOES IS FOLLOW THEM AROUND

Words by GRANT CLARKE

Music by MAURICE ABRAHAMS

Allegro Moderato



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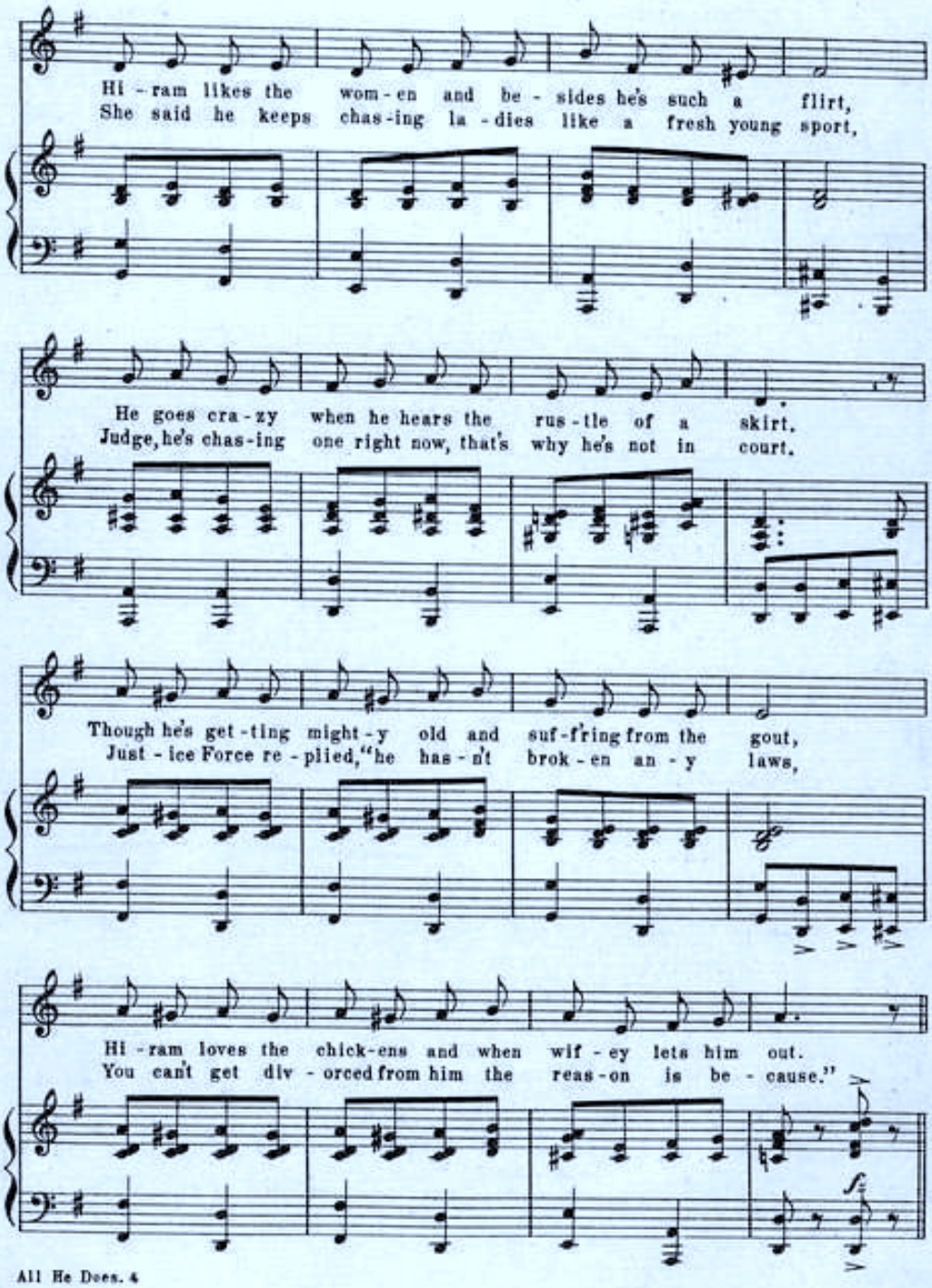
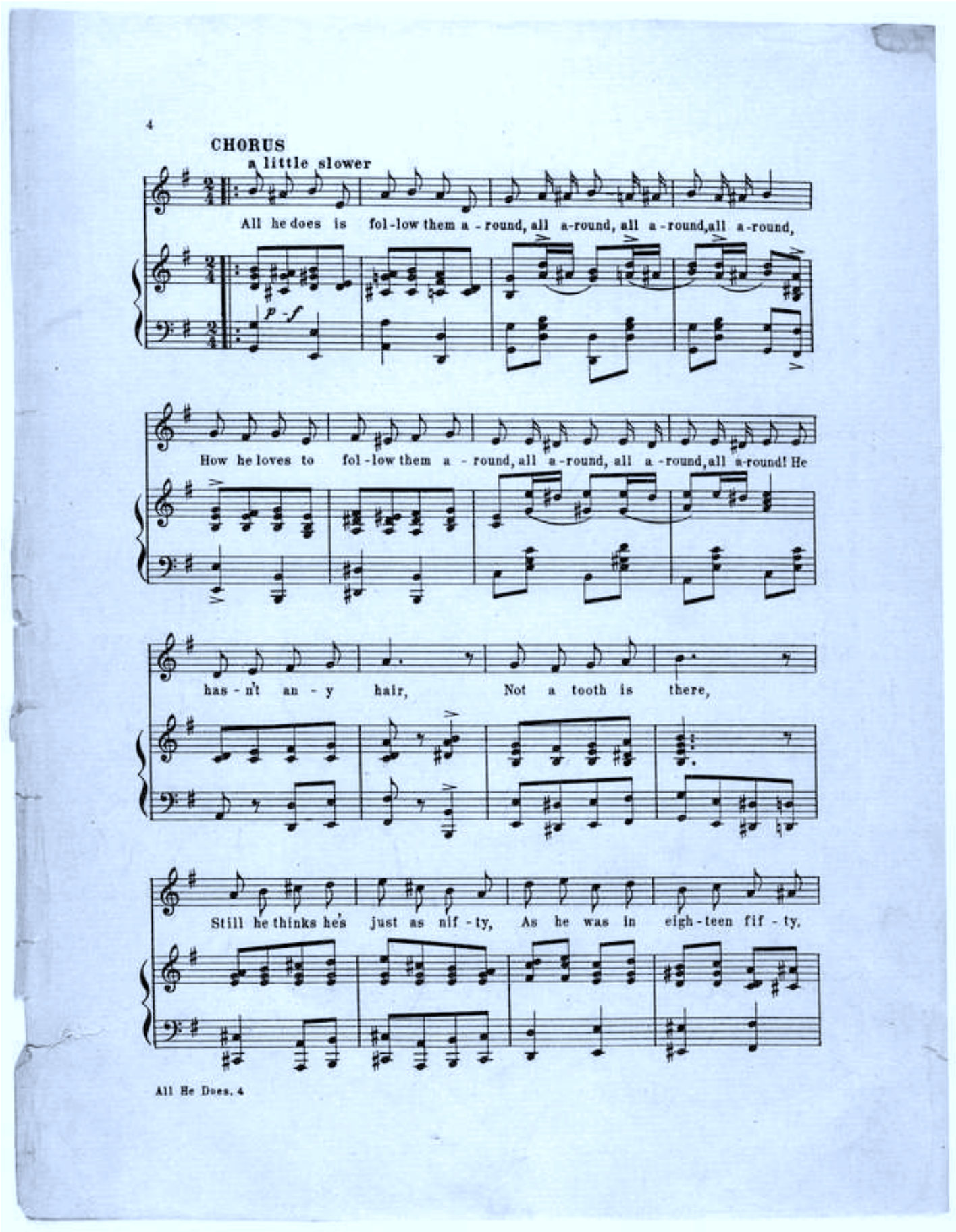
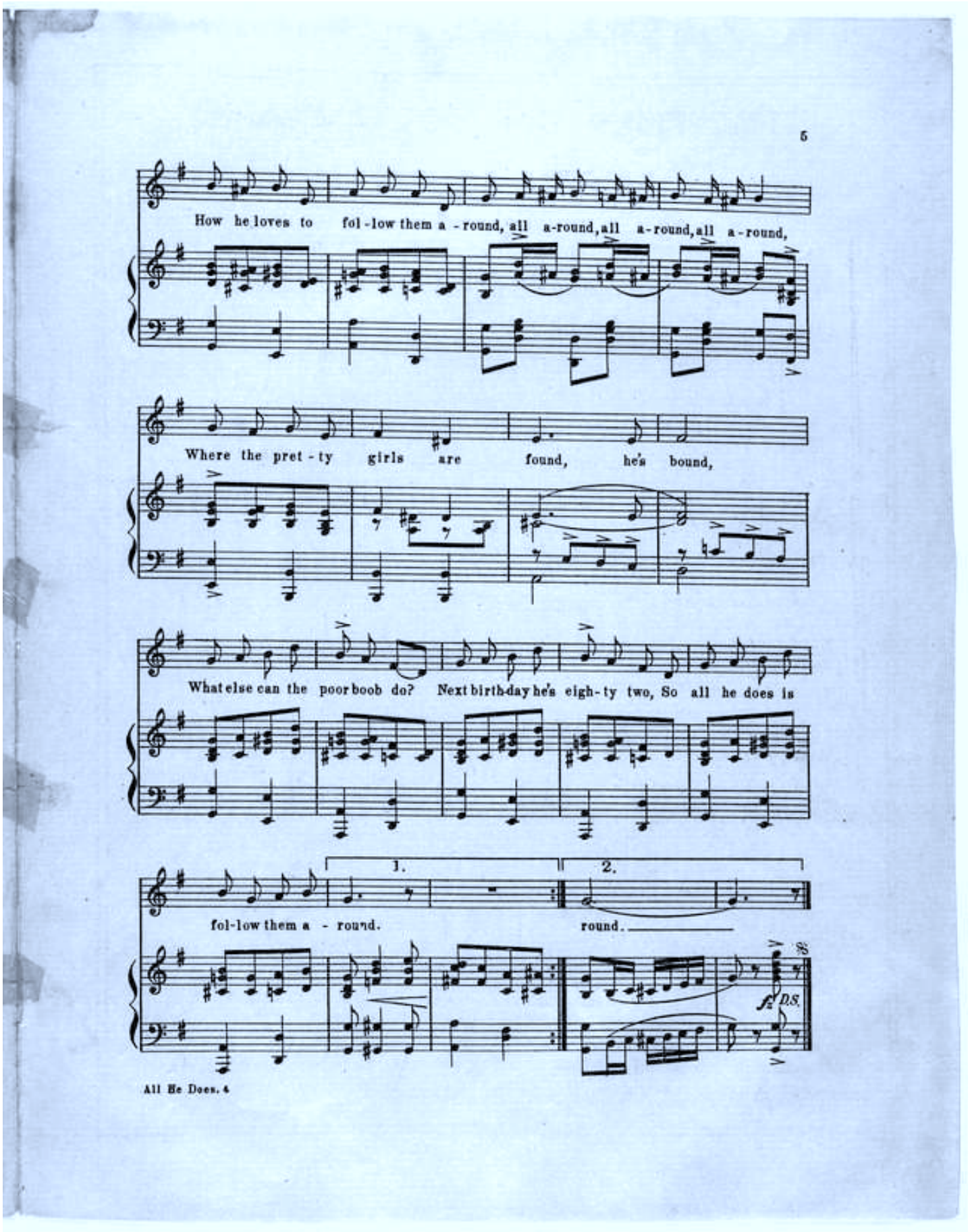

Hi - ram likes the wom - en and be - sides he's such a flirt,
She said he keeps chas - ing la - dies like a fresh young sport,
He goes cra - zy when he hears the rus - tle of a skirt,
Judge, he's chas - ing one right now, that's why he's not in court.
Though he's get - ting might - y old and suf - fring from the gout,
Just - ice Force re - plied, "he has - n't brok - en an - y laws,
Hi - ram loves the chick - ens and when wif - ey lets him out.
You can't get div - orced from him the reas - on is be - cause."


4
CHORUS
a little slower
All he does is fol-low them a-round, all a-round, all a-round, all a-round,
p - f
How he loves to fol-low them a-round, all a-round, all a-round, all a-round! He
has-n't an-y hair, Not a tooth is there,
Still he thinks he's just as nif-ty, As he was in eigh-teen fif-ty.
All He Does. 4


5
How he loves to fol-low them a-round, all a-round, all a-round, all a-round,
Where the pret-ty girls are found, he's bound,
What else can the poor boob do? Next birth-day he's eigh-ty two, So all he does is
1.
2.
fol-low them a-round.
round.
D.S.
All He Does. 4

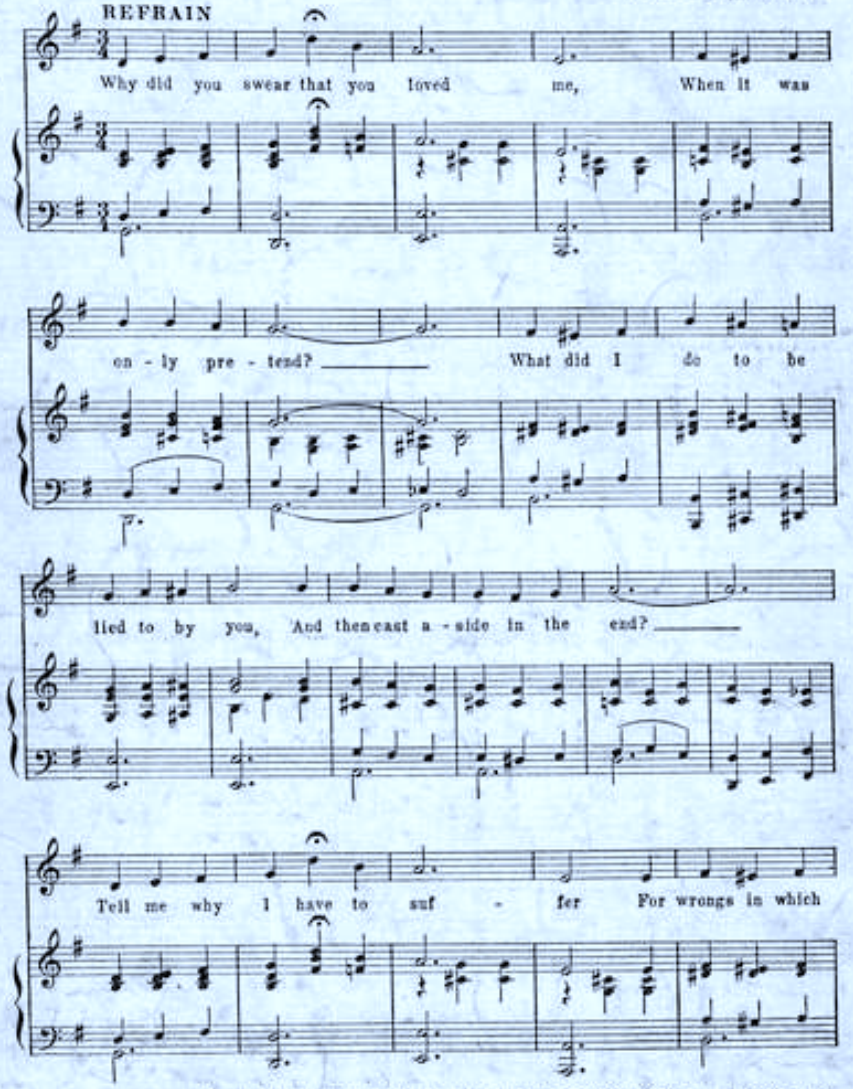
TRY THIS ON YOUR PIANO

WHY ARE YOU BREAKING MY HEART

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

REFRAIN



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AT THAT BULLY WOOLY WILD WEST SHOW

WORDS BY
EDGAR LESLIE AND
GRANT CLARKE

MUSIC BY
MAURICE ABRAHAMS

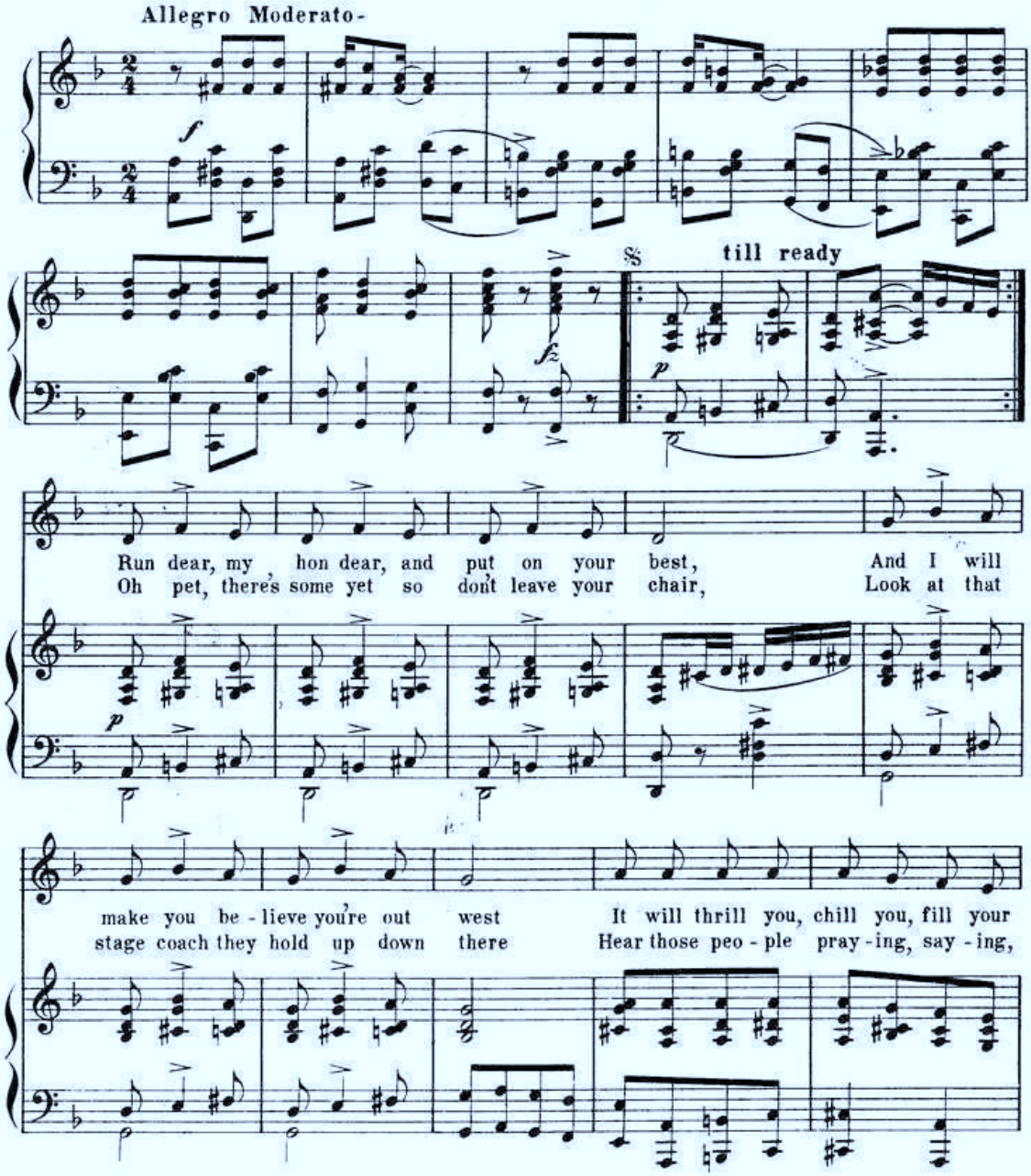
WM. MONTGOMERY
AND
FLORENCE MOORE'S
BIG HIT IN THE
PLEASURE SEEKERS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

AT THAT BULLY WOOLY WILD WEST SHOW

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS



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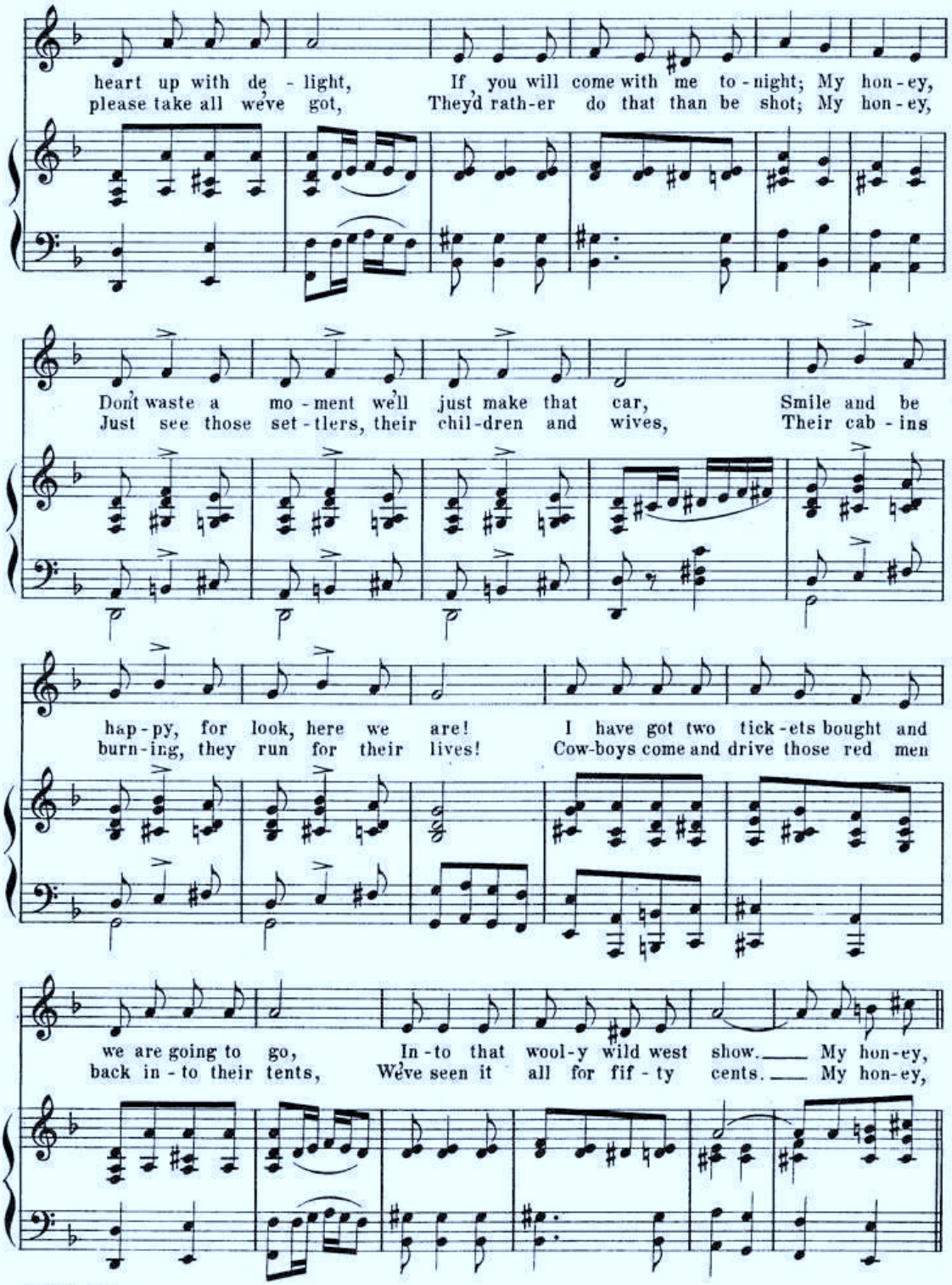
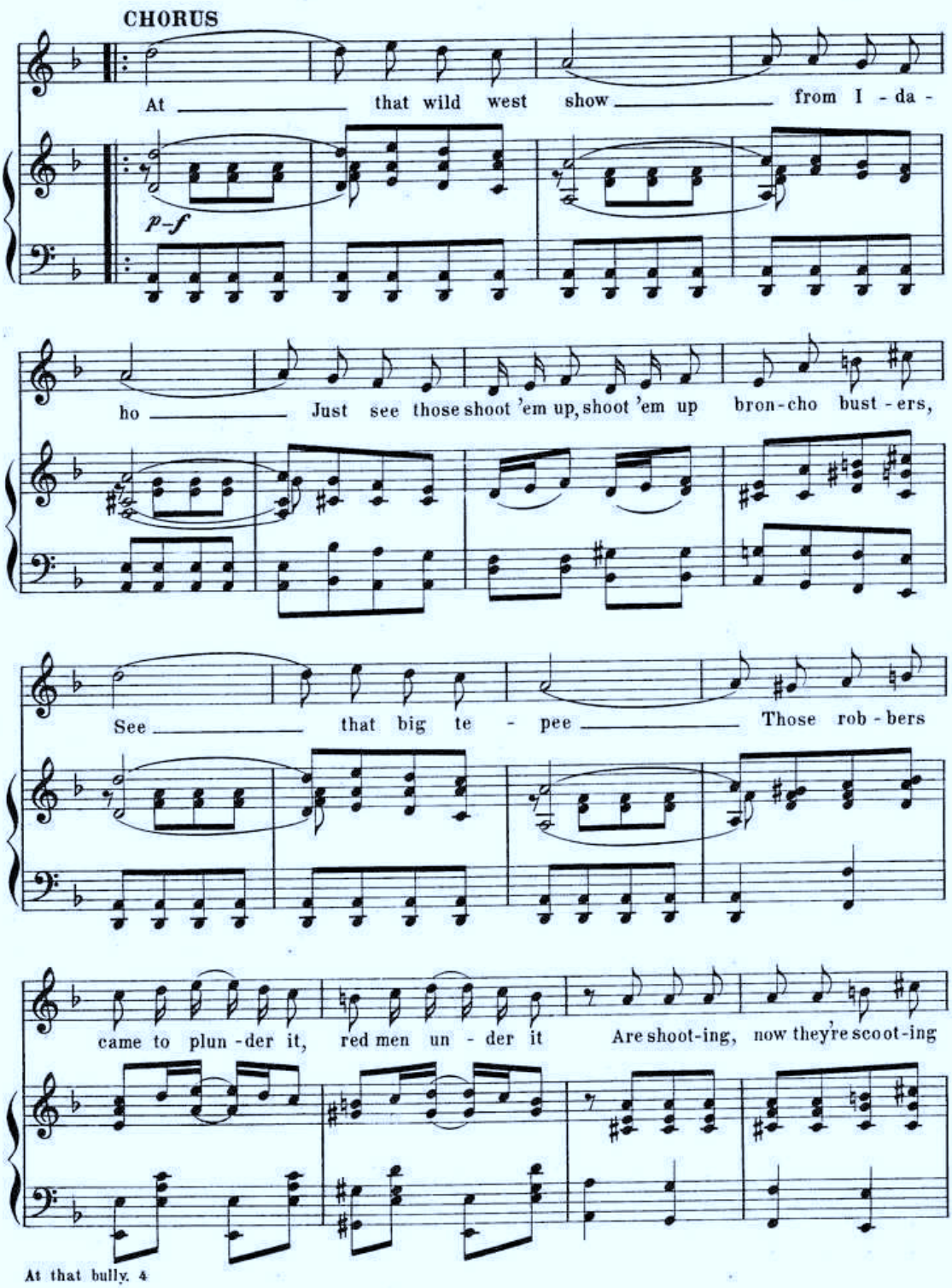
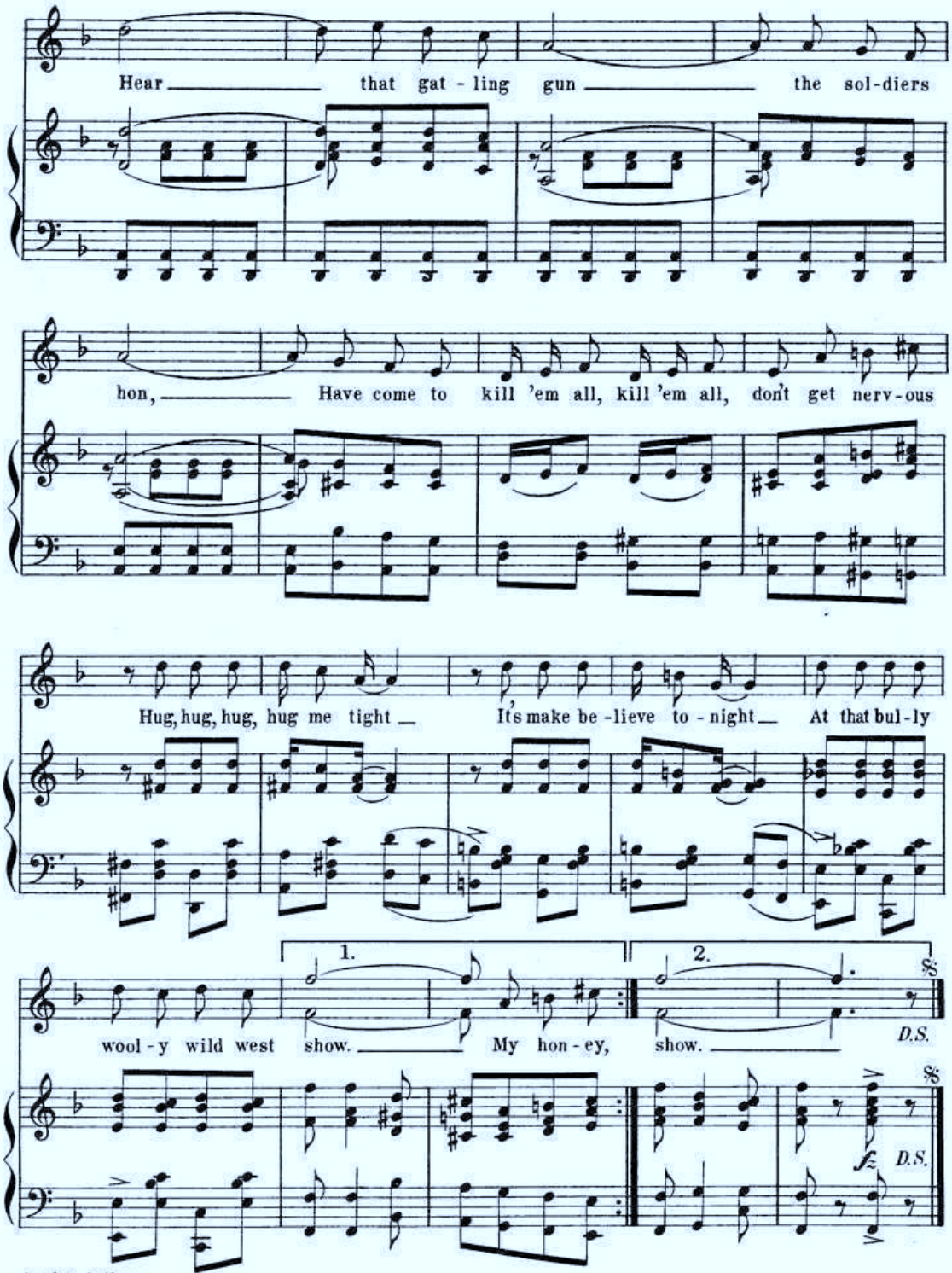


At that bully. 4


CHORUS
At that wild west show from I - da -
p-f
ho Just see those shoot 'em up, shoot 'em up bron-cho bust - ers,
See that big te - pee Those rob - bers
came to plun - der it, red men un - der it Are shoot-ing, now they're scoot-ing

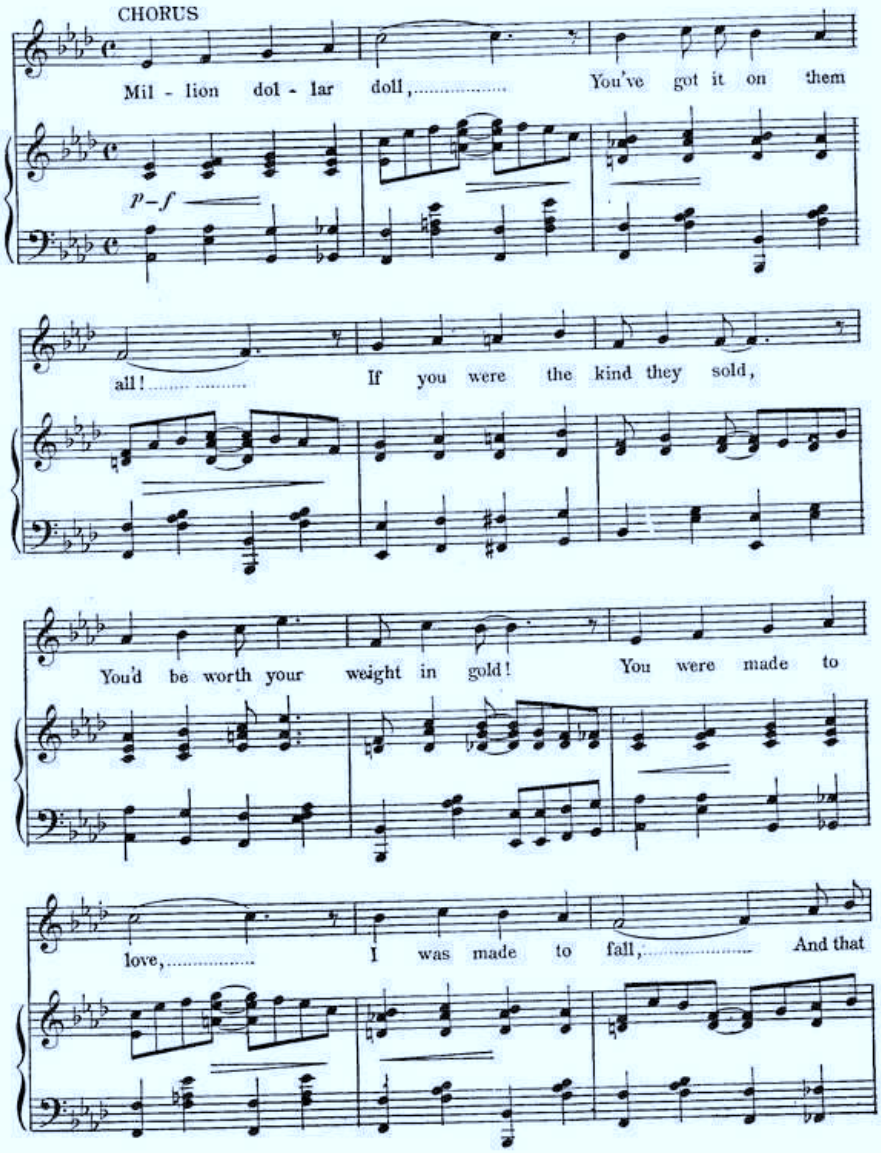

Hear that gat - ling gun the sol-diers
hon, Have come to kill 'em all, kill 'em all, don't get nerv-ous
Hug, hug, hug, hug me tight It's make be-lieve to-night At that bul-ly
1.
2.
wool-y wild west show. My hon-ey, show.
D.S.
D.S.

TRY THIS ON YOUR PIANO

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS



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M6782
1035

AT THE COTTON PICKERS BALL

WORDS BY
ALEX GERBER

MUSIC BY
MAURICE ABRAHAMS

KALMAR PUCK & ABRAHAMS
CONSOLIDATED, INC
MUSIC PUBLISHERS
Strand Theatre Bldg | Broadway at 47th St
NEW YORK

At The Cotton Pickers Ball.

Words by
ALEX GERBER.

Music by
MAURICE ABRAHAMS

Moderato.

Go and get your la - dy fair ____ And take her
Hur-ry up please hon - ey do ____ For if you

Till ready

down I'll tell you where ____ To - night there's some sight at the cot - ton pickers
miss it you'll feel blue ____ There'll nev - er be an - o - ther cot - ton pickers

ball ____ Ev - 'ry bo - dy will be there ____ So pre - pare to do your
ball ____ All the folks are wear - ing smiles ____ They will come from miles and

share ____ Don't you dare to miss it I de - clare. ____
miles ____ They'll be dressed up in the lat - est styles. ____

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Chorus.

Let's go to the cot-ton pick-er's ball (We're all in-vit-ed) There's a hot time

there for one and all (You'll be de-light-ed) That's the place they syn-co-pate ev-'ry one will

cel-e-brate While the mu-sic's swell-in' sweet-er than the wa-ter mel-on You'll see Mam-my

dance with Par-son Brown (It's worth the mon-ey) And see Dea-con Jones act like a clown

(He's ve-ry fun-ny) And when they play the Memphis Blues the folks all walk like Kan-gar-oos While

danc-ing at the Cot-ton Pickers Ball. 1 Ball. 2

F.J.LAWSON CO.N.Y

The Most Beautiful Combination of Words and Music Ever Written

Bring me a rose

by

Charles Shisler

Refrain. *Con Espressione.*

Bring me a rose at twi - light, kissed by the spark-ling dew

mp–f legato

— Bring me a rose from love - land, One that re-minds me of you,

dear, Each lit-tle pet - al tells me you're like an an - gel a-

ten.

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BIG CHIEF KILLAHUN

WORDS BY
ALFRED BRYAN
& EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

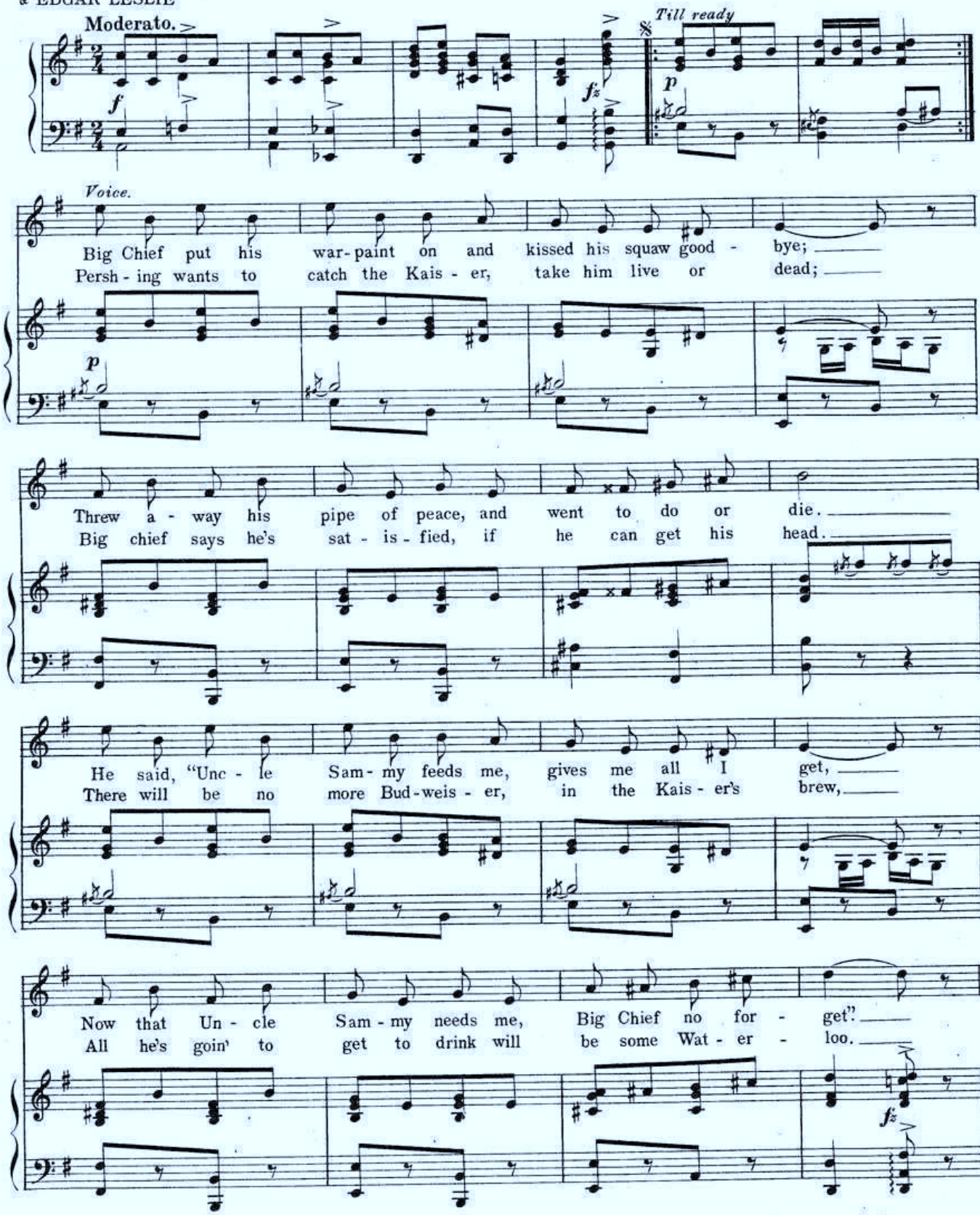
WATERSON BERLIN & SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

BARBELLE

Big Chief Kill-a-Hun.

Words by
ALFRED BRYAN
& EDGAR LESLIE

Music by
MAURICE ABRAHAMS



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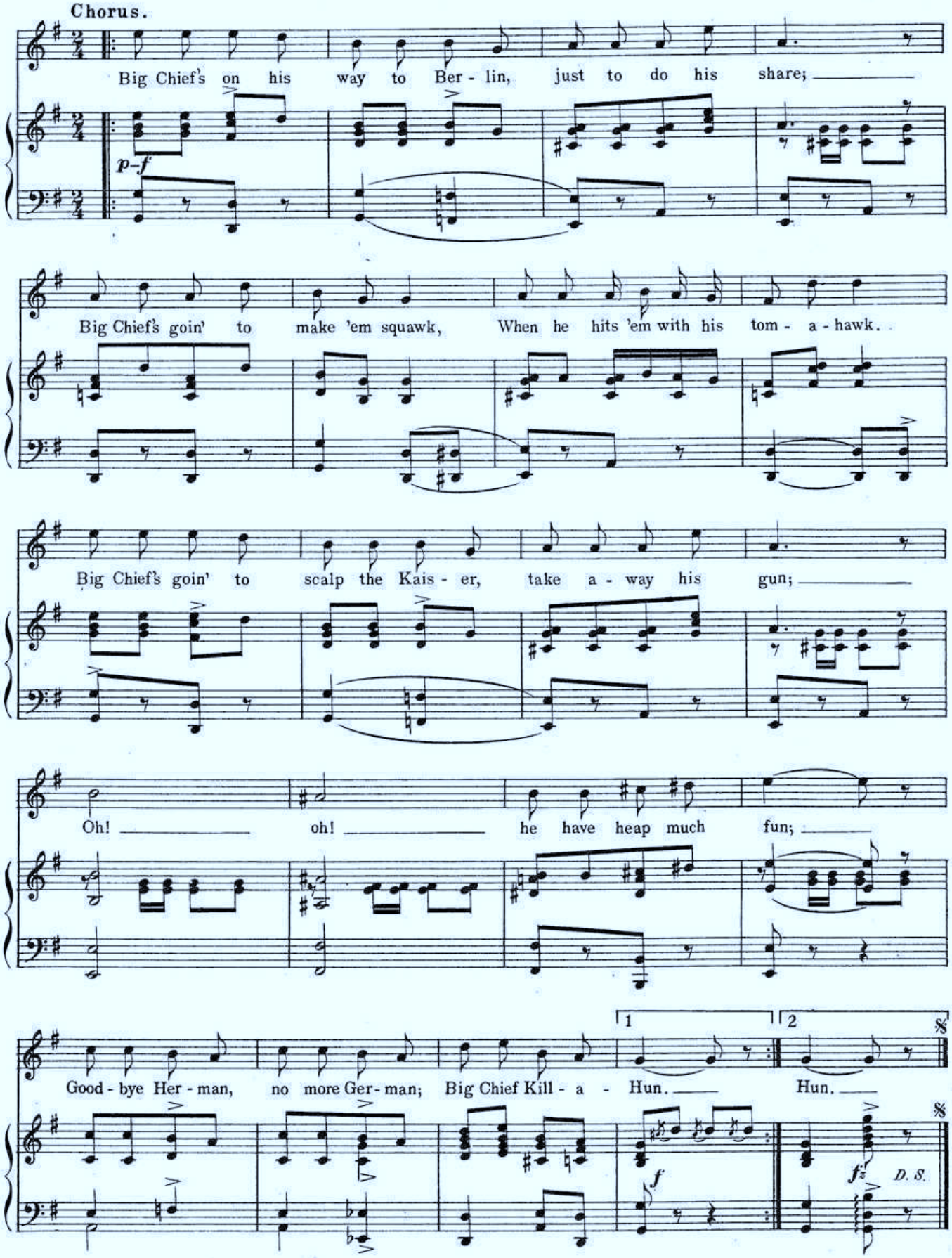

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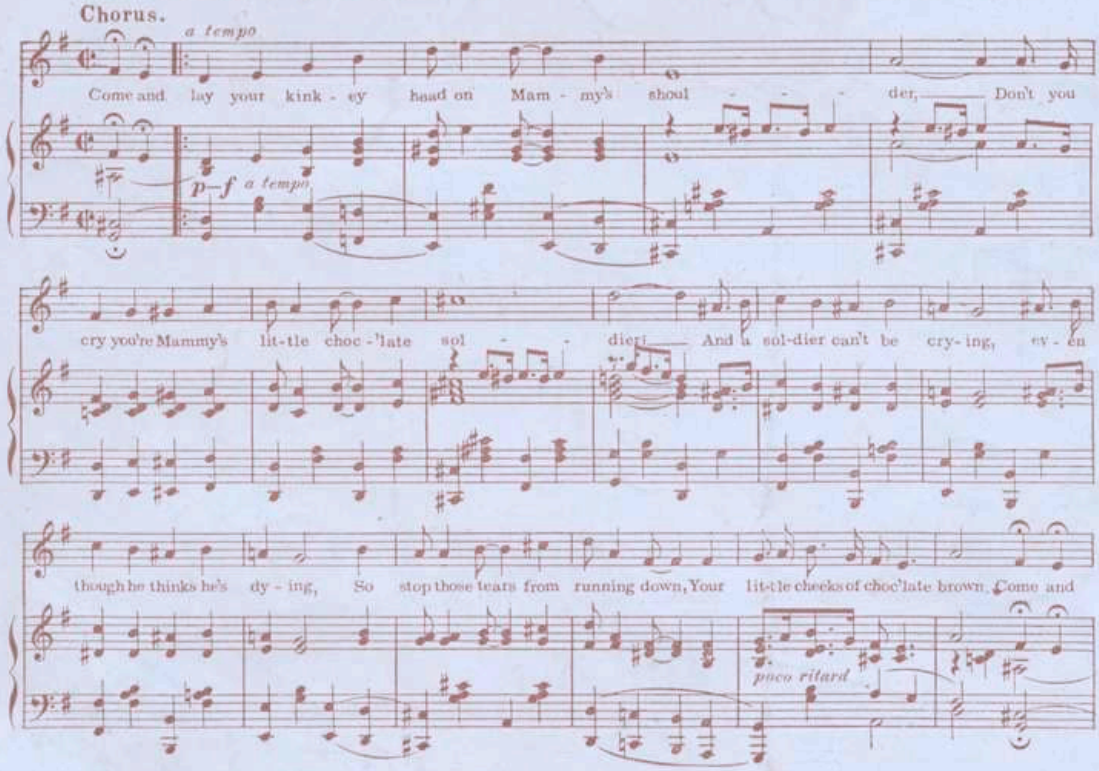
OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

MAMMY'S CHOCOLATE SOLDIER

WORDS BY
SIDNEY MITCHELL

MUSIC BY
ARCHIE GOTTLER

Chorus.



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CHEER · UP

BETTER · TIMES · WILL · SOON · BE · HERE

~WORDS BY~

OE YOUNG AND EDGAR LESLIE

~MUSIC BY~

MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO
1570 BROADWAY
NEW YORK

CHEER UP

(BETTER TIMES WILL SOON BE HERE)

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JOE YOUNG and EDGAR LESLIE

Music by
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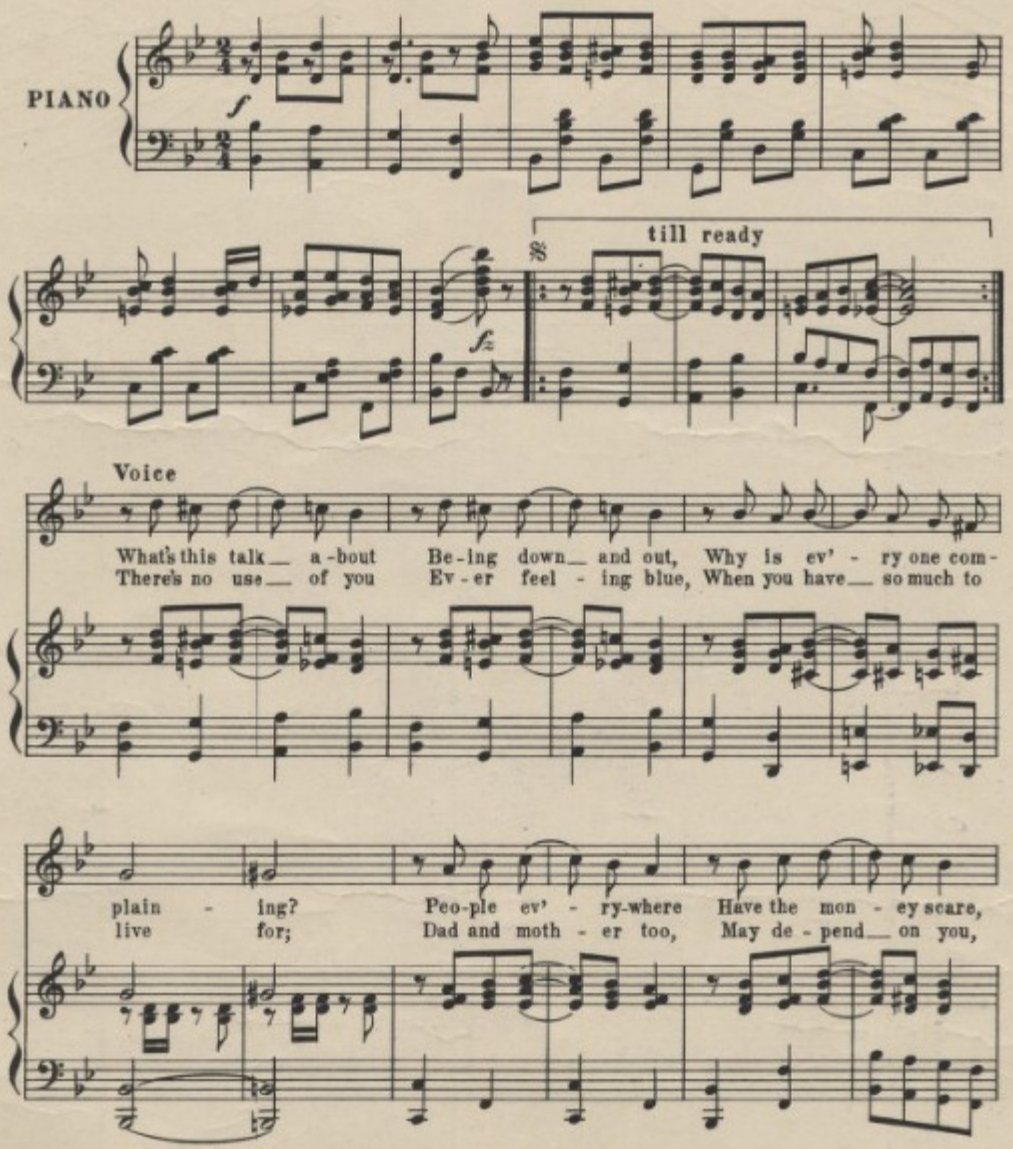

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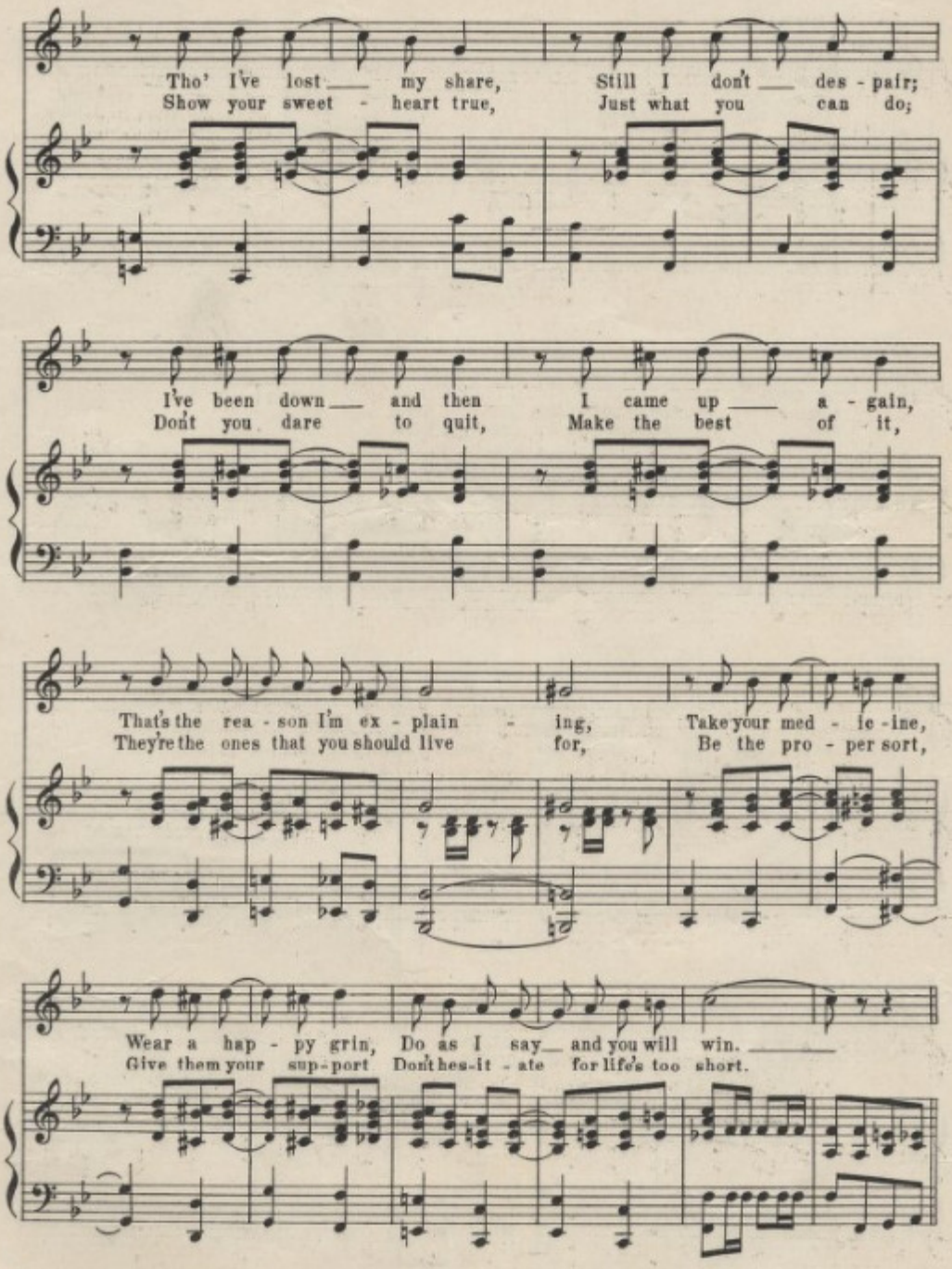
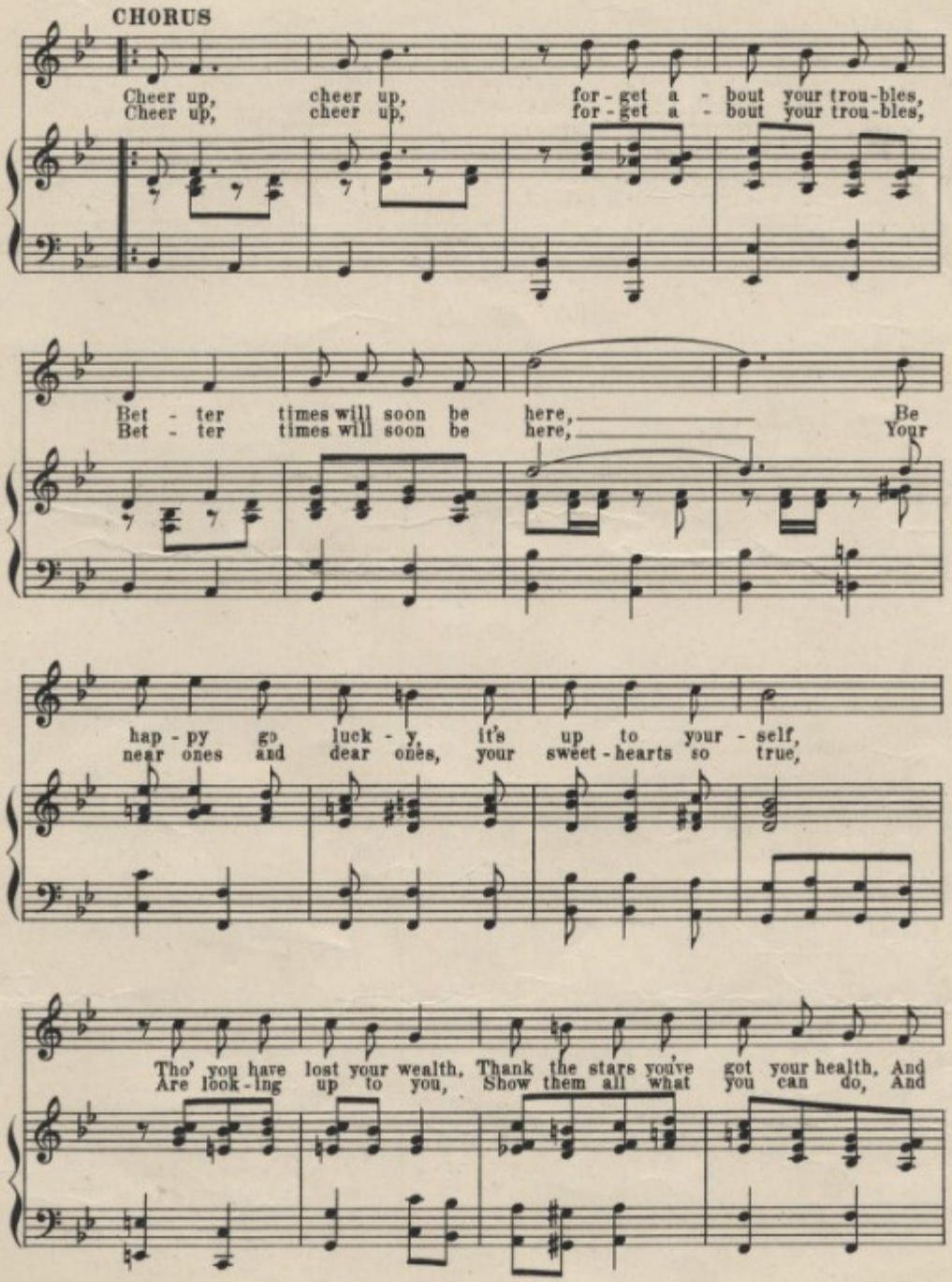
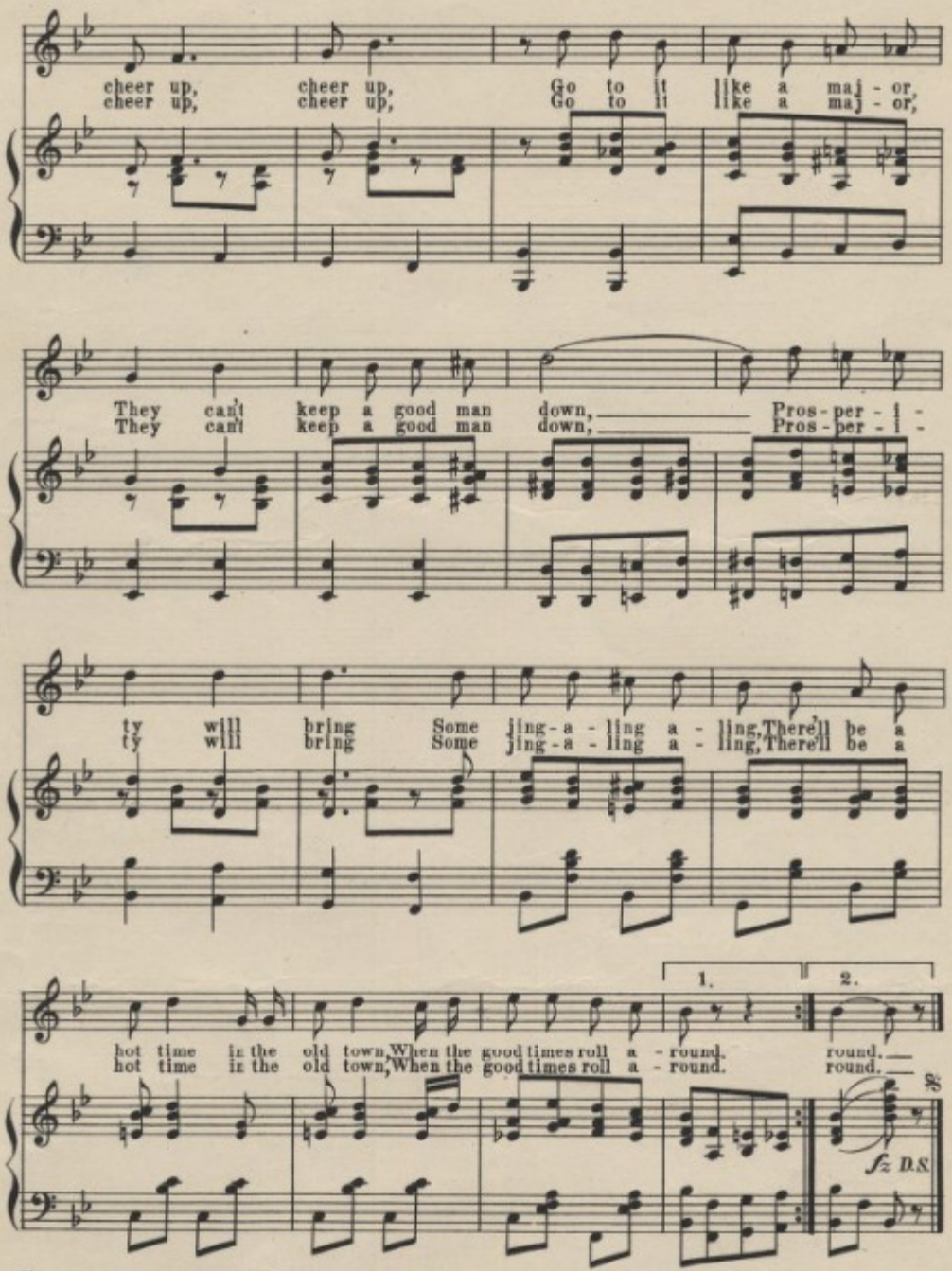

Tho' I've lost my share, Still I don't des - pair;
Show your sweet - heart true, Just what you can do;
I've been down and then I came up a - gain,
Don't you dare to quit, Make the best of it,
That's the rea - son I'm ex - plain - ing, Take your med - ic - ine,
They're the ones that you should live for, Be the pro - per sort,
Wear a hap - py grin, Do as I say and you will win.
Give them your sup-port Don't hes-it - ate for life's too short.


CHORUS
Cheer up, cheer up, for-get a-bout your trou-bles,
Cheer up, cheer up, for-get a-bout your trou-bles,
Bet-ter times will soon be here, Be
Bet-ter times will soon be here, Your
hap-py go luck-y, it's up to your-self,
near ones and dear ones, your sweet-hearts so true,
Tho' you have lost your wealth, Thank the stars you've got your health, And
Are look-ing up to you, Show them all what you can do, And



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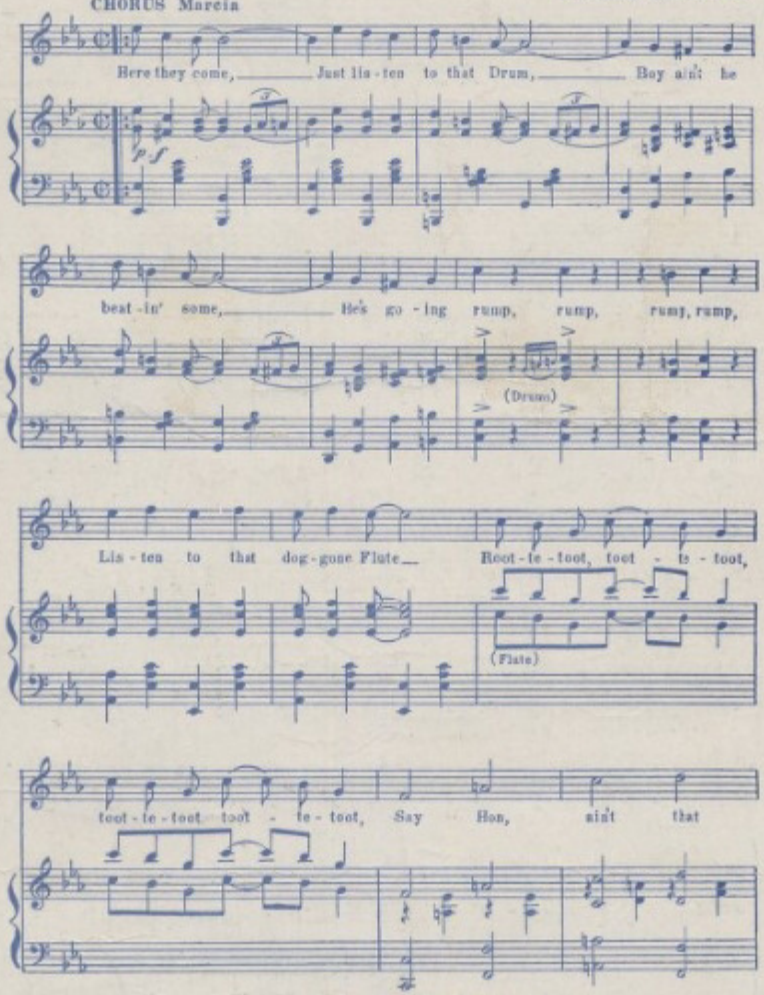
TRY THIS ON YOUR PIANO

RUFF JOHNSON'S HARMONY BAND

Words and Music by
SHELTON BROOKS and
MAURICE ABRAHAMS



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DO THEY LOVE IT

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

Allegro Moderato

f

till ready

p

Cute lit-tle Fluf - fy Flo, She had a stea - dy beau, His name is Lov - ey Joe,
Once a big mov - ing man, With a big mov - ing van, Came on a cer - tain day,

p

They love each oth - er so; Ev' - ry night he'll call, Hang his
To move the things a - way; Flo and Joe were there, In the

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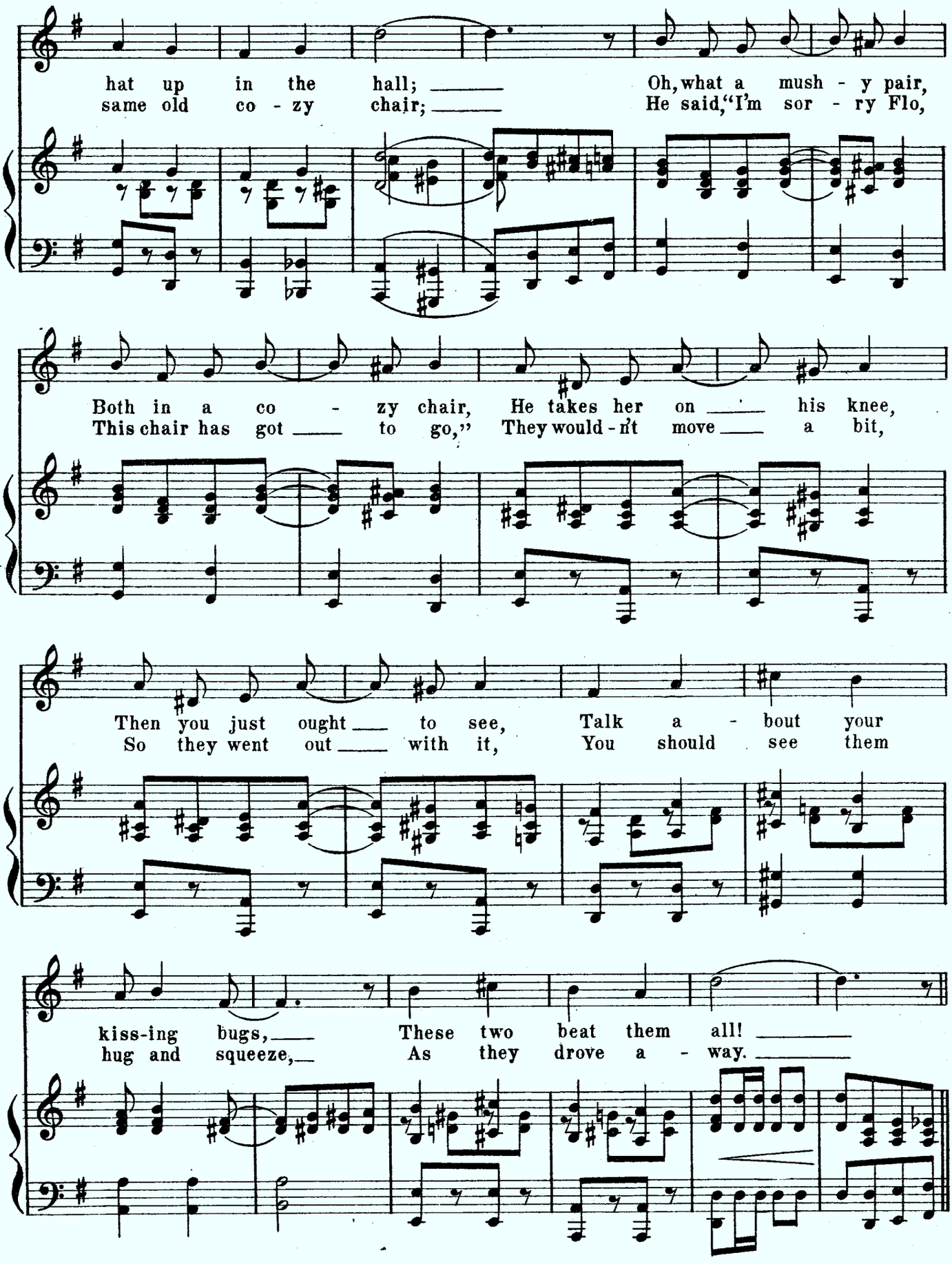
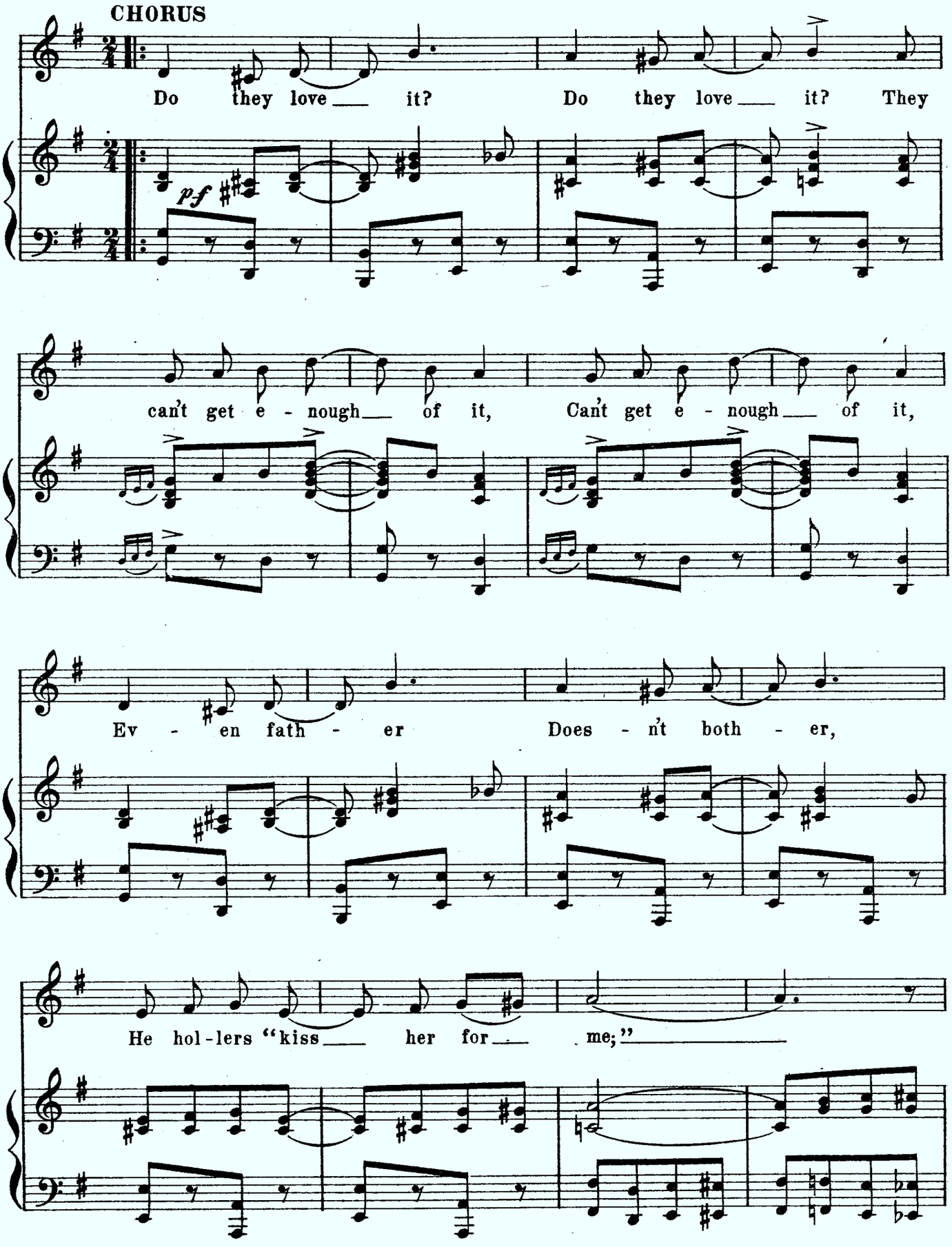
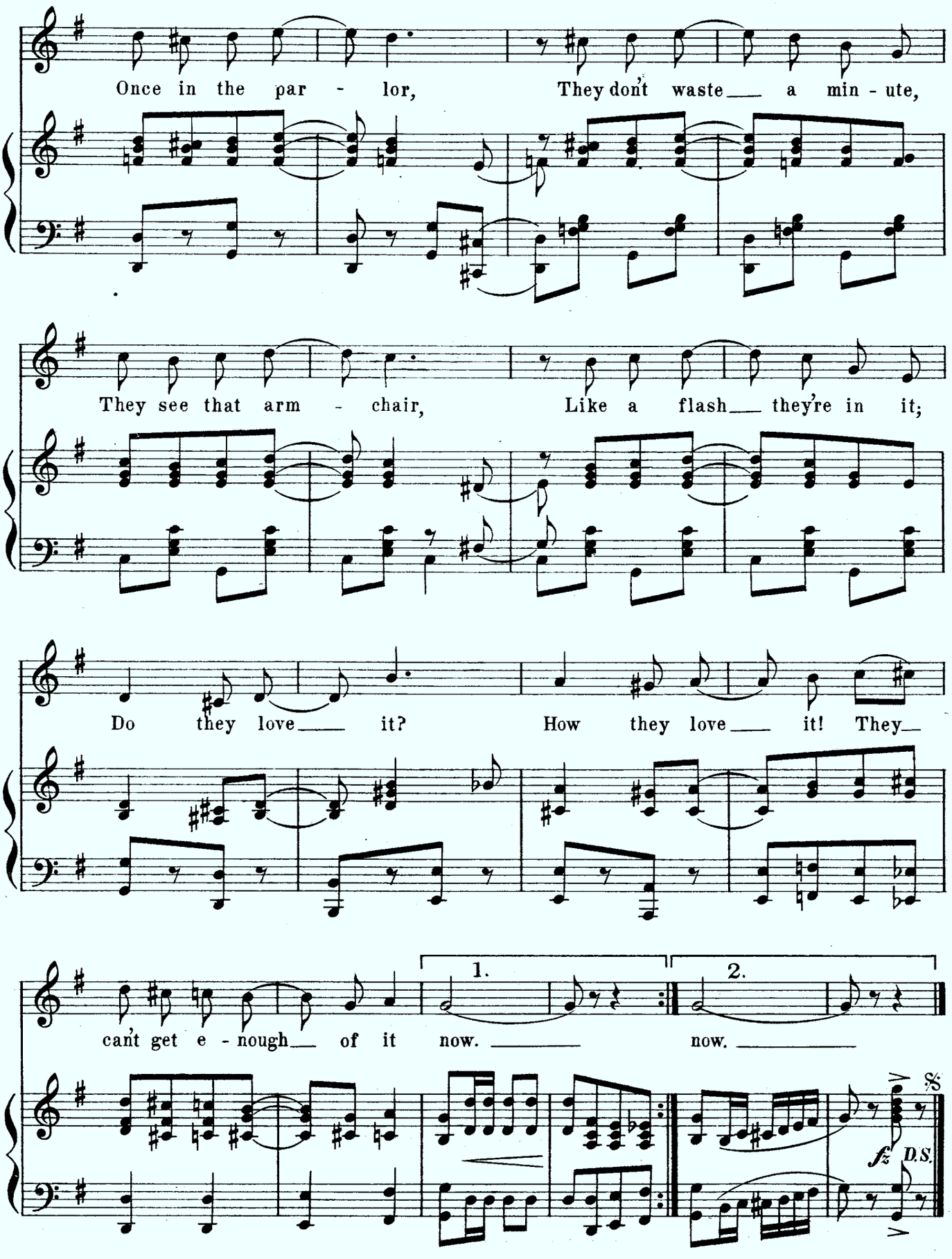

hat up in the hall;
same old co - zy chair;
Oh, what a mush - y pair,
He said, "I'm sor - ry Flo,
Both in a co - zy chair,
This chair has got to go,"
He takes her on his knee,
They would - n't move a bit,
Then you just ought to see,
So they went out with it,
Talk a - bout your
You should see them
kiss-ing bugs,
hug and squeeze,
These two beat them all!
As they drove a - way.


CHORUS
Do they love it? Do they love it? They
pf
can't get e - nough of it, Can't get e - nough of it,
Ev - en fath - er Does - n't both - er,
He hol-lers "kiss her for me;"


Once in the par - lor, They don't waste a min - ute,
They see that arm - chair, Like a flash they're in it;
Do they love it? How they love it! They
can't get e - nough of it now. now.
1.
2.
fz
D.S.

BOBBY NORTH'S TERRIFIC HIT!

HE'D HAVE TO GET UNDER-GET OUT AND GET UNDER

(TO FIX UP HIS AUTOMOBILE)

3-OCT 20
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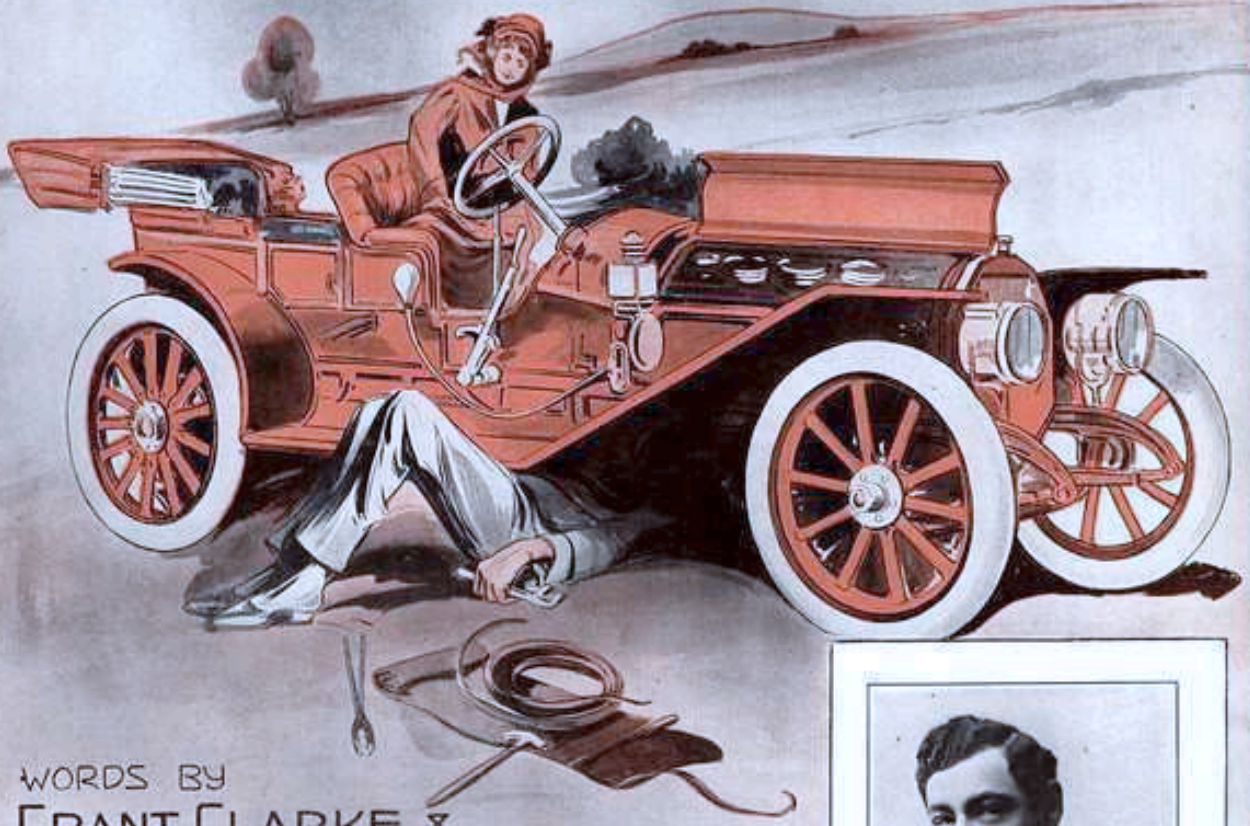


WORDS BY
GRANT CLARKE &
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

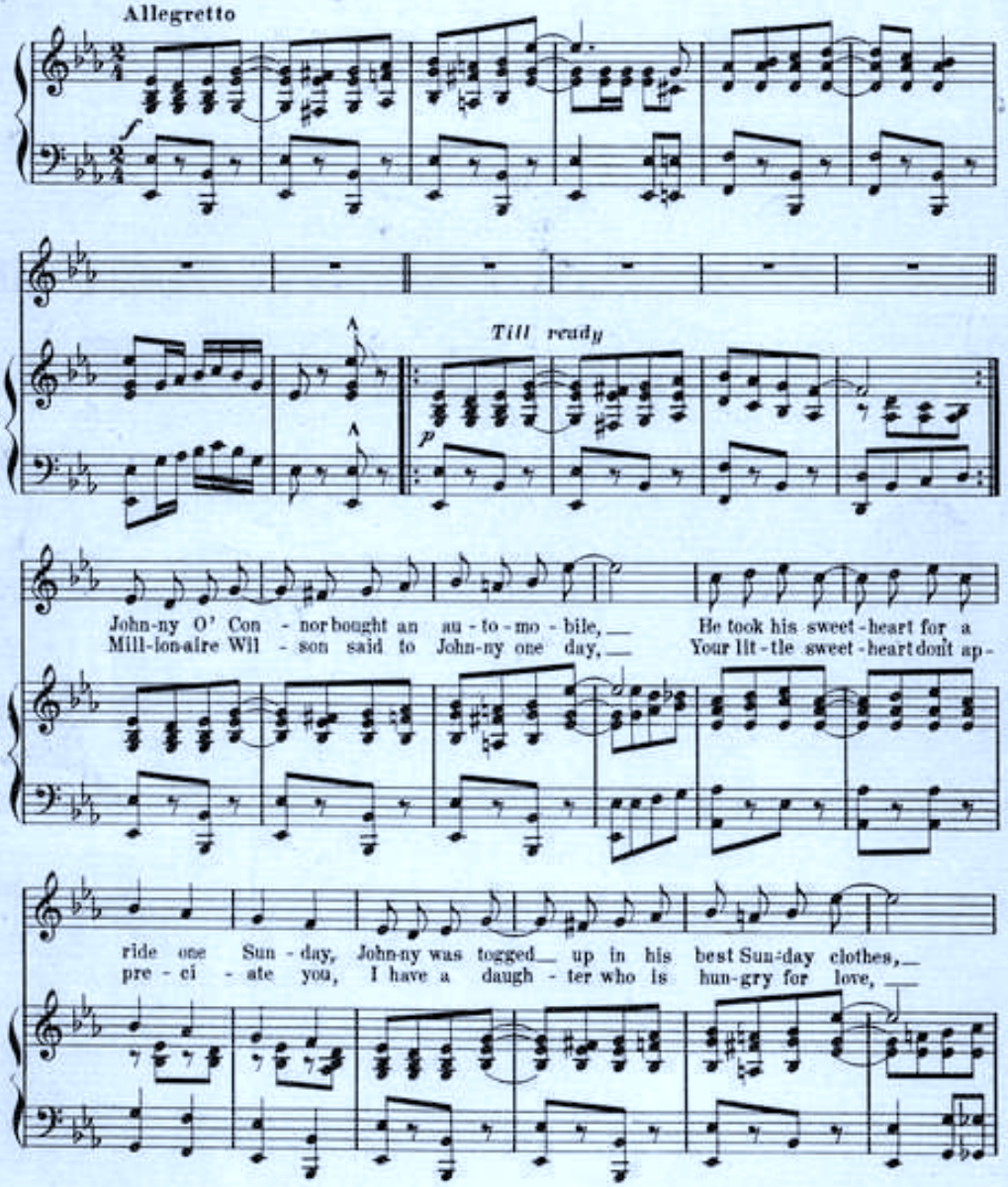
He'd Have To Get Under – Get Out And Get Under

(TO FIX UP HIS AUTOMOBILE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

Allegretto



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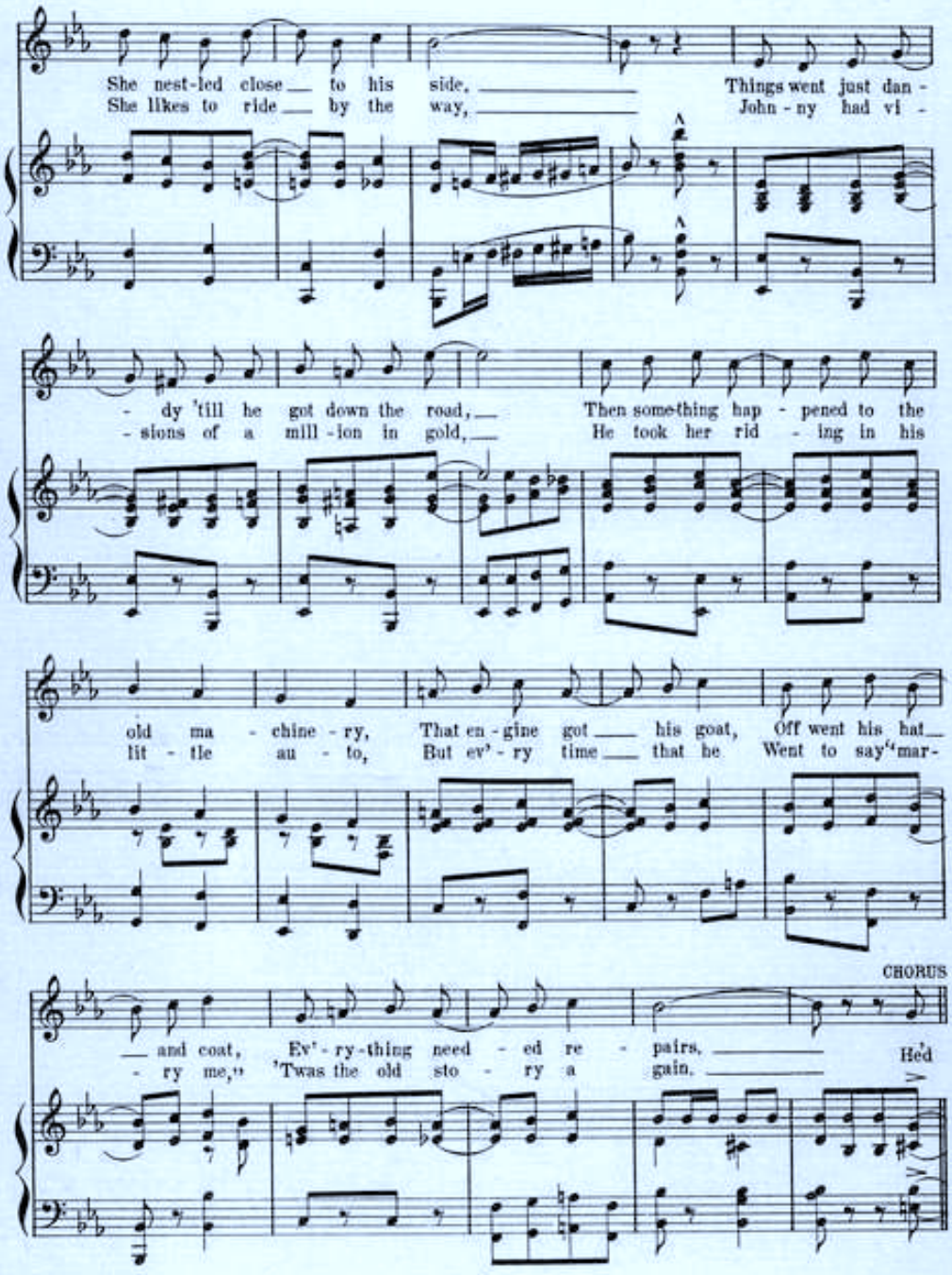
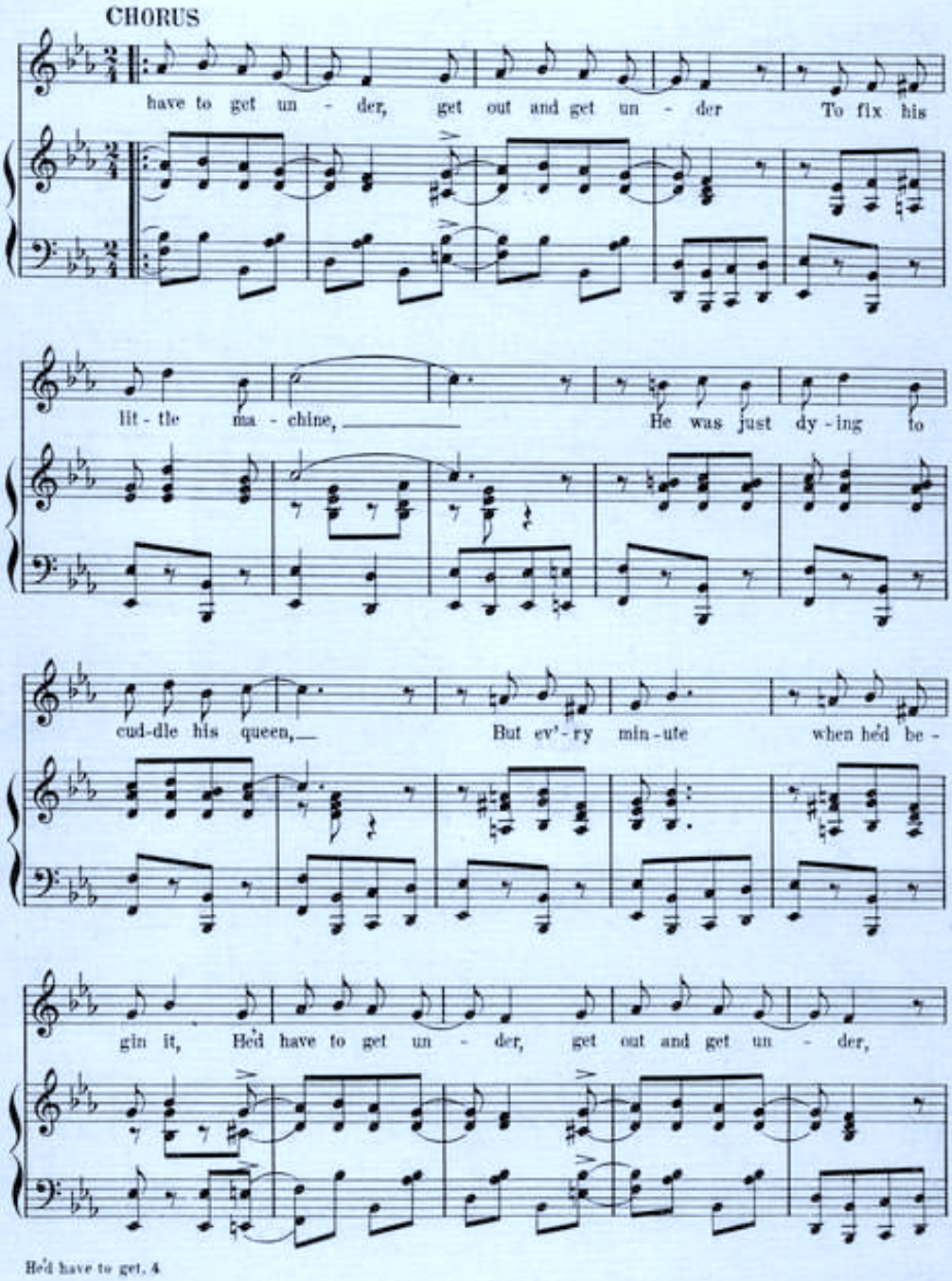
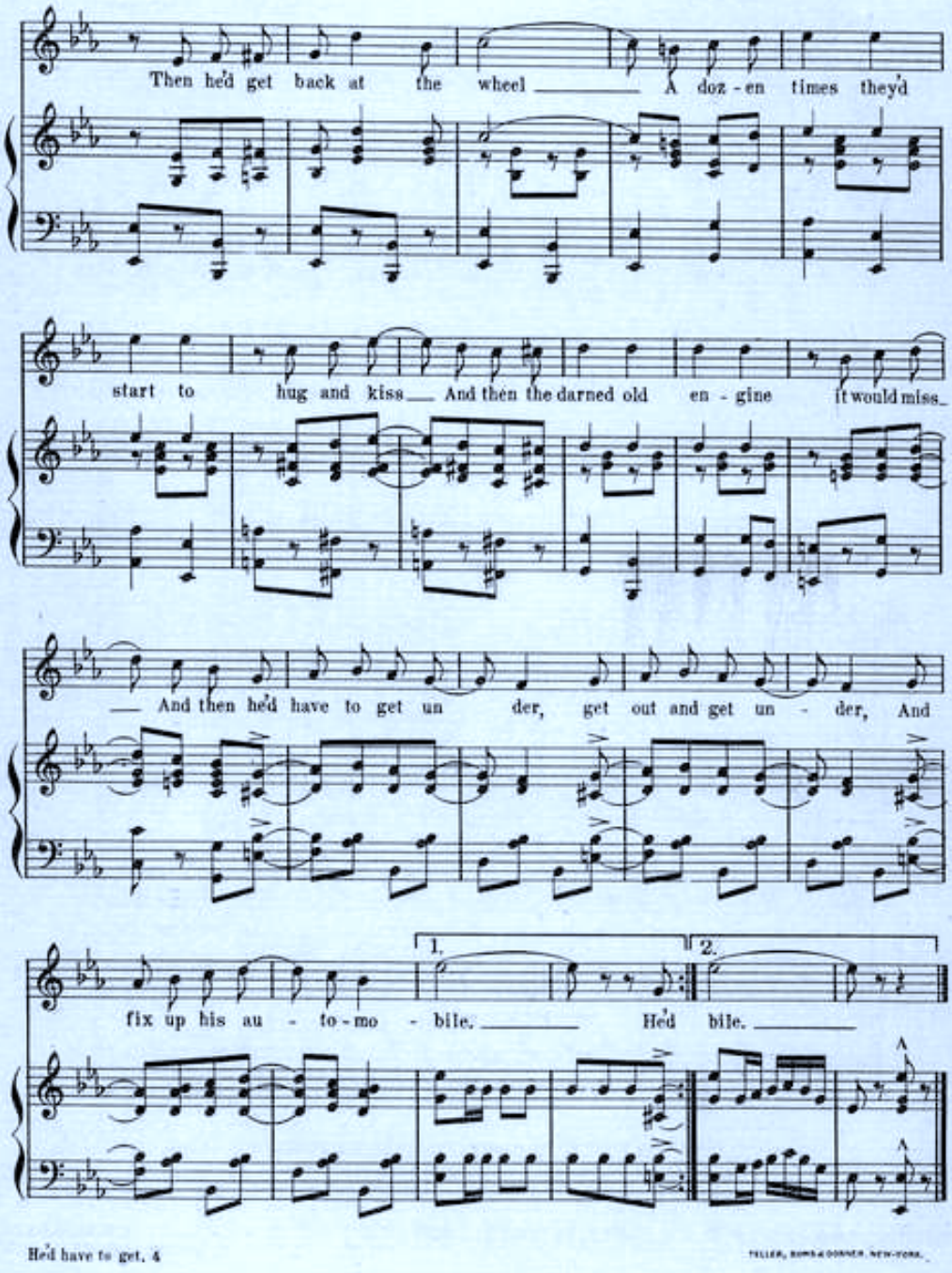

She nest-led close to his side, Things went just dan -
She likes to ride by the way, John - ny had vi -
- dy 'till he got down the road, Then some-thing hap - pened to the
- sions of a mill - ion in gold, He took her rid - ing in his
old ma - chine - ry, That en - gine got his goat, Off went his hat
lit - tle au - to, But ev' - ry time that he Went to say "mar-
CHORUS
and coat, Ev' - ry - thing need - ed re - pairs, He'd
- ry me," 'Twas the old sto - ry a gain.


CHORUS
have to get un - der, get out and get un - der To fix his
lit - tle ma - chine, He was just dy - ing to
cud-dle his queen, But ev'-ry min-ute when he'd be -
gin it, He'd have to get un - der, get out and get un - der,


Then he'd get back at the wheel A doz - en times they'd
start to hug and kiss And then the darned old en - gine it would miss
And then he'd have to get un der, get out and get un - der, And
1.
2.
fix up his au - to - mo - bile. He'd bile.

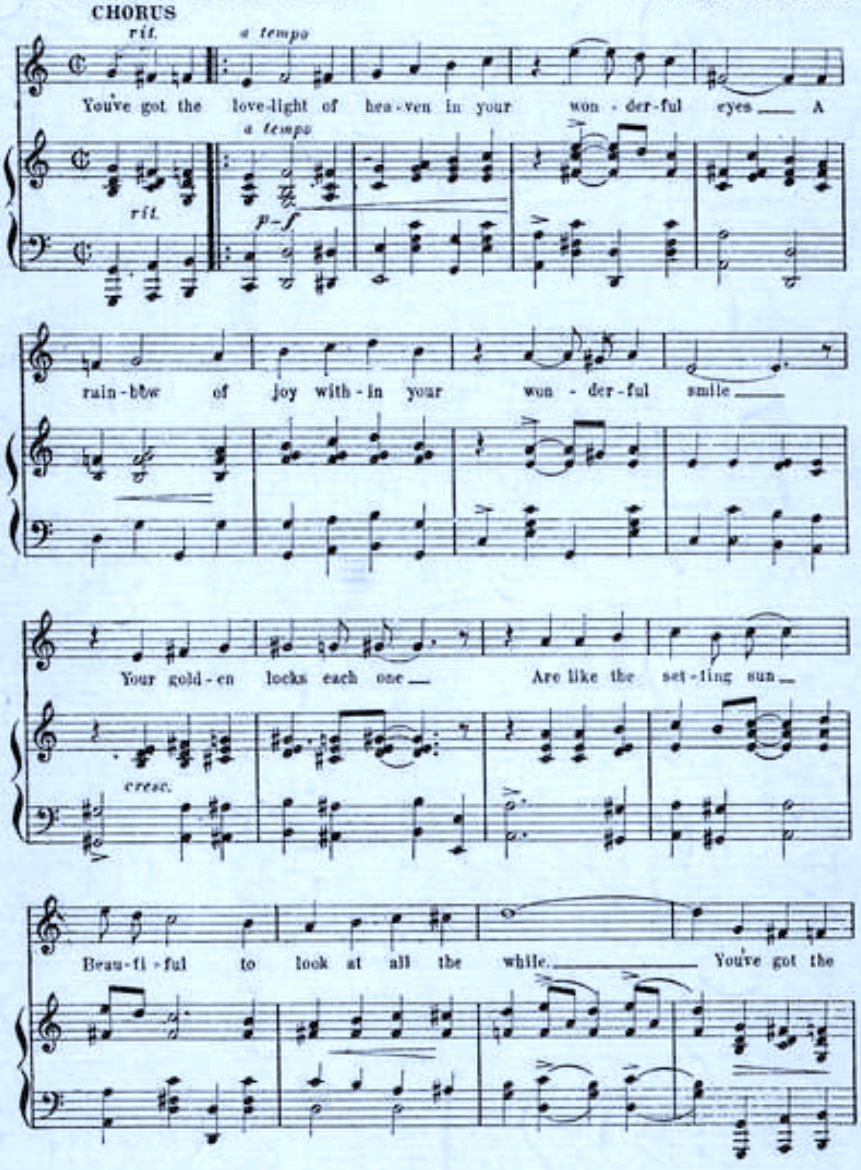
TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS

CHORUS



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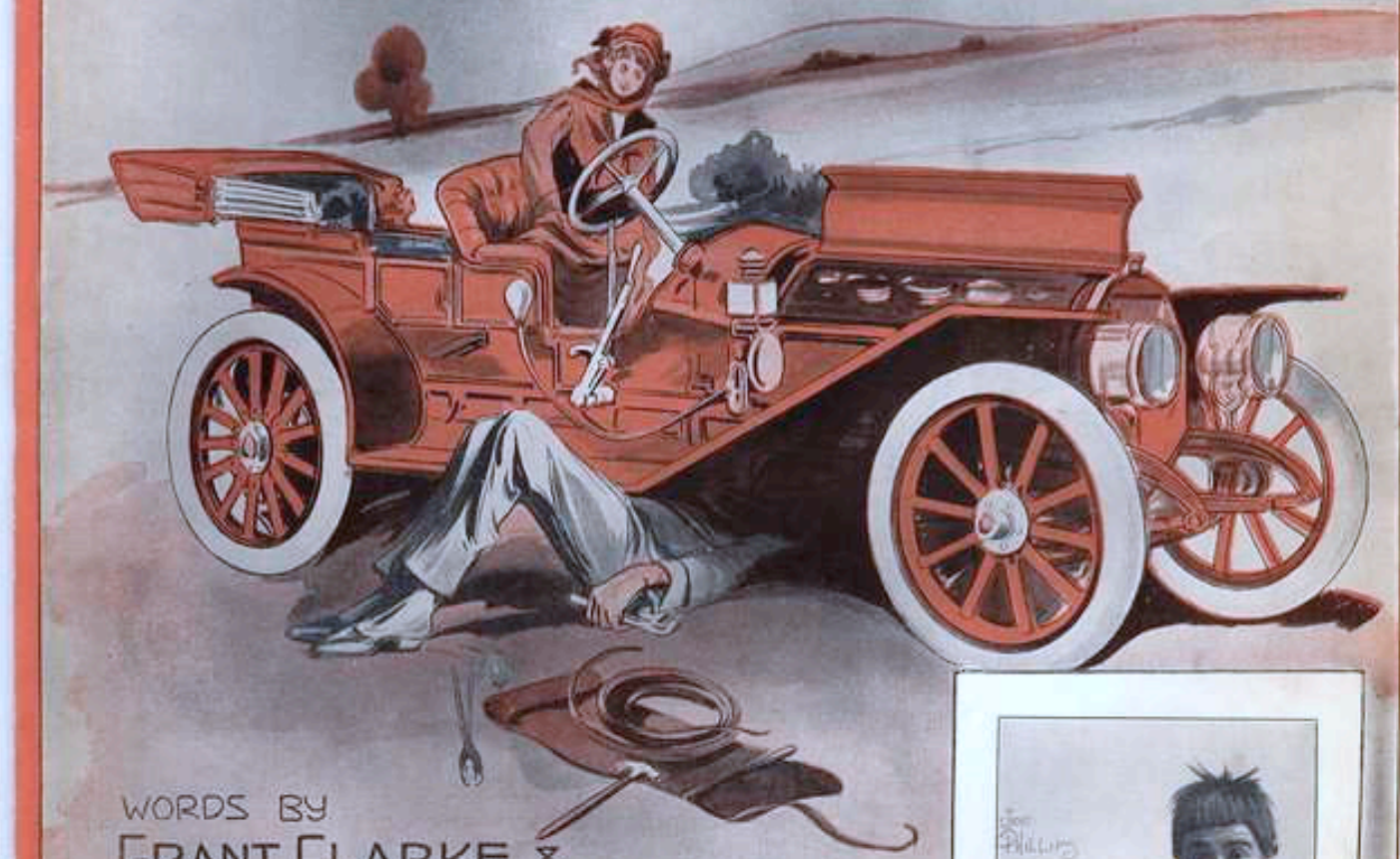
AL. JOLSON'S TERRIFIC HIT!

HE'D HAVE TO GET UNDER- GET OUT AND GET UNDER

(TO FIX UP HIS AUTOMOBILE)



WORDS BY
GRANT CLARKE &
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

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NEW YORK

By The Writers of "Get Out & Get Under"

HE'D PUSH IT ALONG

WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

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NEW YORK

E. Pfeiffer N.Y.

STEPP GOODRICH & KING

He'd Push It Along.

Words by
GRANT CLARKE & EDGAR LESLIE.

Music by
MAURICE ABRAHAMS.

Intro:

Allegretto.

f

Mis - ter Mc Nal - ly was a hard work - ing man,
Af - ter a while when both the ba - bies could walk,

Sun-day was his day of rest,
Mac heaved a sigh of re - lief,

But when the stork
He took the car -

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— brought him two beau - ti - ful twins, — He nev - er got —
— riage and he threw it a - way, — But his va - ca -

— an - y rest. — Mrs. Mc Nal - ly — ev - er - y
— tion was brief. — Old Mis-ter Stork — re-turned and

Sun-day at nine, — Tucked both the kids — in the cart, —
left in his care, — Two bounc-ing ba - bies and then, —

— She'd turn to him — and say Mac it's a love -
— Al - though it broke — his heart Mac bought an - oth -

ly day, Then with the car - riage he'd start.
er cart, Then he went at it a - gain.

Chorus.

Then he'd push it a - long, stop and shake his head a lit - tle,

p – f

Push it a - long, stop and mop his brow a lit - tle, Mar - ried

life's a trap I al-ways knew it, Why did I do it?

Why did I do it! Then he'd push it a - long; — Both the kids would

start to hol-ler, Eve - ry thing went wrong. —

To a bride and groom one morn-ing, He said let this be a warn-ing, Then he'd

1 push it a - long. — 2 long. —

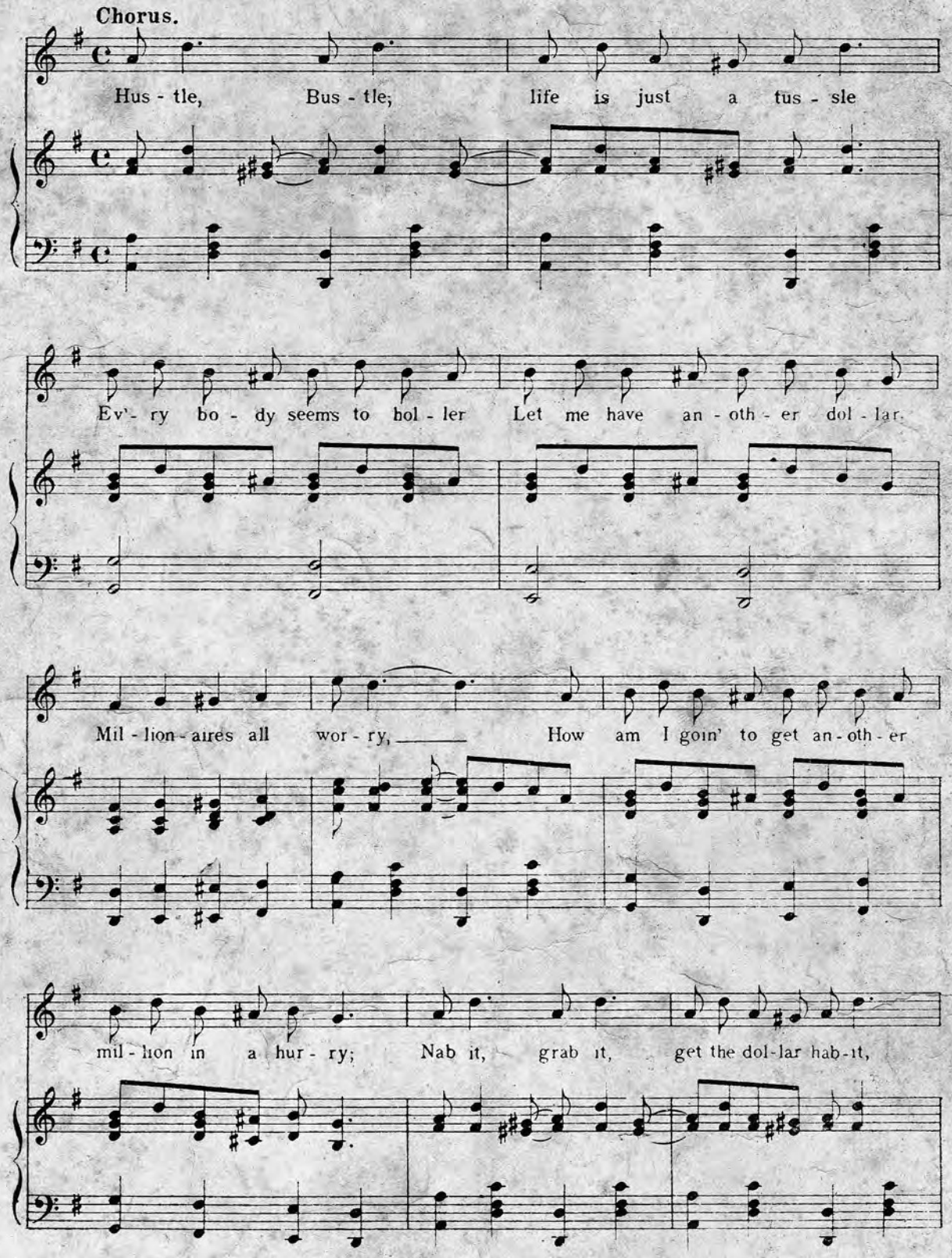
TRY THIS ON YOUR PIANO

The 20th Century Rag.

Words by
GRANT CLARKE & EDGAR LESLIE.

Music by
MAURICE ABRAHAMS.

Chorus.



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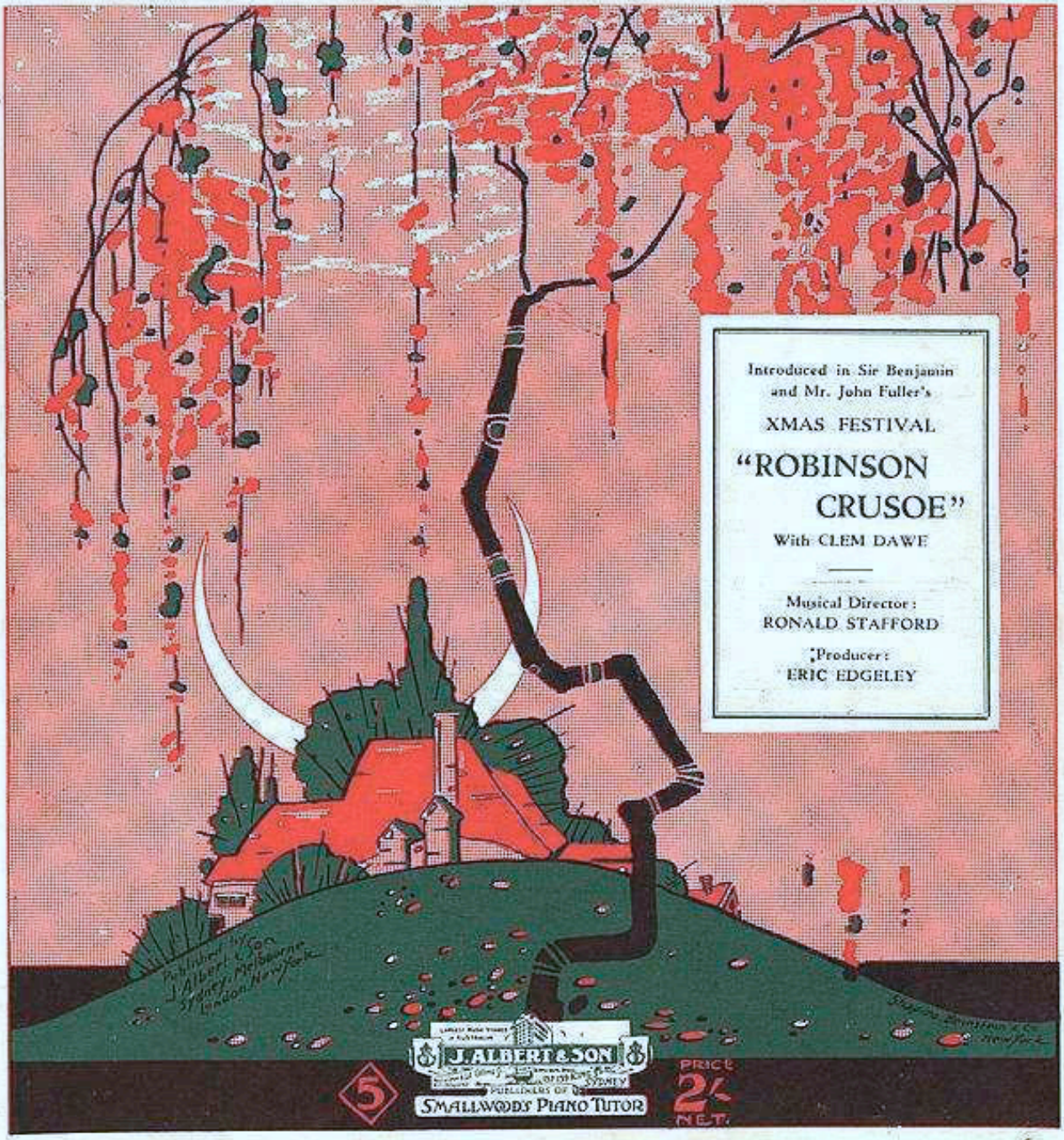
A HAUNTING FOX-TROT MELODY

HIGH-HIGH-HIGH-UP IN THE HILLS

(WATCHING THE CLOUDS ROLL BY.)

Words by Sam Lewis & Joe Young. Music by Maurice Abrahams.



This Song includes Special UKULELE Accompaniment

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ROWAN'S
MUSIC WAREHOUSE
LIEBIG STREET
WARRNAMBOOL

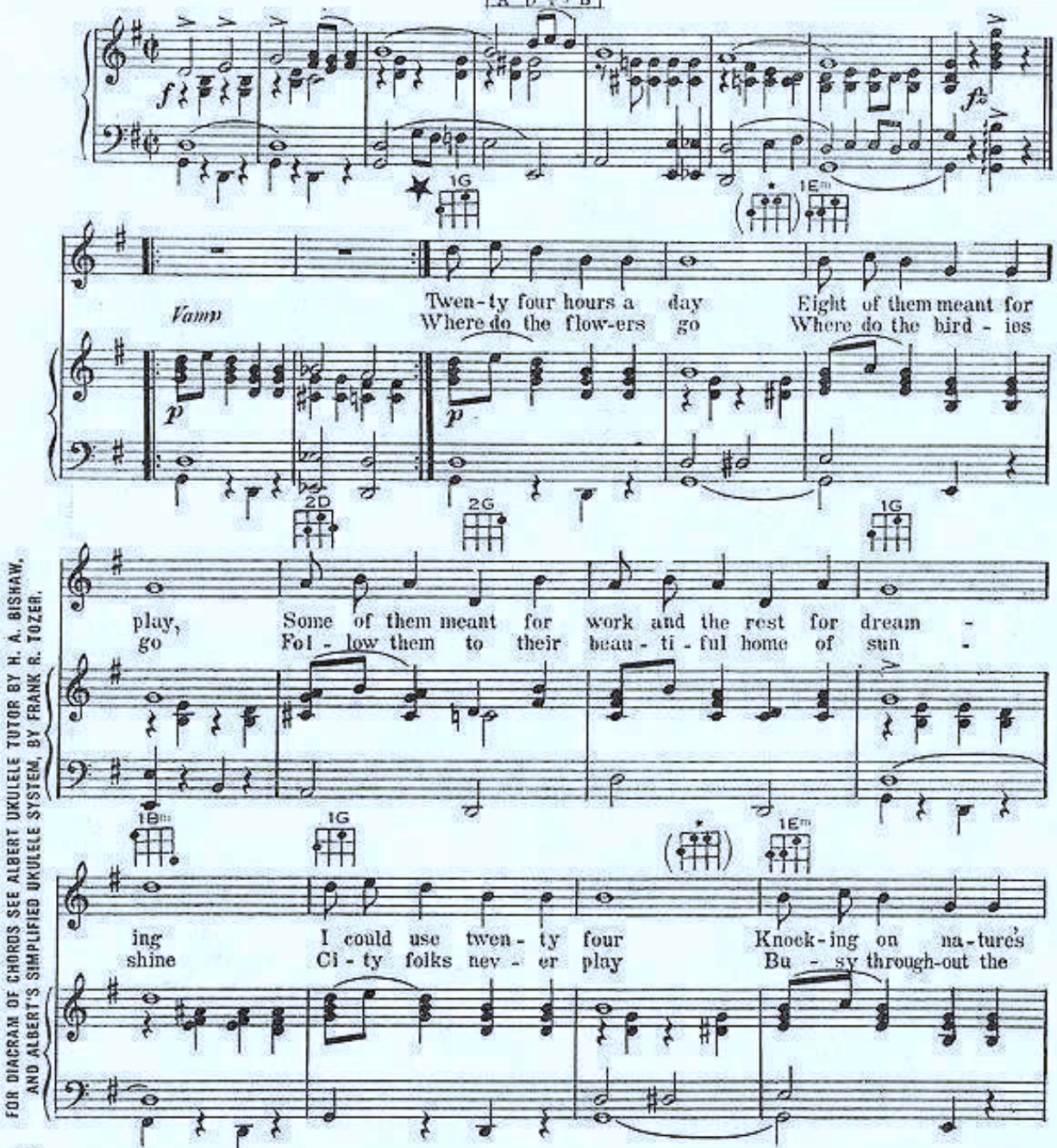
High-High-High-Up In The Hills

(Watching The Clouds Roll By)

Words by
SAM LEWIS
and JOE YOUNG

Uke in D
With Piano
Tune Thus
A D F♯ B

Music by
MAURICE ABRAHAMS



FOR DIAGRAM OF CHORDS SEE ALBERT UKULELE TUTOR BY H. A. BISHAW, AND ALBERT'S SIMPLIFIED UKULELE SYSTEM, BY FRANK R. TOZER.

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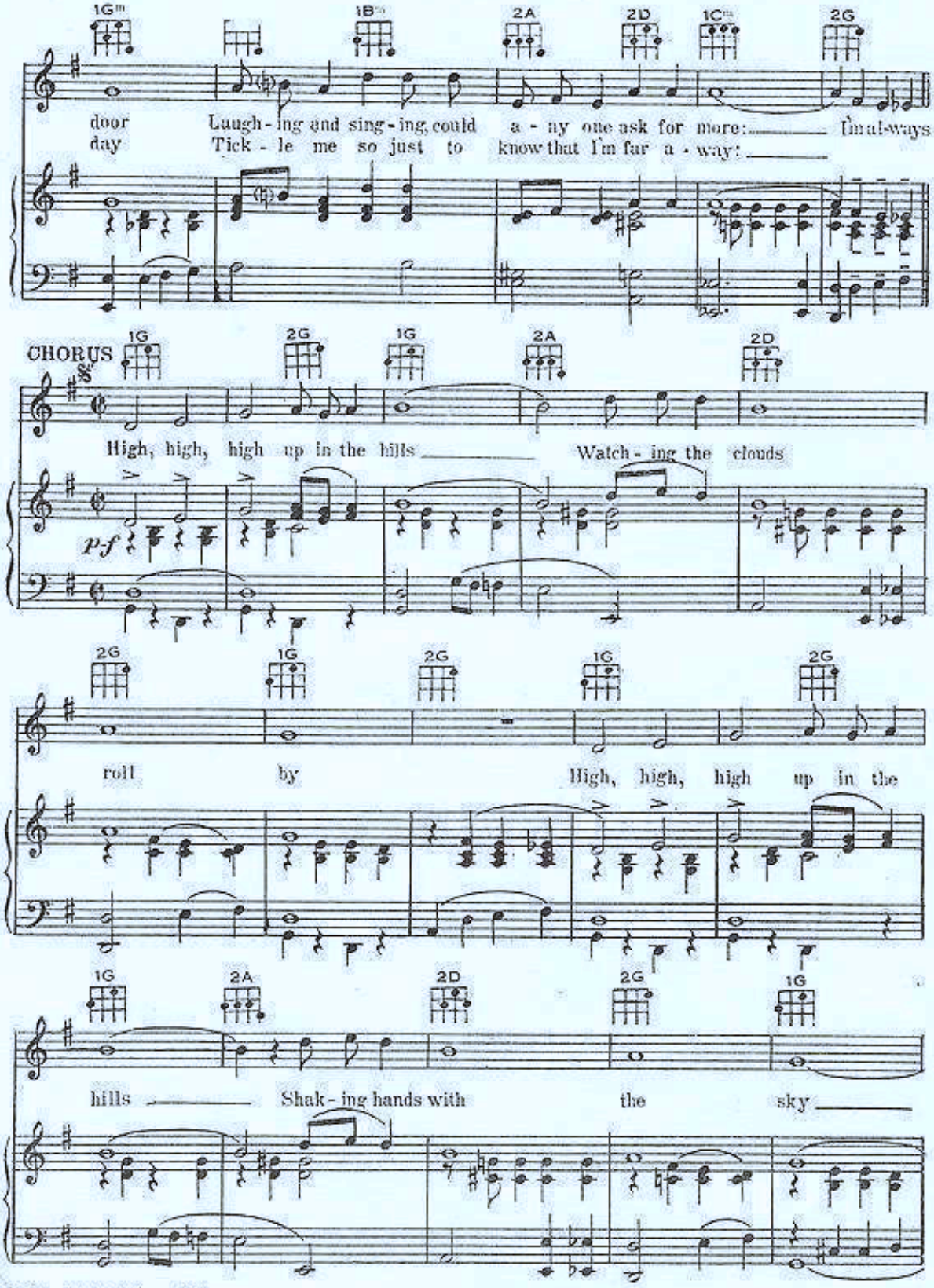

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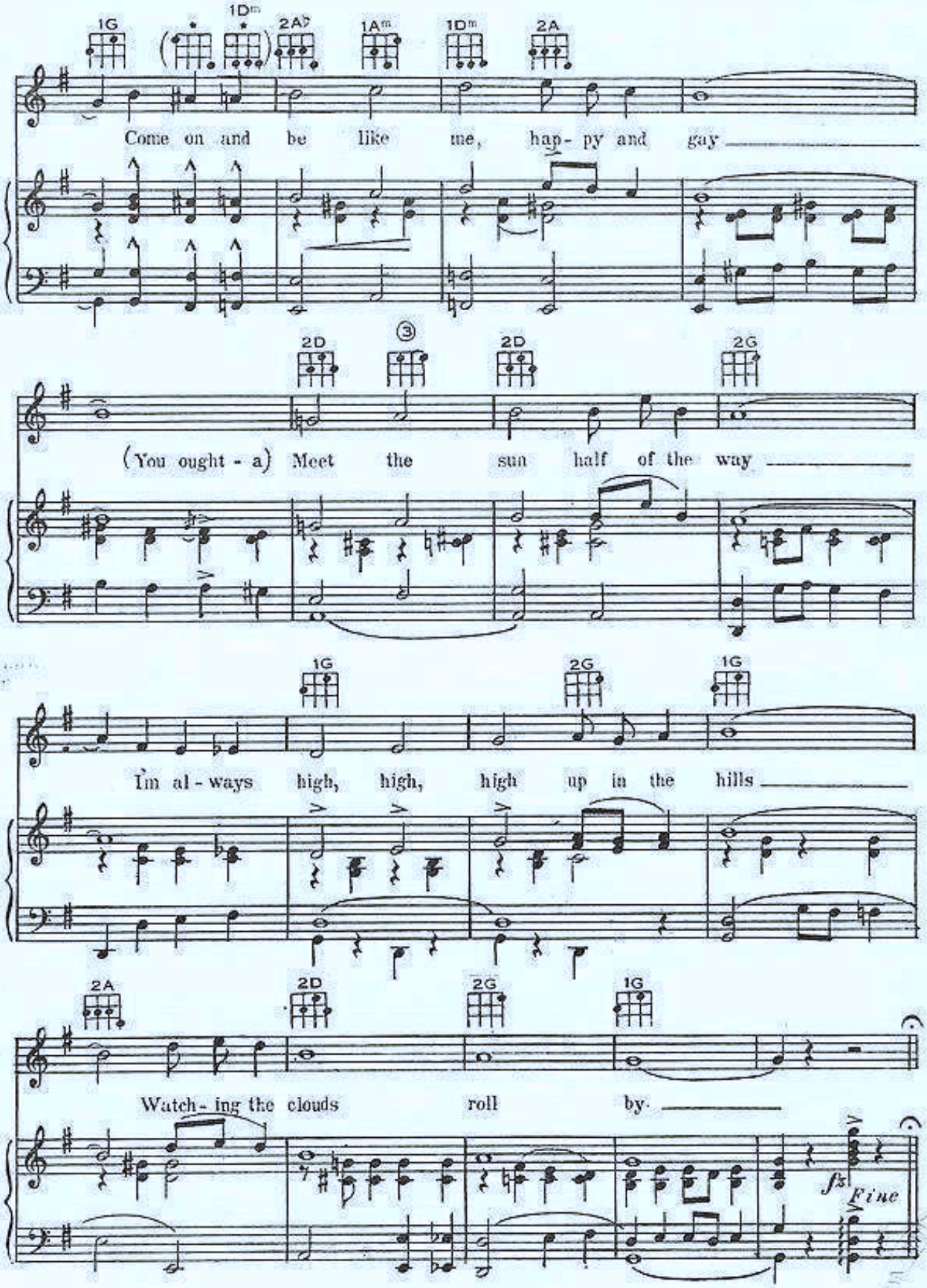

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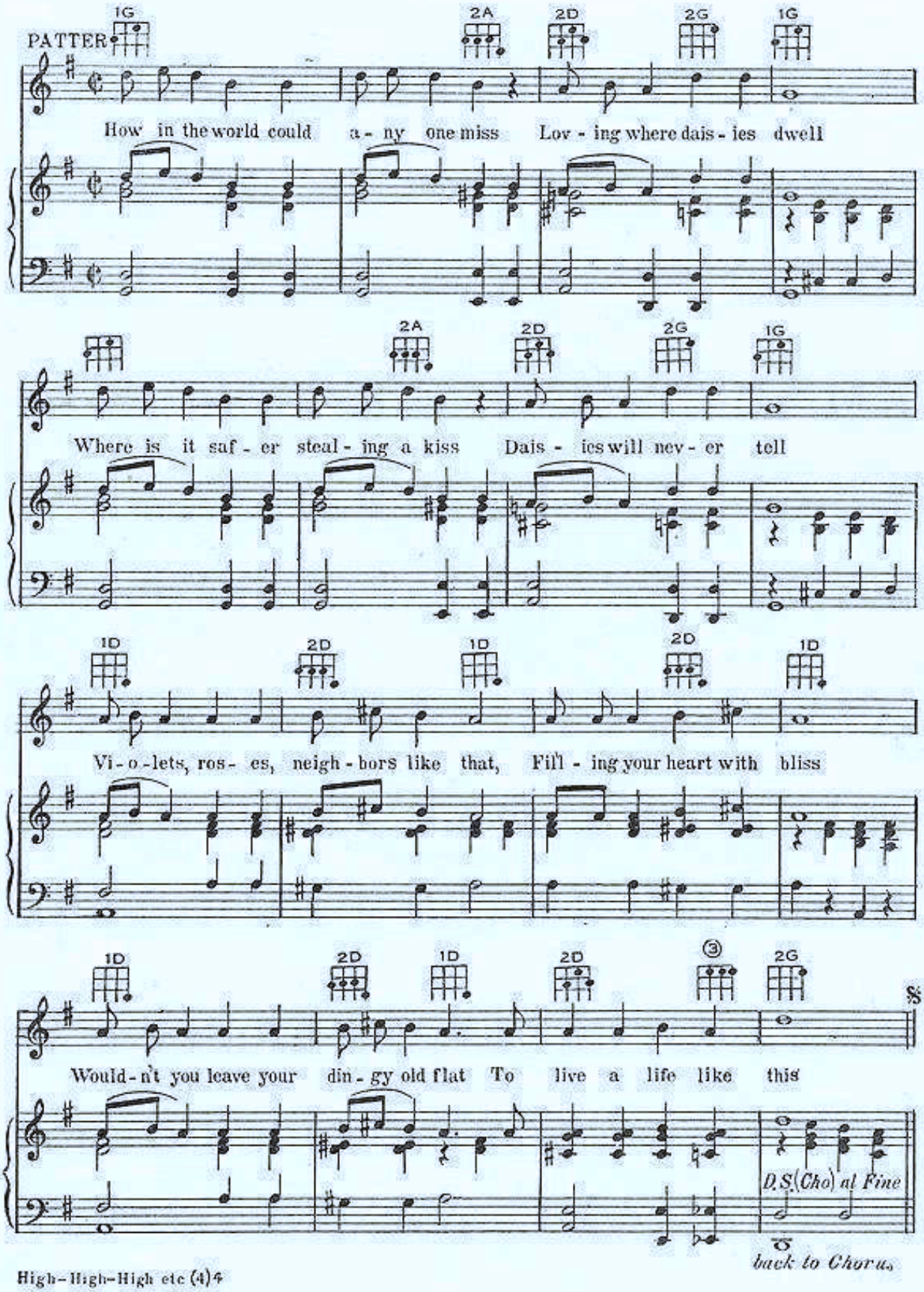

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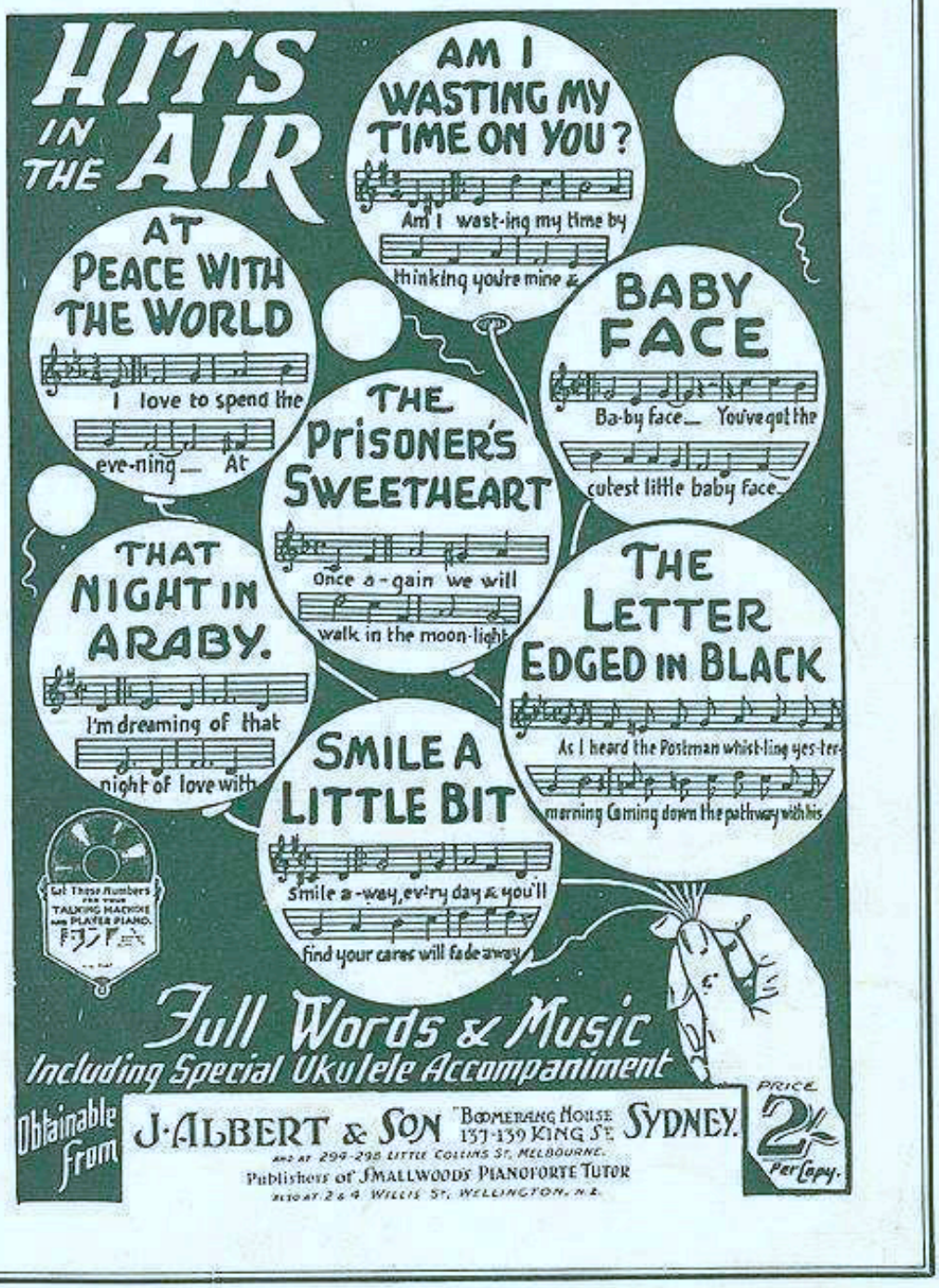

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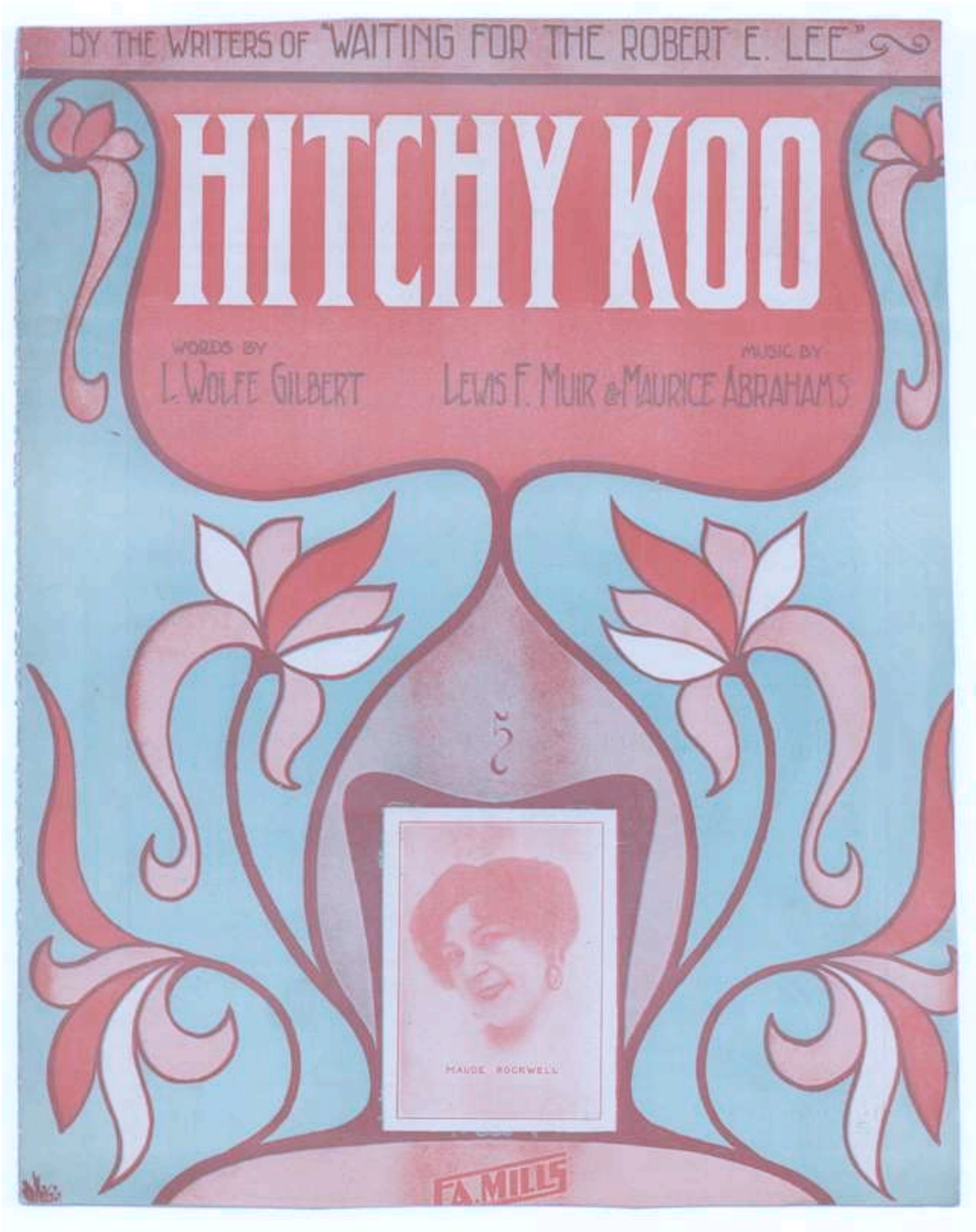
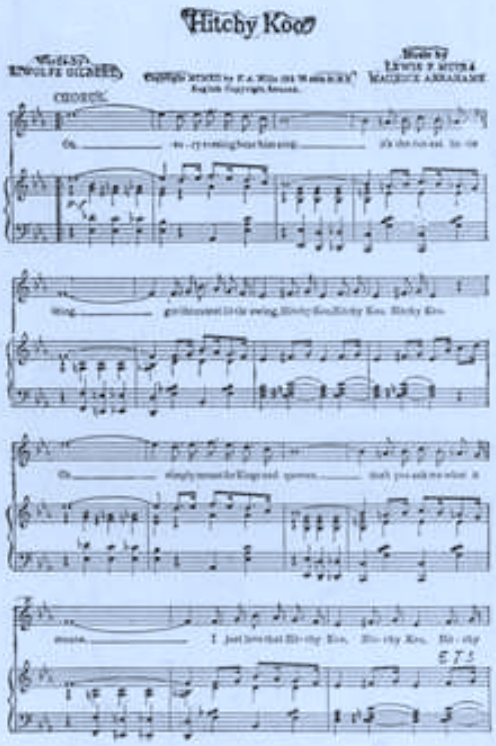

BY THE WRITERS OF "WAITING FOR THE ROBERT E. LEE"
HITCHY KOO
WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR & MAURICE ABRAHAMS
MAUDE ROCKWELL
F.A. MILLS

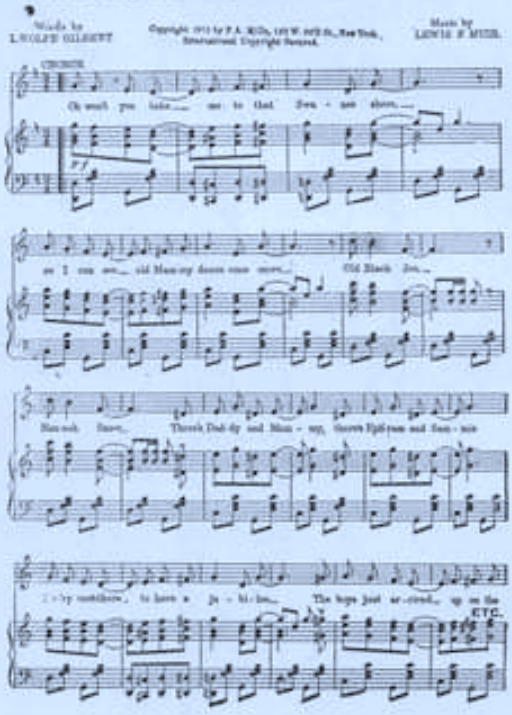


Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER

"Take Me To That Swanee Shore"



Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New Review at the Winter Garden.

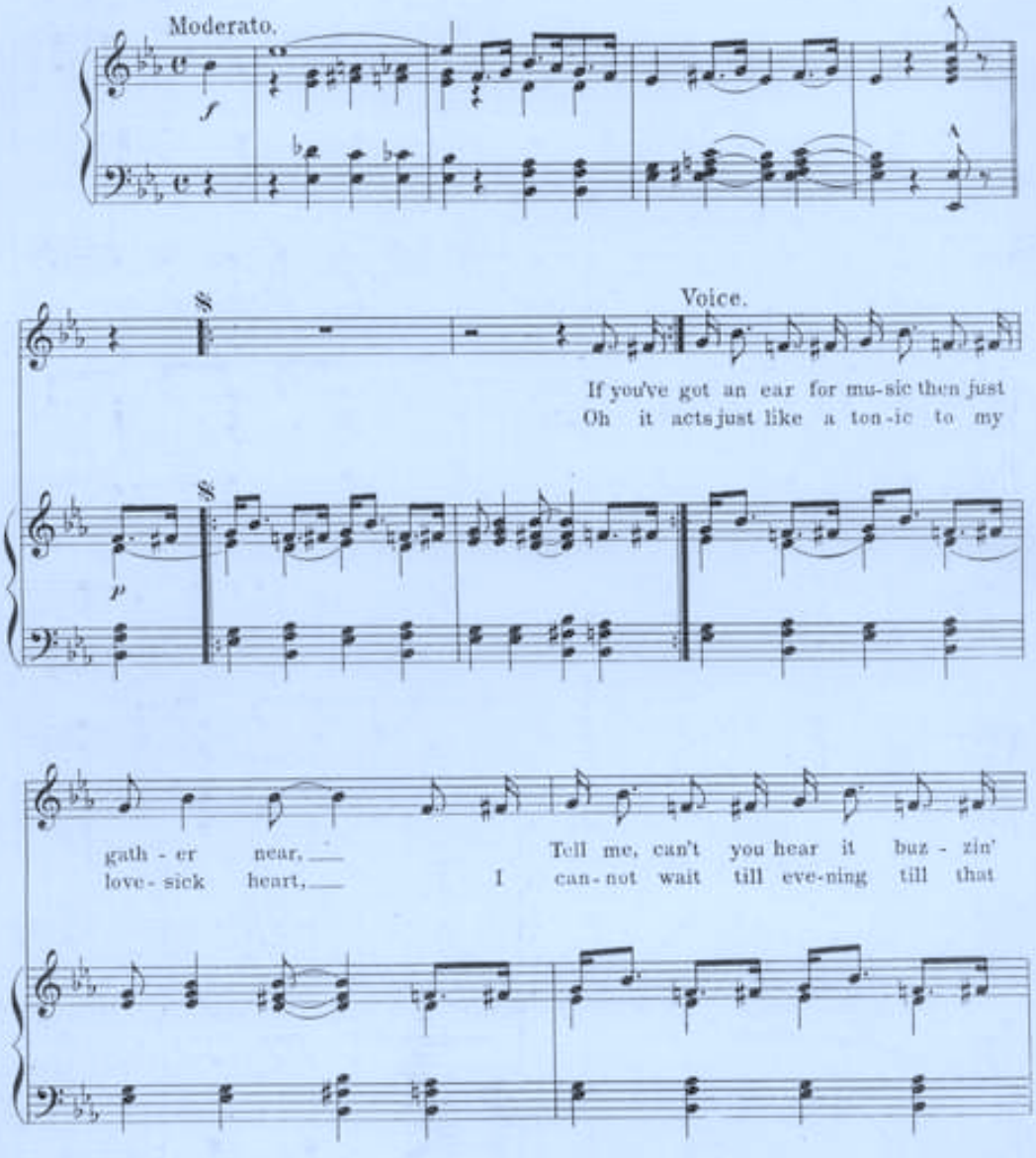
HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.

"Hitchy Koo."

Words by
L. WOLFE GILBERT.

Music by
LEWIS F. MUIR &
MAURICE ABRAHAMS.



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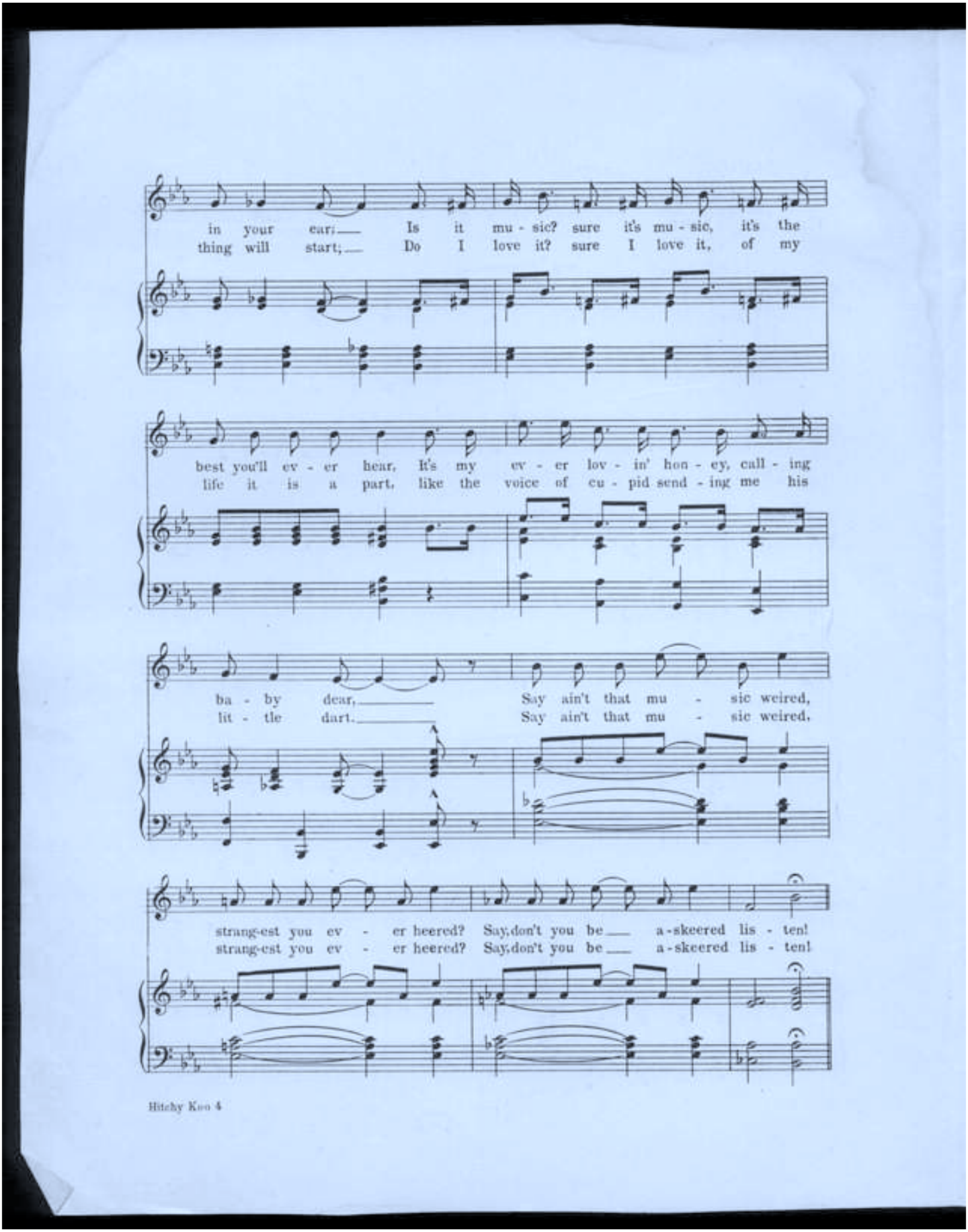
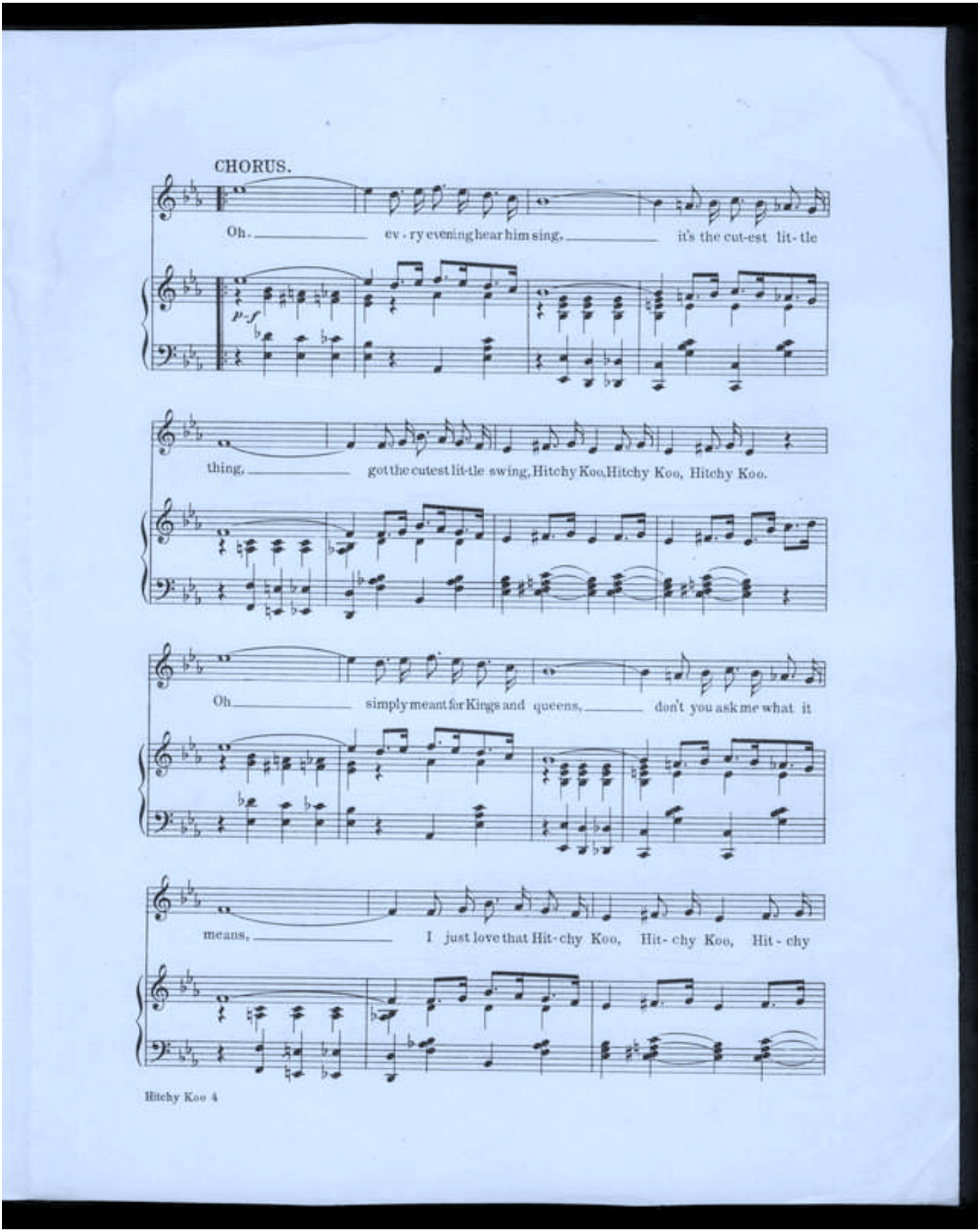
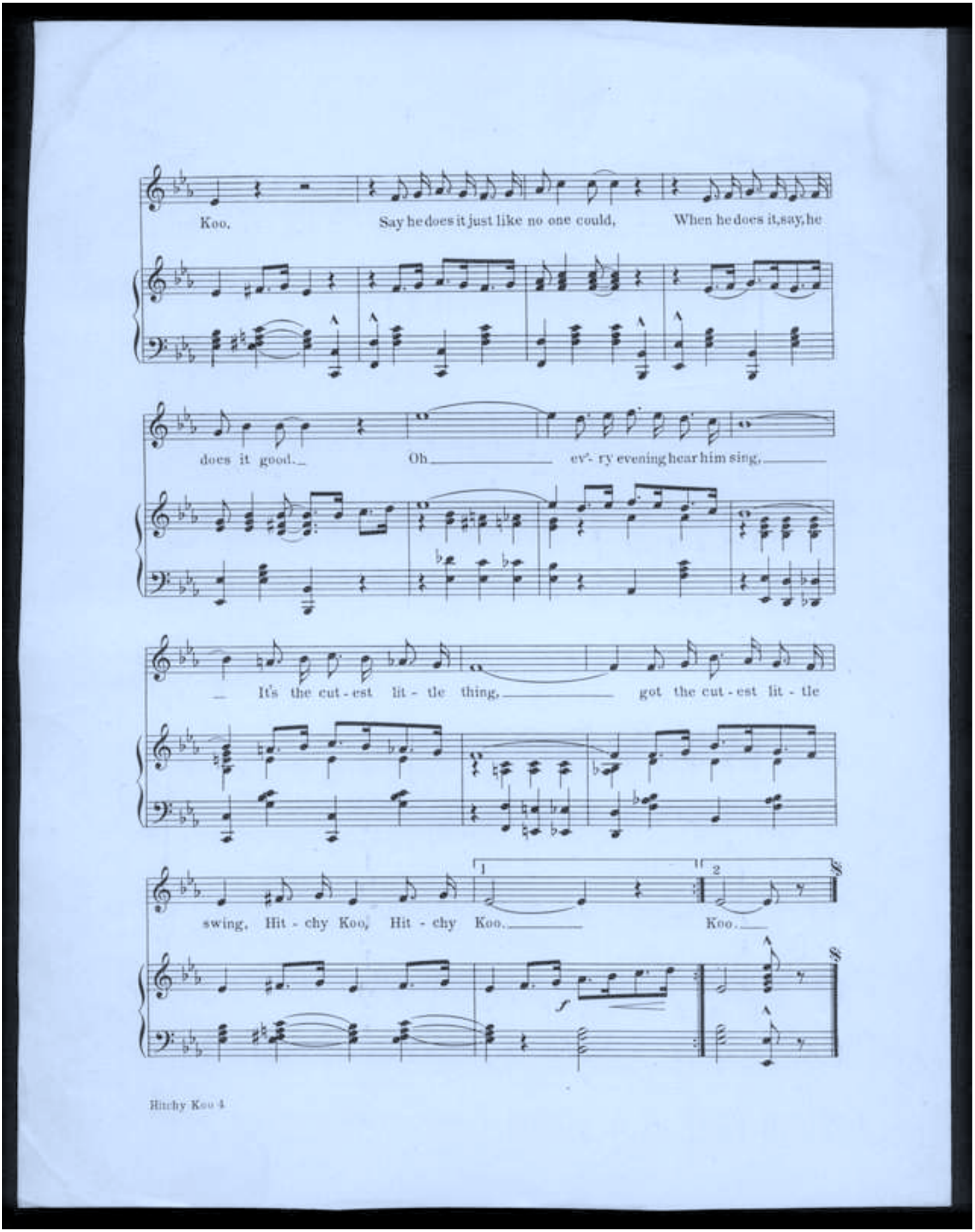
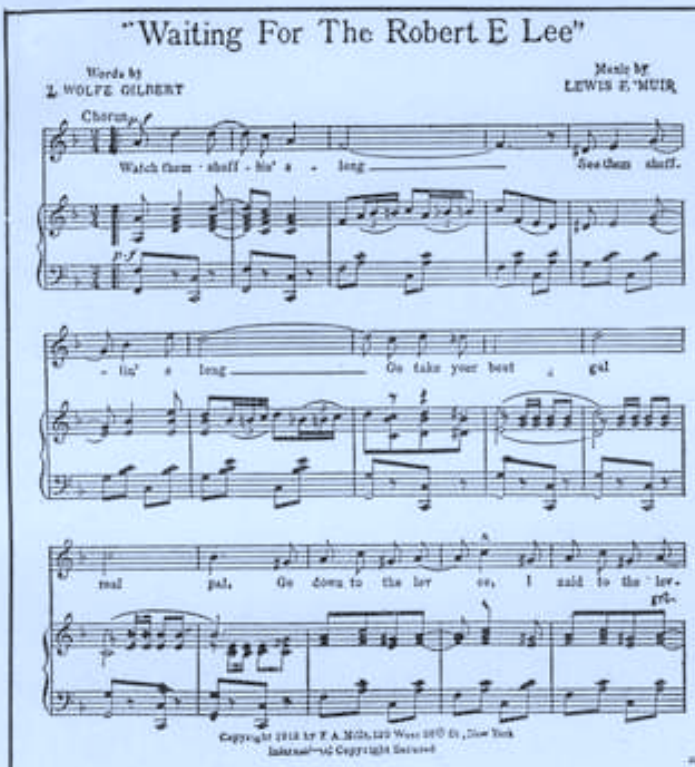

in your ear; Is it mu - sic? sure it's mu - sic, it's the
thing will start; Do I love it? sure I love it, of my
best you'll ev - er hear, It's my ev - er lov - in' hon - ey, call - ing
life it is a part, like the voice of cu - pid send - ing me his
ba - by dear, Say ain't that mu - sic weired,
lit - tle dart. Say ain't that mu - sic weired,
strang-est you ev - er heered? Say,don't you be a-skeered lis - ten!
strang-est you ev - er heered? Say,don't you be a-skeered lis - ten!
Hitchy Koo 4

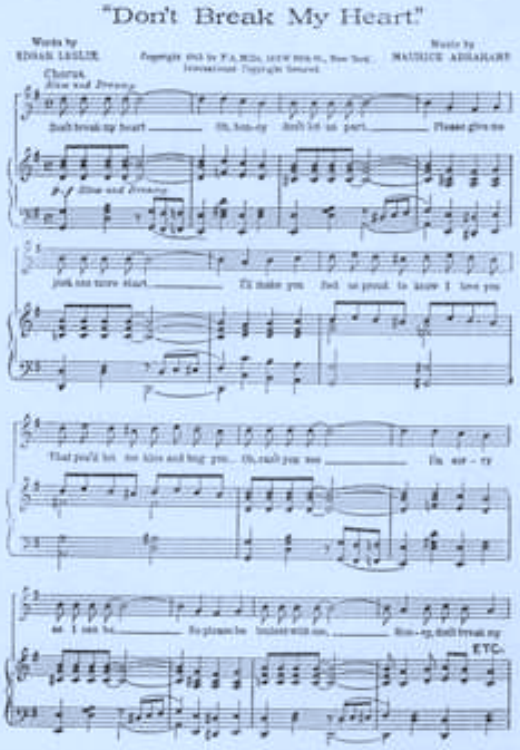

CHORUS.
Oh. ev - ry evening hear him sing, it's the cut-est lit - tle
p-f
thing, got the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.
Oh simply meant for Kings and queens, don't you ask me what it
means, I just love that Hit - chy Koo, Hit - chy Koo, Hit - chy


Koo, Say he does it just like no one could, When he does it, say, he
does it good. Oh ev'- ry evening hear him sing,
It's the cut - est lit - tle thing, got the cut - est lit - tle
swing, Hit - chy Koo, Hit - chy Koo. Koo.
1
2
Hitchy Koo 4



Waiting for the Robert E. Lee

The Reigning Hit of the Day. You hear it Everywhere.



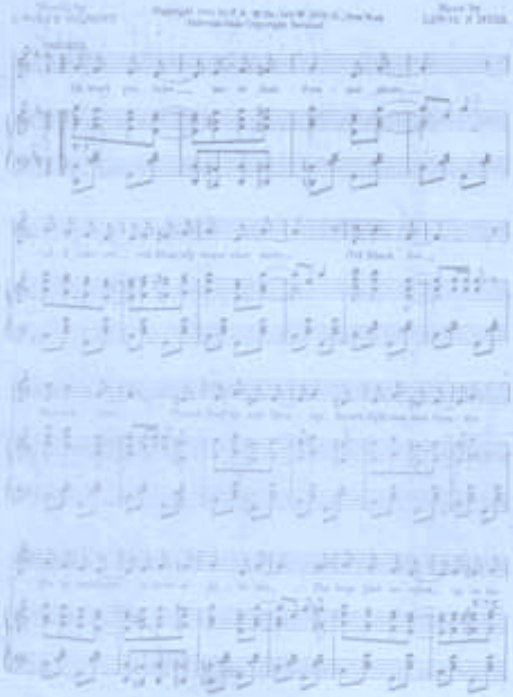
Don't Break My Heart

The Greatest Latest Ballad

ANY OLD PORT IN A STORM

The great Bass Song. Even better than Asleep in the Deep.

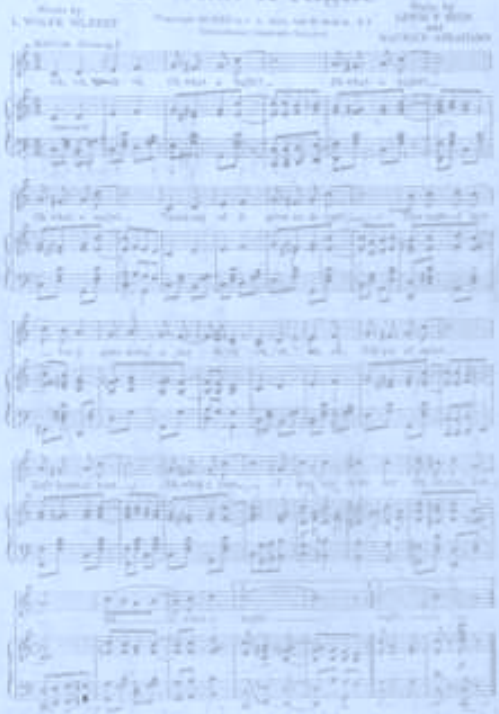
Take Me To That Swanee Shore"



Take Me To That Swanee Shore

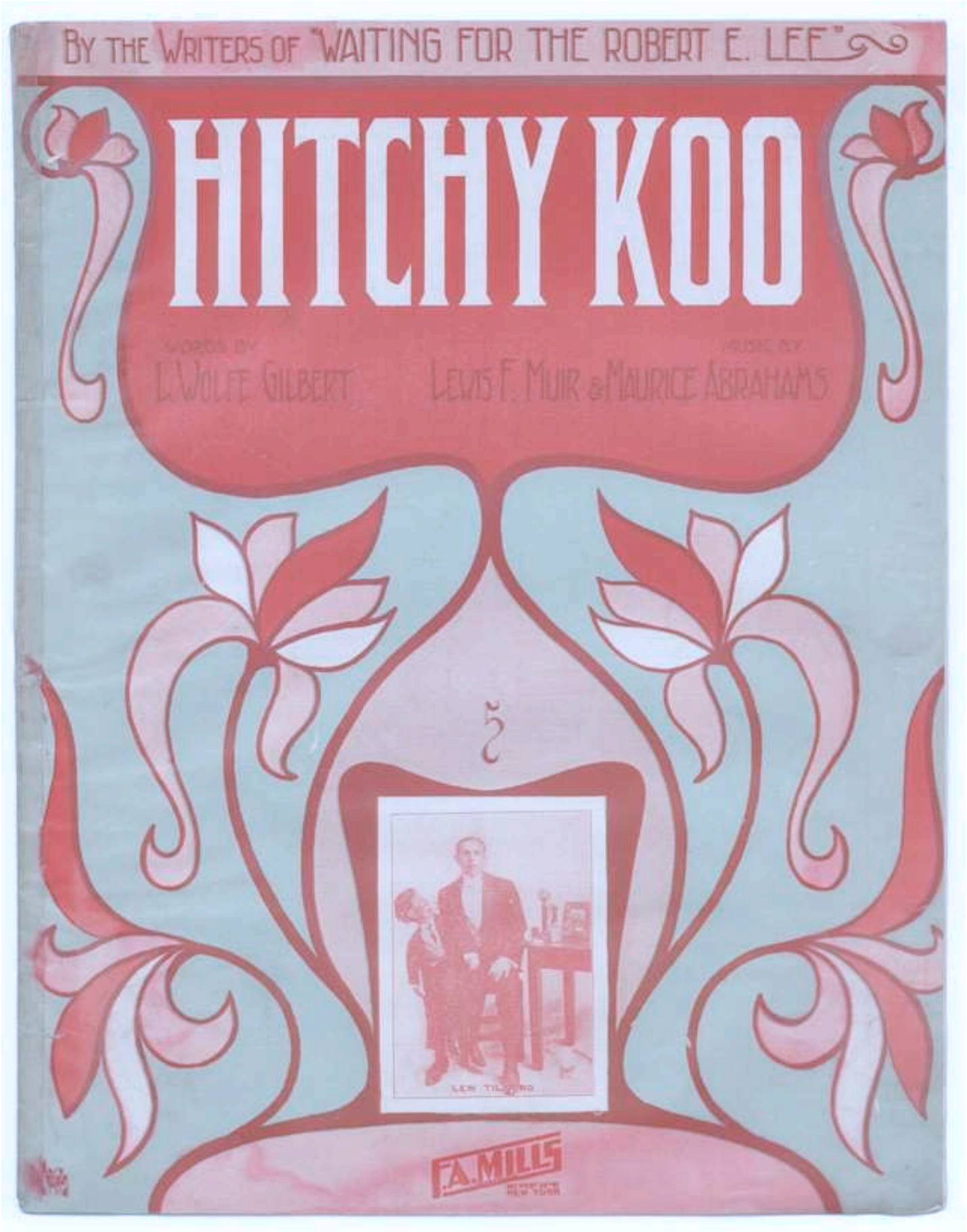
The Hit of Gertrude Hoffman's New Review at the Winter Garden.

Oh What A Night"



Oh! What a Night

it was the first night it was sung! Emma Carus must have taken twenty encores. She could have been singing it yet.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HITCHY KOO
WORDS BY
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MUSIC BY
LEWIS F. MUIR & MAURICE ABRAHAMS
LEW TILDEN
F.A. MILLS
NEW YORK

Waiting for the Robert E. Lee

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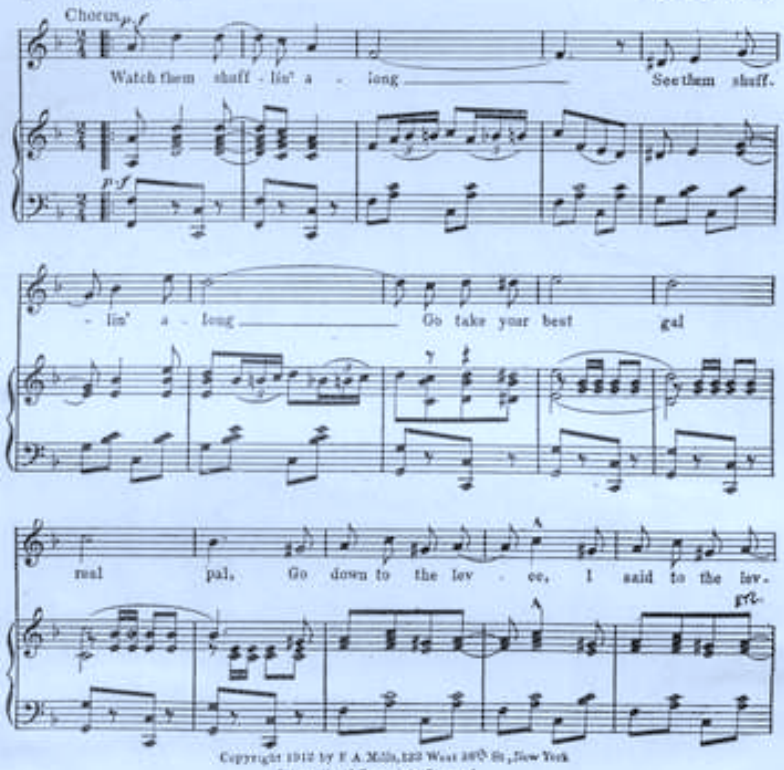

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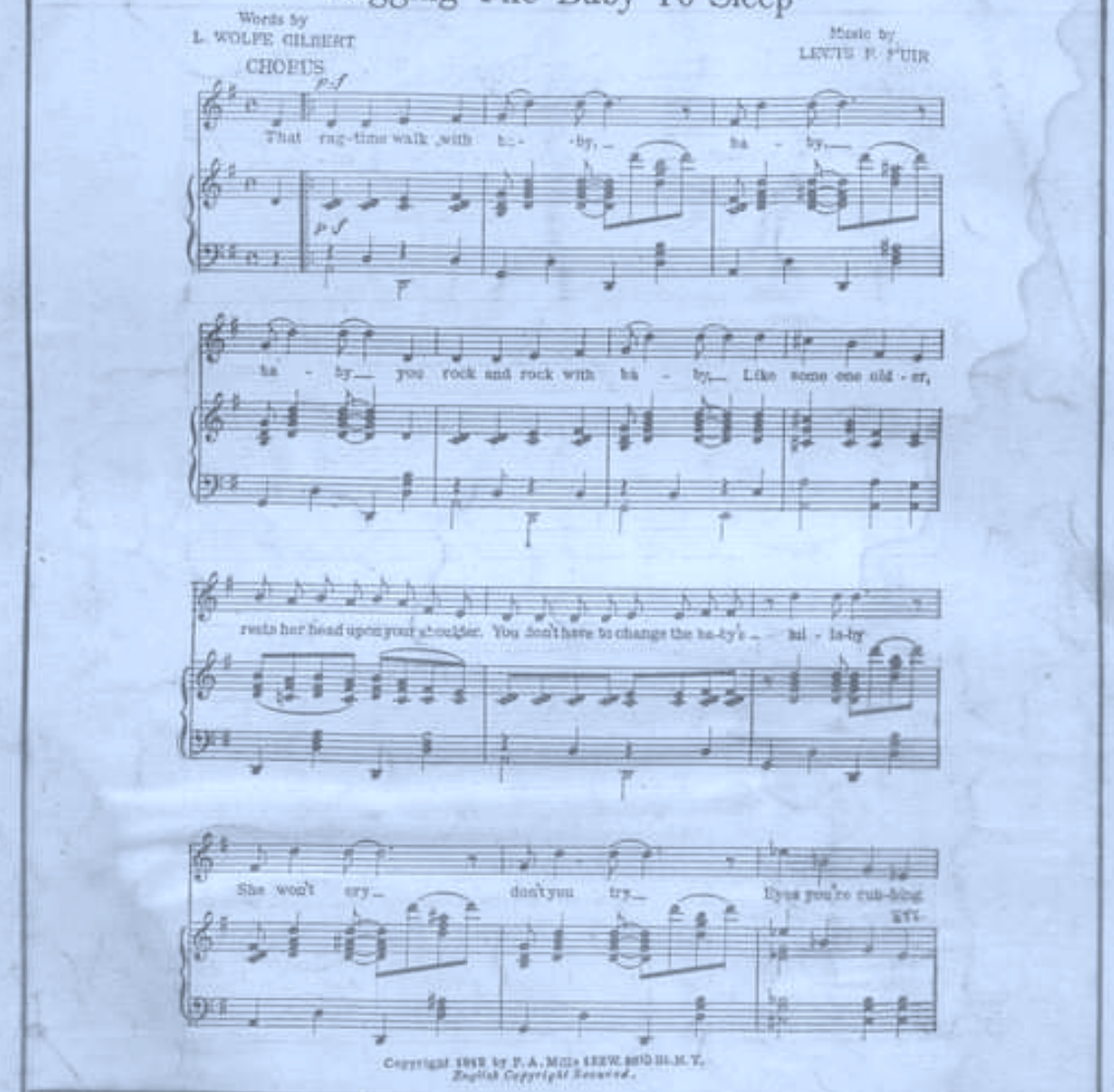
Ragging The Baby To Sleep

Nothing like this ever written before.
Certainly in a field by itself.



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TITLE FILE

I ALWAYS THINK I'M UP IN HEAVEN WHEN I'M DOWN IN DIXIELAND

AS SUNG BY
The WATSON SISTERS in
MESSRS. LEE & J.J. SHUBERT'S
ANNUAL WINTER GARDEN REVIEW
MONTE CRISTO, JR.

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& JOE YOUNG

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I Always Think I'm Up In Heaven

(When I'm Down In Dixieland)

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
MAURICE ABRAHAMS

Moderato

Piano

Till Ready

Voice

When I was a kid of three, And did-n't un-der-stand; They used to paint a pic-ture for me, And called it the Prom-ised Land. "An-gels will watch o-ver you," They said, "where e'er you roam;" And I found out with-out a doubt, That I've got an an-gel at home.

When I close my eyes at night, I al-ways say a pray'r; "You know the road that will guide me right, And Mam-my is wait-ing there. Help me find my way back home," I pray for all I'm worth, And while I kneel I al-ways feel, That my home is Heav-en on earth.

Chorus

I al-ways think I'm up in Heav-en when I'm down in Dix-ie-land, I've got an

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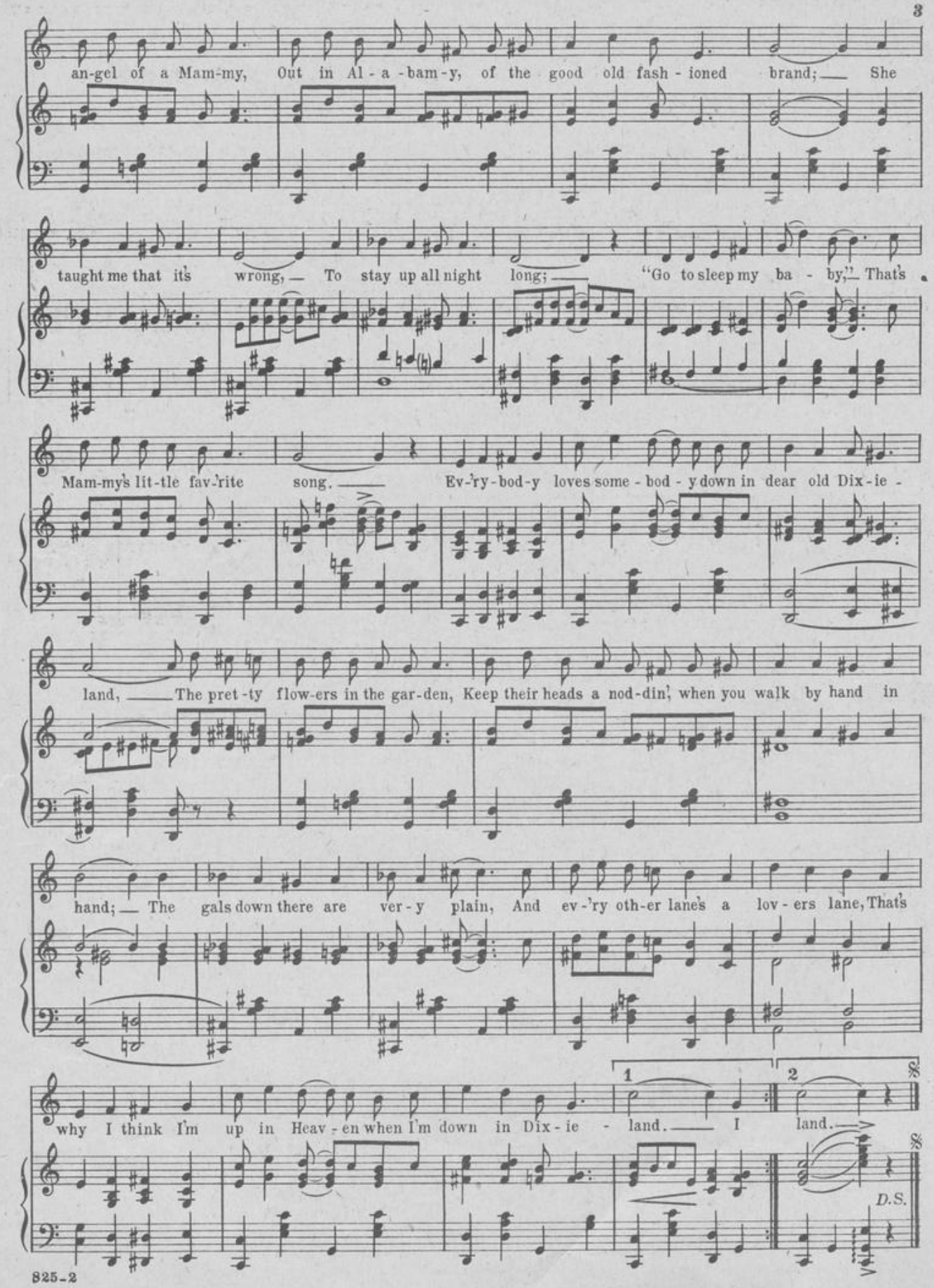

an-gel of a Mam-my, Out in Al - a - bam - y, of the good old fash - ioned brand; She
taught me that it's wrong, To stay up all night long; "Go to sleep my ba - by," That's
Mam-my's lit-tle fav-'rite song. Ev-'ry-bod-y loves some - bod - y down in dear old Dix-ie -
land, The pret-ty flow-ers in the gar-den, Keep their heads a nod-din', when you walk by hand in
hand; The gals down there are ver - y plain, And ev-'ry oth-er lane's a lov - ers lane, That's
why I think I'm up in Heav - en when I'm down in Dix - ie - land. I land.
1
2
D.S.

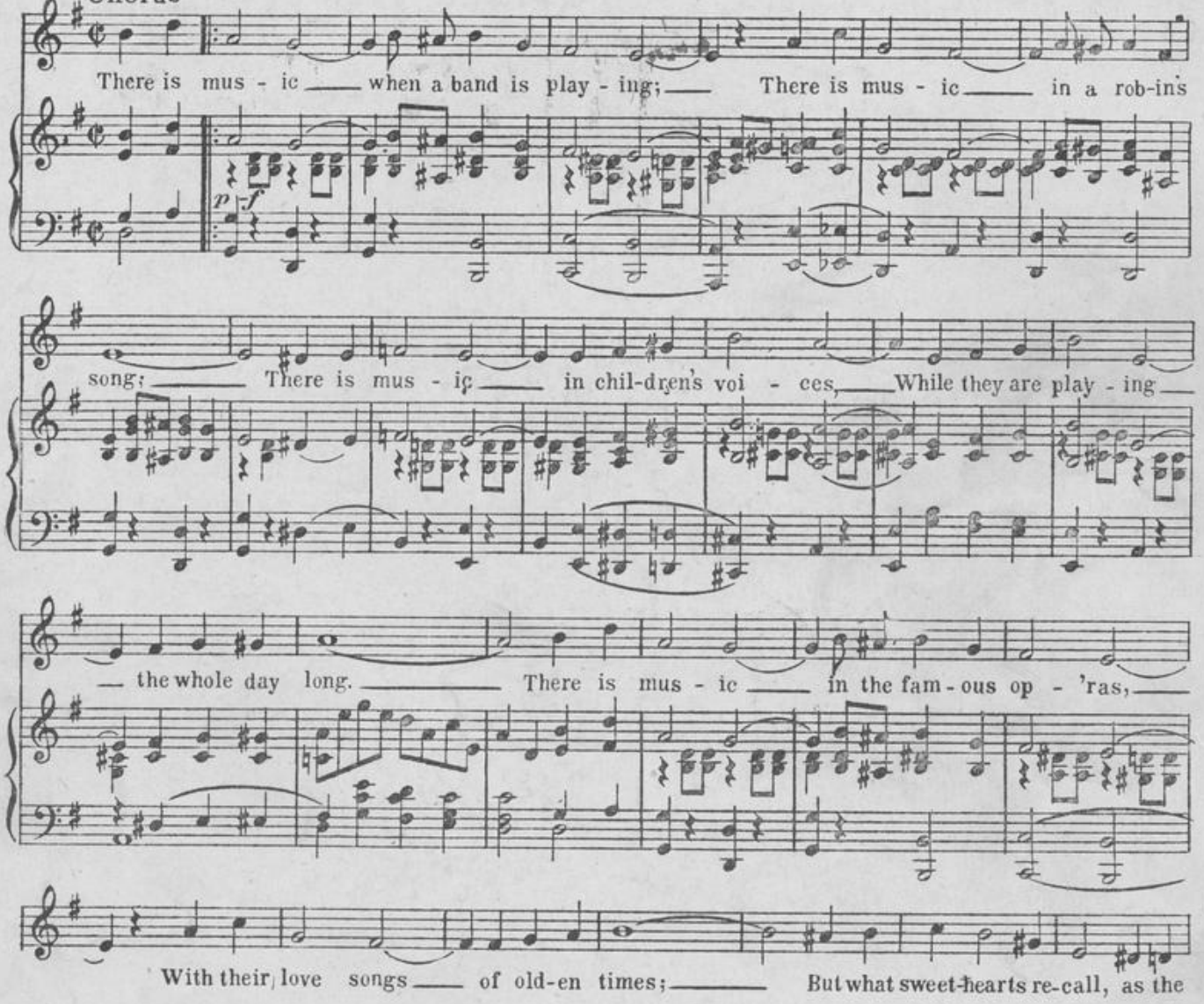
OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Chorus



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WANTING YOU

by BERNIE GROSSMAN, MICKEY KIPPEL
ARTHUR SIZEMORE and MAURICE ABRAHAMS

BELLE BAKER'S
Sensational Song Hit
in
"SONG OF LOVE"

~ A Columbia Picture ~

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TALKING
SINGING
and DANCING
Directed by
ERLE C. KENTON
Featuring
RALPH GRAVES
and DAVID DURAND

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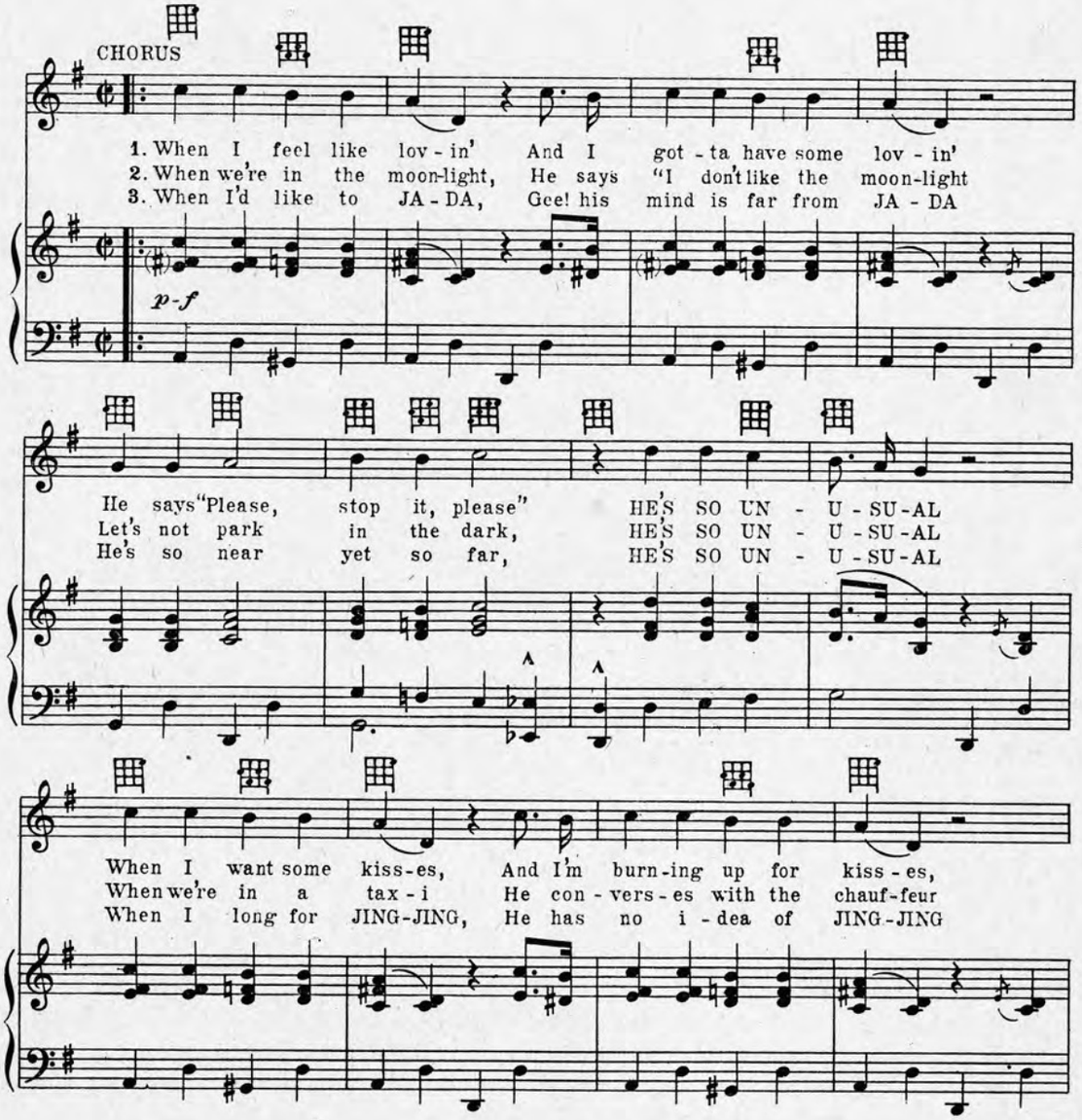
Barbelle

Try this over on your Piano
He's So Unusual

By SHERMAN & LEWIS
and
ABNER SILVER



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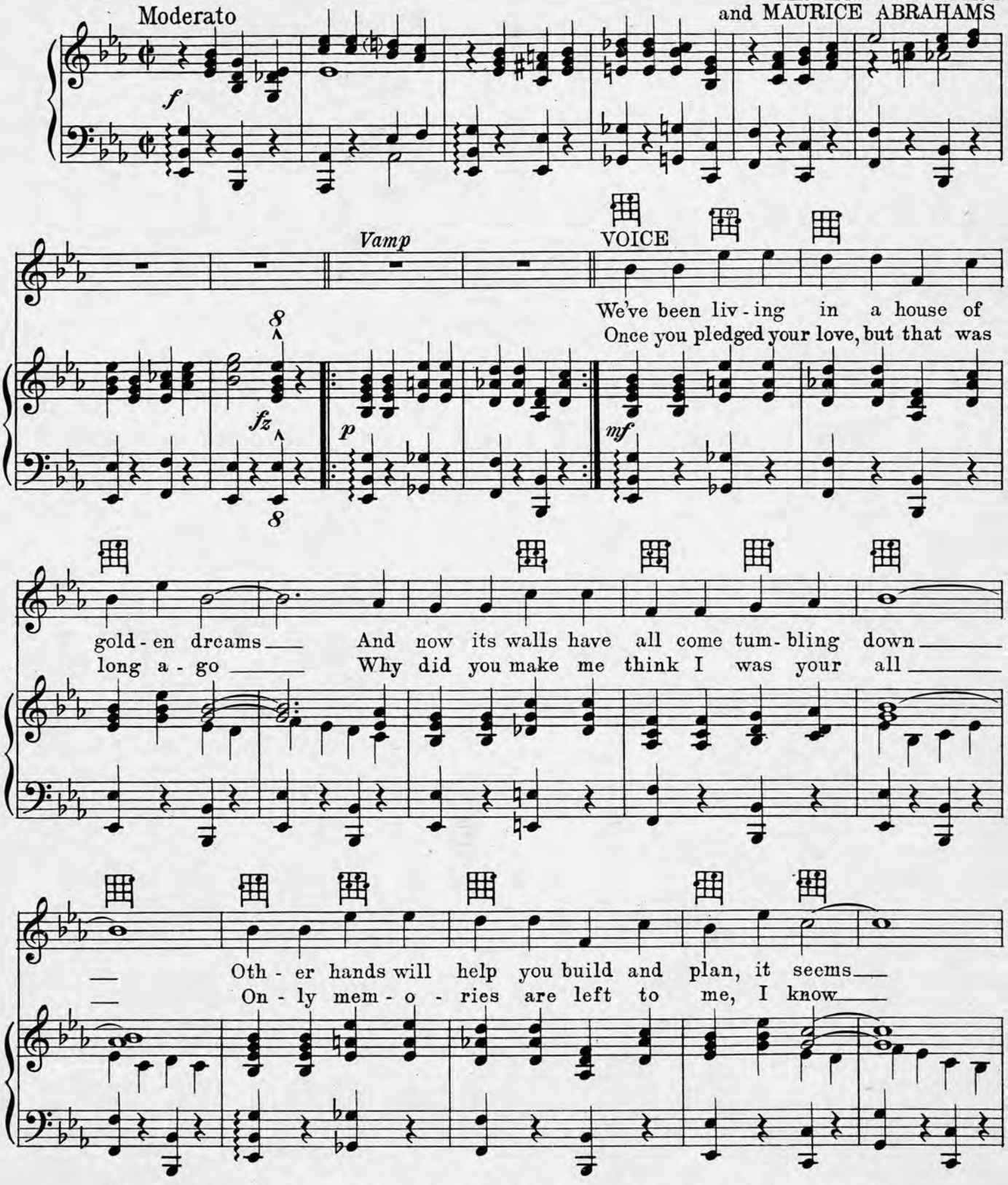
"Song of Love"

Uke in B♭
Tune thus
F B♭ D G

I'll Still Go On
Wanting You

By BERNIE GROSSMAN
MICKEY KIPPEL
ARTHUR SIZEMORE
and MAURICE ABRAHAMS



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My dream is bro - ken, You left one to - ken:
That's why my day - dreams, Are far a - way dreams:

ritard

CHORUS

Tho' some - one else is near you, And some - one else may cheer you

Optional

I'll still go on want - ing you Tho' oth - er

arms may press you, And oth - er lips car - ess you, I'll still go

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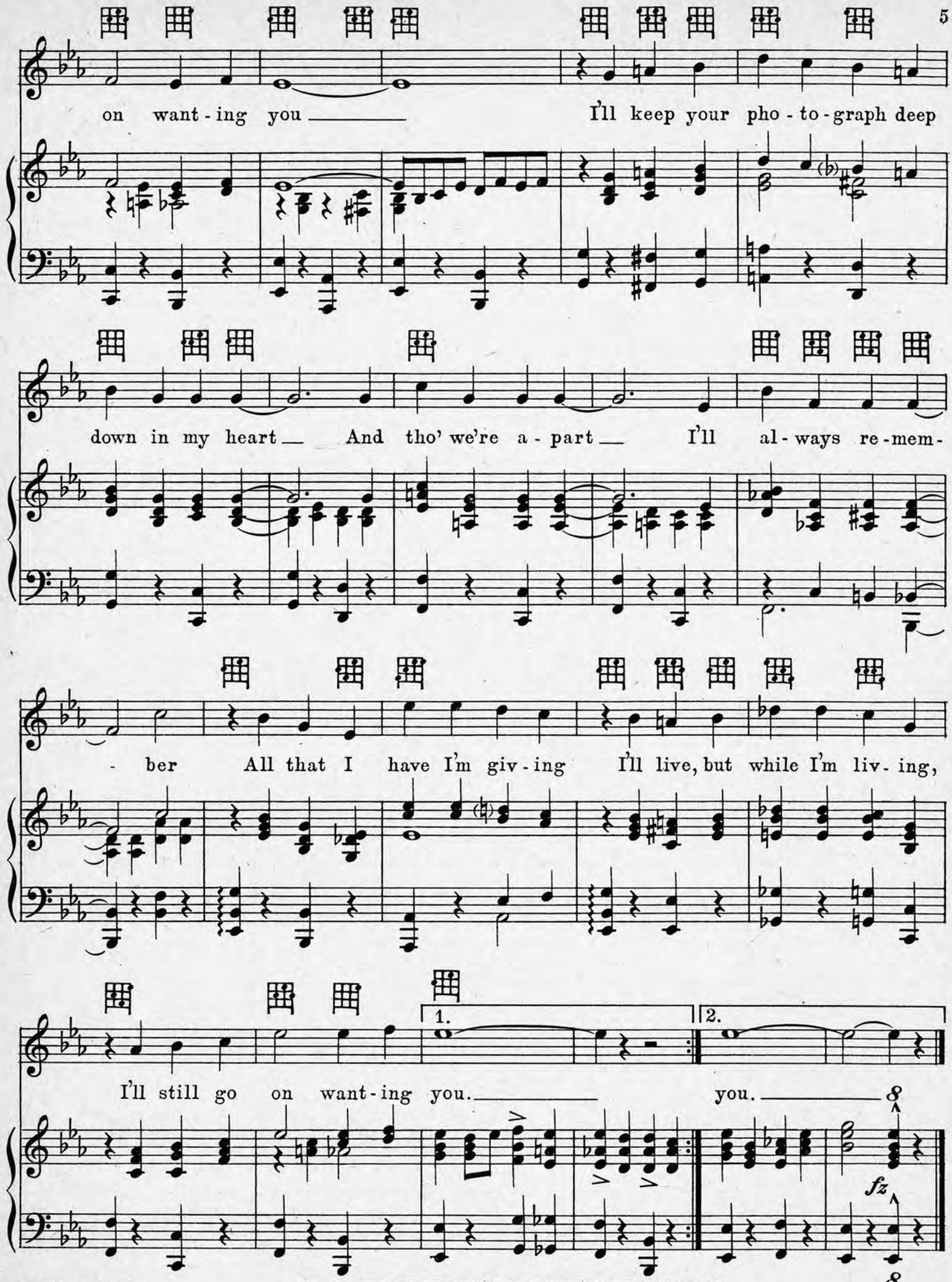

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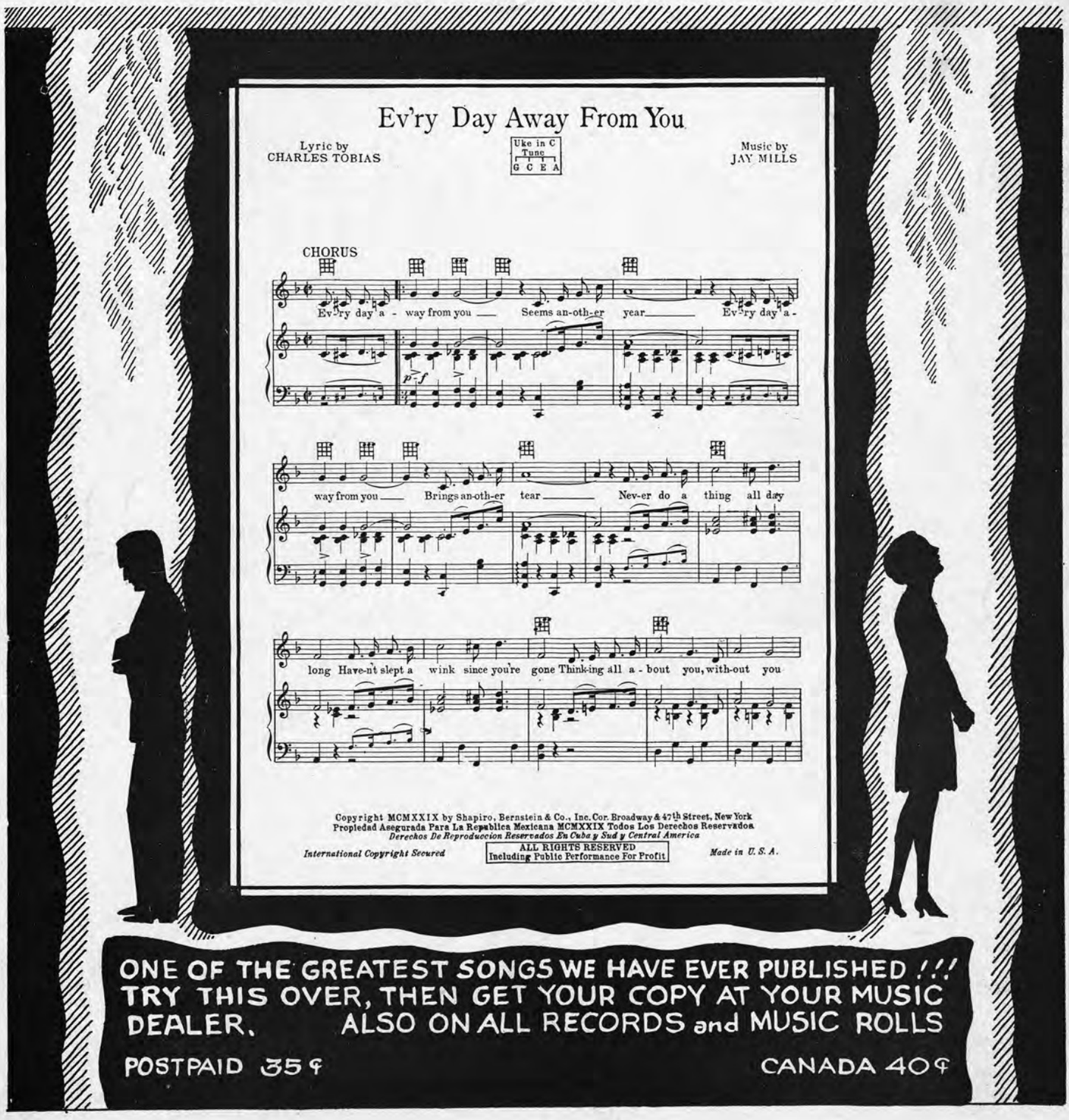

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IS THERE STILL ROOM FOR ME NEATH THE OLD APPLE TREE

BY

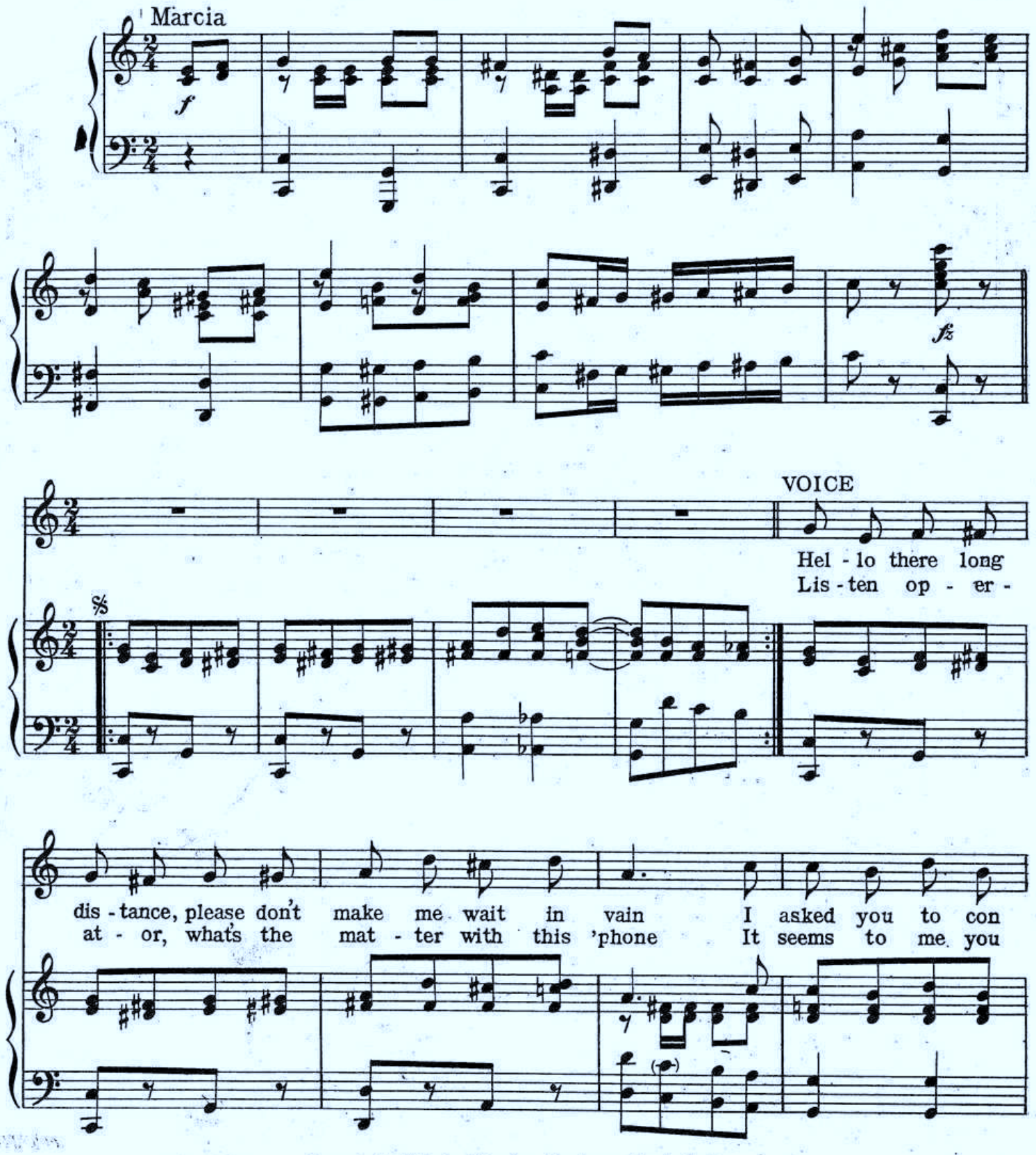
Edgar Leslie & Lew Brown & Maurice Abrahams

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

Is There Still Room For Me 'Neath The Old Apple Tree

Words by
EDGAR LESLIE & LEW BROWN

Music by
MAURICE ABRAHAMS



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nect me with a home-stead down in Maine. I hate to hold the
nev - er had a sweet-heart of your own. You say there's wire

wire, don't get mad if I com - plain I long to hear my
trou-ble and you've got the num-bers mixed Well, hur - ry up and

sweet-heart's voice a - gain, Oh, hel-lo dear, yes, this is me, I'm
get the wires fixed. Is that you dear? yes I can hear, they

man - y miles a - way, I'm lone-some and I just called up to say.
cut us off some-how, I'm wait - ing and I want your an-swer now.

CHORUS

Is there still room for me 'neath the old ap - ple tree Where there

p-f

once was a bench for two Oh, that

bench was - n't long And you know it was - n't strong When

I sat there with you. I've got

fare back to Maine And I11 jump on a train If your

heart beats as fond and as true Is there

still room for me 'neath the old ap ple tree If there is I'll come

back to you. Is there you.

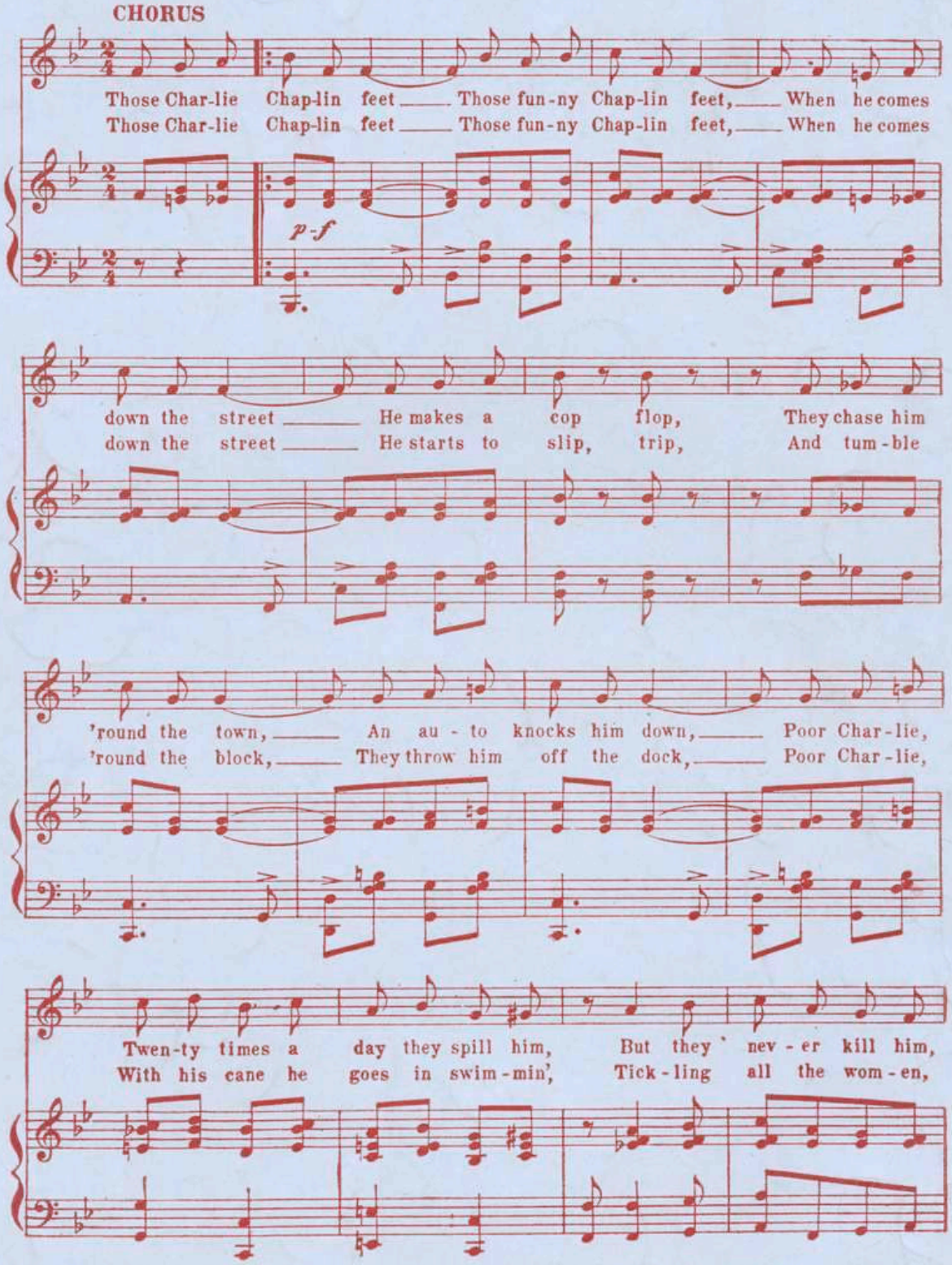
TRY THIS ON YOUR PIANO

THOSE CHARLIE CHAPLIN FEET

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

CHORUS



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I Can't Believe You Really Love Me.

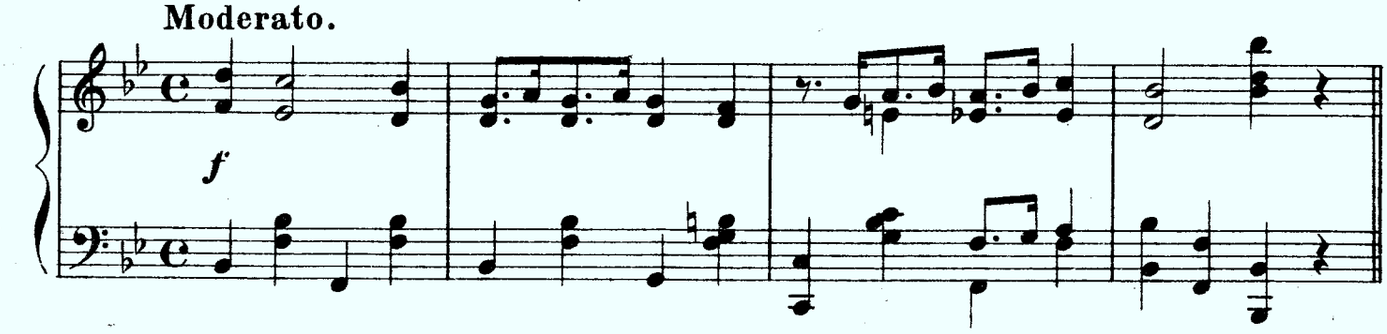
(It's Like A Wonderful Dream.)

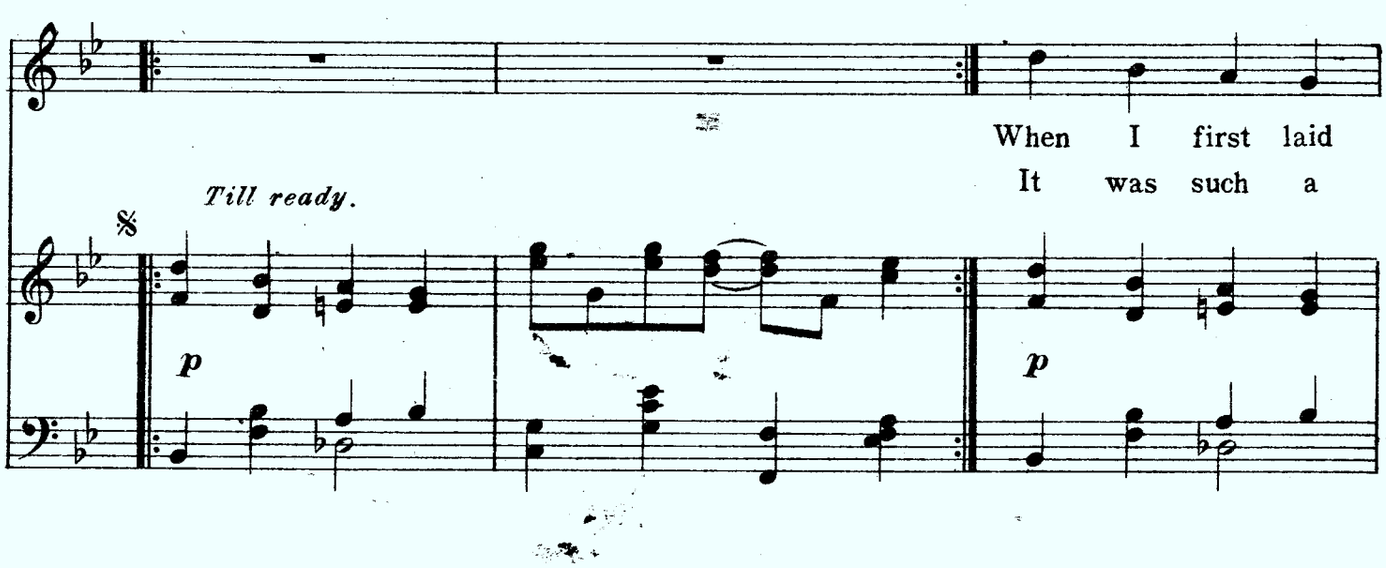
Words by
GRANT CLARKE.

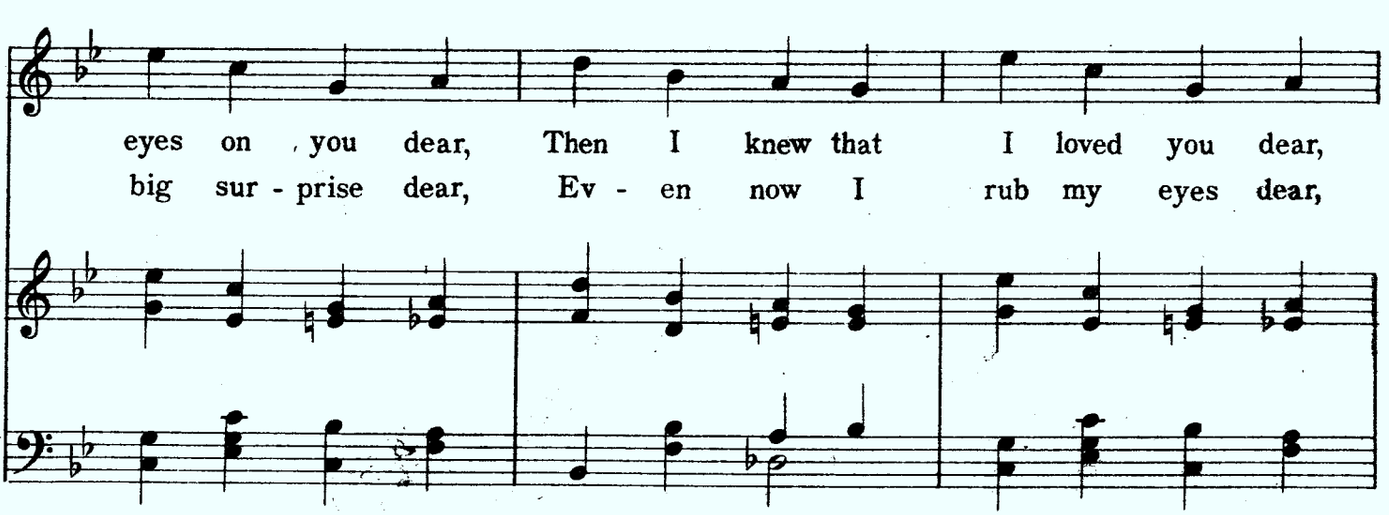
Wayne Kirk

Music by
MAURICE ABRAHAMS.

Moderato.







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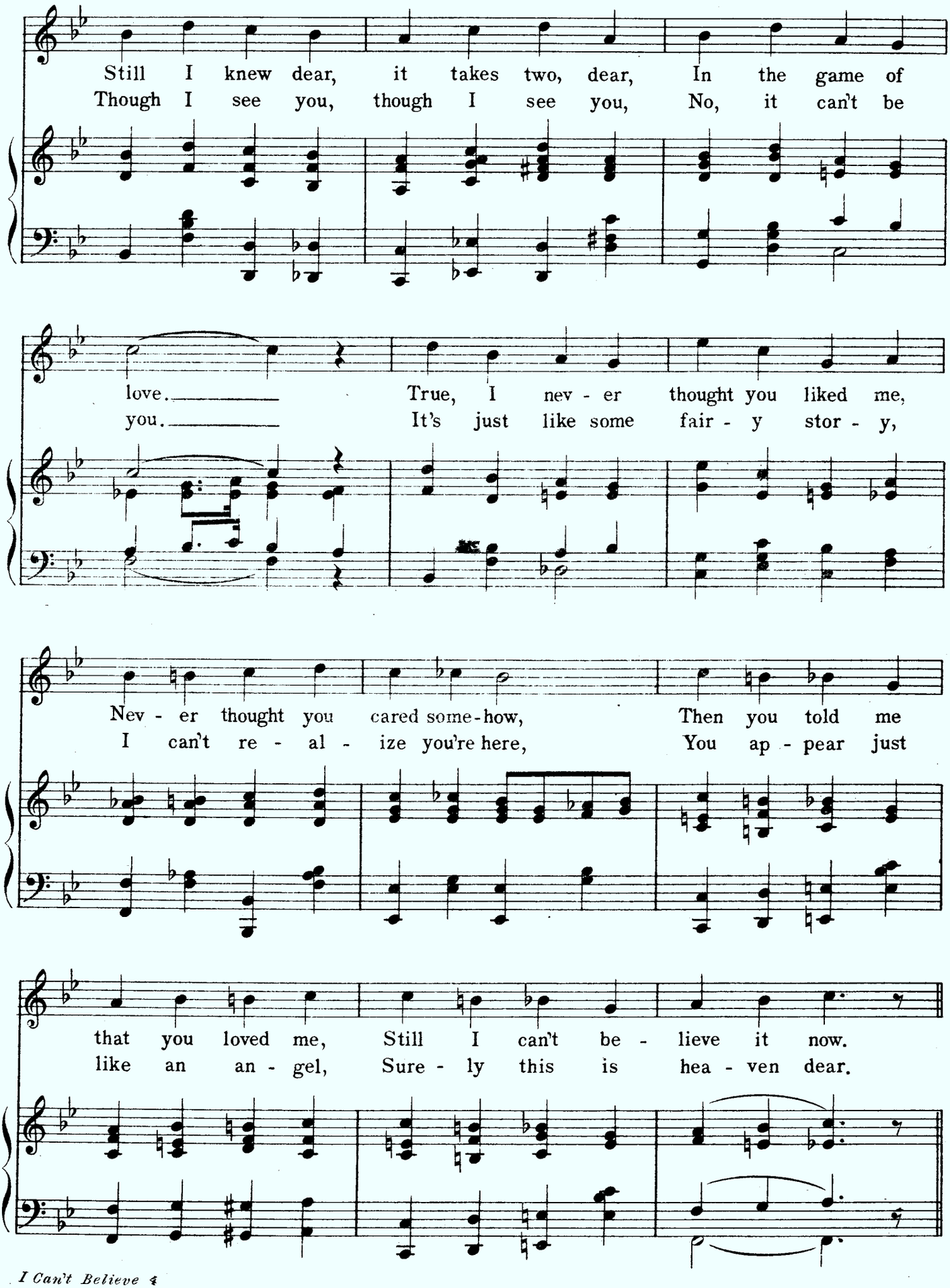
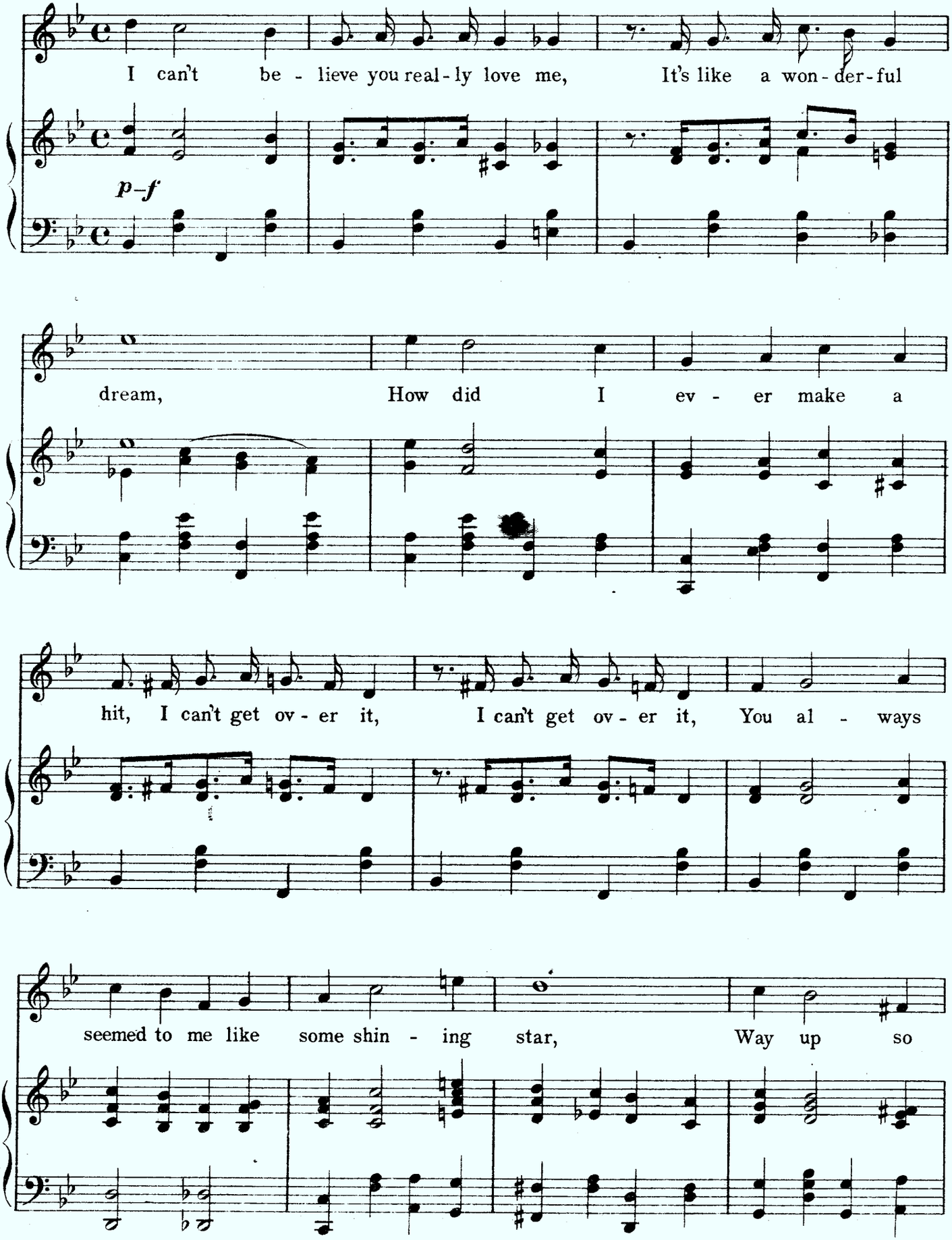
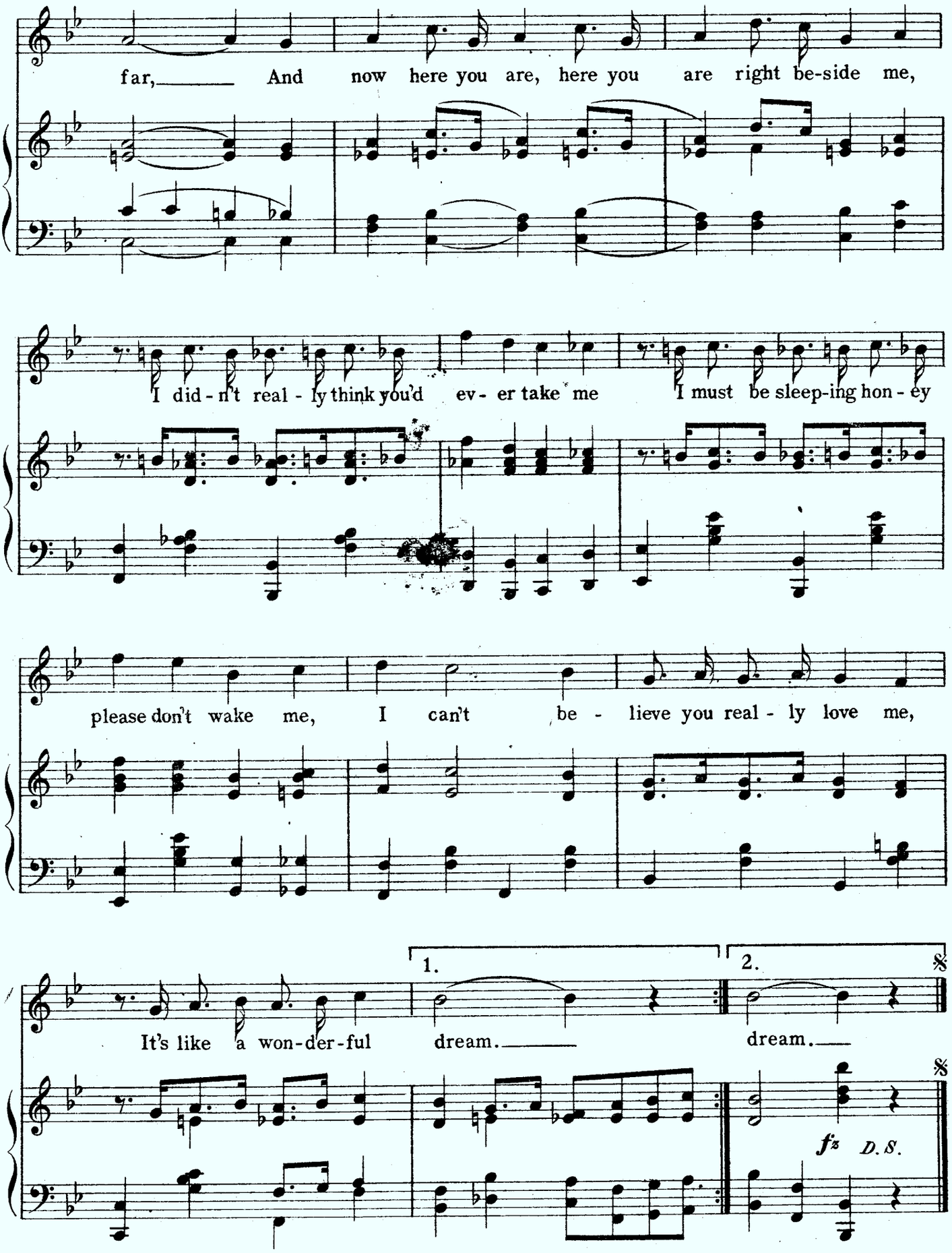

Still I knew dear, it takes two, dear, In the game of
Though I see you, though I see you, No, it can't be
love. True, I nev - er thought you liked me,
you. It's just like some fair - y stor - y,
Nev - er thought you cared some-how, Then you told me
I can't re - al - ize you're here, You ap - pear just
that you loved me, Still I can't be - lieve it now.
like an an - gel, Sure - ly this is hea - ven dear.

Chorus.


I can't be - lieve you real - ly love me, It's like a won - der - ful
p–f
dream, How did I ev - er make a
hit, I can't get ov - er it, I can't get ov - er it, You al - ways
seemed to me like some shin - ing star, Way up so



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I WANT TO BE

WAY DOWN YONDE IN THE CORNFIELI

WORDS BY
JOE YOUNG
AND
EDGAR LESLIE

COURTNEY SISTERS

MUSIC
MAURI
ABRAH

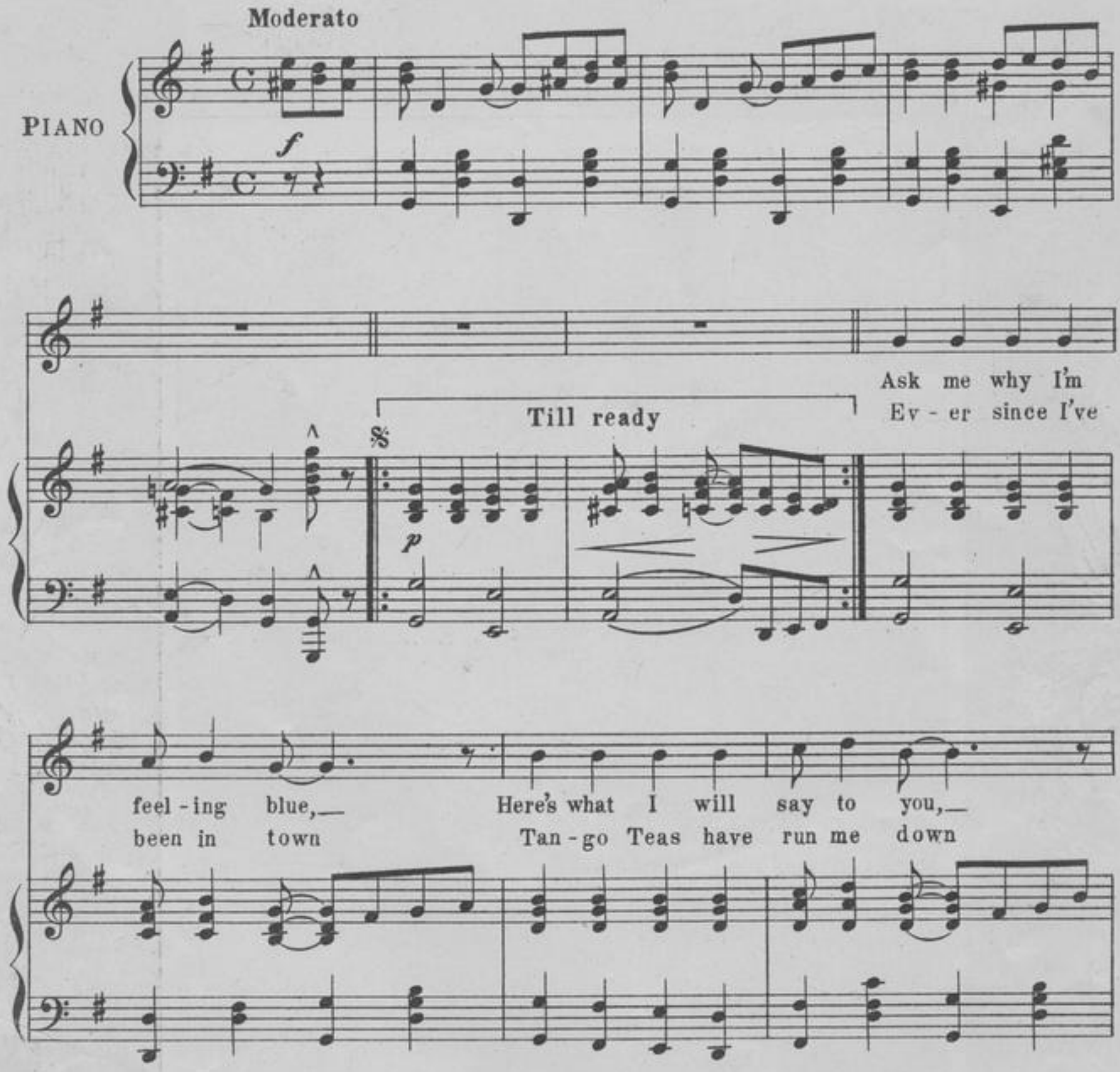
Vp. 005957
1915
I WANT

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

I WANT TO BE 'WAY DOWN YONDER IN THE CORNFIELD

Words by
JOE YOUNG and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS



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My thoughts wan - der 'way down yon - der To my "Home Sweet
I feel sick - ly, but I quick - ly Will re - cu - per -

Home." There's a train that's run - ning down
até; Ev - 'ry morn at five I vow

To that lit - tle rus - tic town; I can make it,
When they start to milk the cow I'll be first there

So I'll take it, Nev - er more to roam.
with my thirst there I'll put on some weight.

CHORUS

I want to be down there_ I want to be down there,_

p-f

'Way down yon-der in the corn - field, I miss the good old air_ I used to

get down there,_ Un - der-neath the skies so fair. _____

I love the meals that my moth - er cooks, Id love to see how my sweet-heart looks,

I'd love to stroll thro' the shad - y nooks, And spoon right

in the moon - light, While the dark-ies sing their old time mel - o -

dies. ____ I miss the fam-i - ly, That's why I want to be ____

'Way down yon-der in the corn - field. I want to corn - field.

1

2

D.S.

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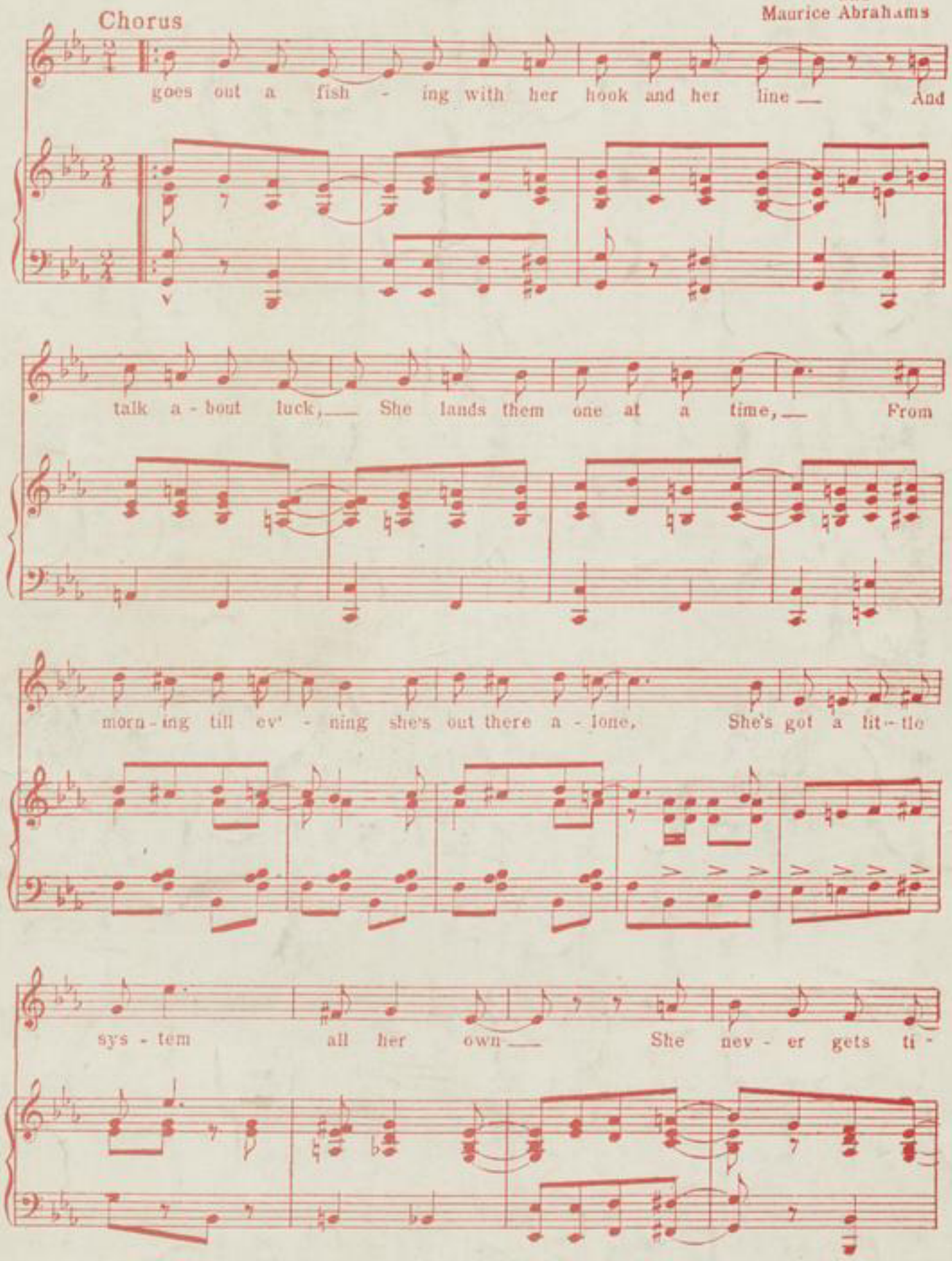
TRY THIS ON YOUR PIANO

She Goes Out A-Fishing

(With Her Hook and Her Line)

by
Edgar Leslie
Joe Goodwin
and
Maurice Abrahams



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I'VE GOT A MILLION DOLLARS WORTH OF LOVE FOR YOU

WORDS BY
HERBERT MOORE
MUSIC BY
MAURICE ABRAHAMS
& ARCHIE GOTTLER

BRICE & KING'S
Sensational
Song Hit

KALMAR PUCK & ABRAHAMS
MUSIC PUBLISHERS

I've Got A Million Dollars Worth Of Love For You.

Words by
HERBERT MOORE.

Music by
MAURICE ABRAHAMS
& ARCHIE GOTTLER

Moderate.

Tempo

Three a
Duet you

ques-tion I'd like to ask you, It's a thing I've tried to spring for many a week,
think it's almost time you popped the question, Have you got the home all ready for us two?

I've been tongue-tied billed and stup - id But right here's where Mis-ter Cup - id
With a kitch - en nest and hand - y And a par - lor fine and dand - y

got his work in And I'm going to speak Tho' I know you've rich admir-ers dozens of them, Who could
I don't mean to ask too much of you There are man - y reasons why we won't be lone-some, With a

buy you Pa-ris gowns and dia-monds too, It's a mill-ion-aire am-bi-tion, but, some-
hammock swing-ing un - der-neath the tree, We might find it, some-times, may be just the

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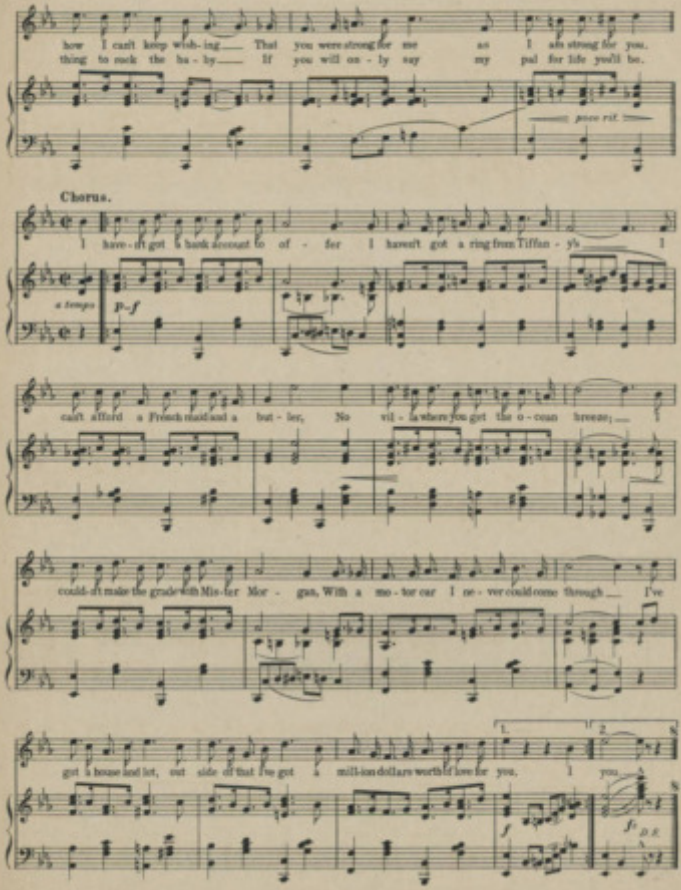

how I can't keep wish-ing That you were strong for me as I am strong for you.
thing to suck the ba-by If you will on-ly say my pal for life you'll be.

poco rit.

Chorus.

I have-n't got a bank account to of-fer I haven't got a ring from Tiffan-y's I

a tempo

p-f

can't afford a French maid and a but-ler, No vil-la where you get the o-cean breeze; I

could-n't make the grade with Mis-ter Mor-gan, With a mo-tor car I ne-ver could come through I've

got a house and lot, out side of that I've got a mill-ion dollars worth of love for you, I you

1. 2.

f

f

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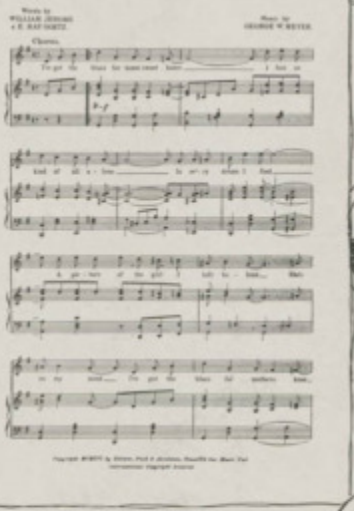
I'VE GOT THE BLUES FOR HOME SWEET HOME



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